



The Unlimited Palette

February 2022

The purpose of the Greeley Art Association (GAA) shall be to open communication among artists, to promote and encourage increased involvement in the arts through education, to share knowledge, to cooperate in promoting our mutual understanding and appreciation of the arts, and -for those so motivated- to foster the betterment of our art and its marketability.

GAA BOARD MEMBERS (2022)

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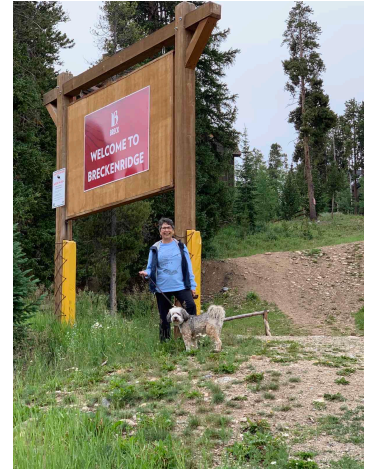
A Vision of Community

Does the painting feel familiar? It should. Local artist and professor emeritus (UNCO), Sieger Hartgers brilliantly captures Greeley patrons in 2018 at a Friday Fest on a warm summer evening on the 9th Street Plaza (outside the Rio). Entitled *A Vision of Community: A romantic lens into the familiar and nostalgic moments that make Greeley unique*. Hartgers' exhibit is part of the re-opening exhibit at the Tointon Gallery. The exhibit is free and open to the public on display through Saturday February 26, 2022.

Editor's Entry

Happy New Year GAA members!

It's a honor to be selected as your GAA newsletter editor. Some of you have met me in Colette's Tuesday and Wednesday art classes. Others may be wondering about this new name on the membership. The picture to the right is me and my puppy-dog, Wilkie, on our first trip to Breckenridge in July 2021.



I moved to Greeley in 2020 when I retired from the University of Wisconsin-Stout where I taught Vocational Rehabilitation and Mental Health Counseling for 21 years. I had fond memories of living in Greeley when I did my doctoral work at UNCO many years prior.

Greeley reminds me of my hometown, Lethbridge, Alberta, Canada. Some similarities between the cities: proximity to Rocky Mountains, above average days of sunshine per year, Chinook winds, mild winters (relatively speaking) and warm summers. The people too are similar: kind, hardworking, diverse, warm and welcoming.

My inspiration for learning to paint was my mom who started oil painting at 83 years of age. I know! It is never too late to learn was her gift to me. New learning takes practice and patience!

Help me, help you. I welcome GAA member input, feedback and recommendations about what you would like to see more of, what should stop or something to start or continue in future newsletters. I also encourage any members to consider guest writing a column or article on any art-related topic; for instance, your experience at the Van Gogh immersive exhibit, a gallery or new artist, a technique, or a bit of art wisdom.

Wishing you all peace, health and an artful 2022.



Festival of Trees

Greeley Art Association (GAA) entered another spectacular tree into the 2021 Festival of Trees. The art association tree was decorated with ornaments created exclusively from member art work featured in GAA magazine, JOY of ART (summer 2021). Copies of the Joy of Art magazine skirted the tree lit from beneath in a nest of white tulle. The tree-topper (upper left) made of art brushes was created by GAA member, Jan Knutson. GAA member (lower left), Claire McNear, adjusts the decorative ribbon on the tree. Various angles of the tree (below) feature a different collection of art ornaments.

Magazine member artists were presented with their art ornaments at the GAA December 6, 2021 holiday gathering at Showcase Art Center (see next page).



Member Holiday Gathering

The Greeley Art Association (GAA) sponsored a holiday 'pizza' gathering on December 6, 2021 at the Showcase Art Center. The gathering offered members an opportunity to reconnect and pick up their art ornaments from the Festival of Trees. The event was filled with friends, food and fun including a 'white elephant' art-related gift exchange. The gift exchange saw members draw numbers and select anonymous wrapped gifts. Gifts could be kept, traded or 'stolen' from other members. Member Debbie Pilch eagerly 'steals' the Bob Ross Chia Head from Lori Ehrlick (below). Over the past two months, Debbie successfully 'sprouted' the Bob Ross Chia Head white elephant 'steal'.





Alan Adler was born and raised in Brooklyn, New York. Born in 1947 into a blue-collar-middle-class family, many family members were business owners. His father was a jobber working in manufacturing and his mom was in the Navy prior to World War II. She was also a bookkeeper and a stenographer. Alan quipped that his parents frequently wondered where he obtained his talent for art.

At age 24-25, Alan was attending law school in Chicago and he visited the Art Institute of Chicago (AIC). Strolling through the AIC museum Alan thought “wow wouldn’t it be great to do this”. It wasn’t until this point in his life that Alan recalled any interest in art.

Upon completion of law school, Alan returned to Brooklyn where he started drawing. He obtained a partial scholarship to the Brooklyn Museum Art School (BMAS), a non-degree granting professional school (housed within the Brooklyn Museum) that provided instruction for professional and amateur artists. The positive feedback Alan received regarding his artistic abilities provided him with the confidence to continue his artistic pursuits. In approximately 1973 Alan attended classes at Pratt Institute. Alan fondly recalled a three-month summer school session in the charming town of Pietrasanta in the Tuscany region of Italy. Several artists including Michelangelo have lived in Pietrasant. Though it is more known for sculpture artists, as the town is near the Carrara marble quarries.

Back in Brooklyn in the mid 1970’s, Alan had his car stolen and he was dumped by a girlfriend. The financial crisis and high crime rates made Brooklyn a difficult place to live. Alan opined “if where you are sucks, you leave”. In 1977 Alan moved to northern Colorado.

By this point, watercolor, pastels, and oil painting were his passion. Alan had little interest in traditional full-time employment that could interfere with his artistic pursuits. A series of “warm body” jobs gave him freedom to work at his art. In the late 1980’s, Alan owned Gallery 525 in Loveland. The gallery ownership thrust Alan into the local art scene and offered him spectacular

workspace complete with a 16 X 30 studio with vaulted ceilings and wood cork floors. A relatively short-lived pursuit, in 1992 the Gallery 525 closed. A work- and life-style change emerged in 1992 when Alan married and began a 20 year career as an administrative lawyer for the Department of Energy in Loveland and Fort Collins.

A love of nature inspires Alan's artwork. Alan attributed his interests in nature and the outdoors to spending summers away at camp. Later in life, Alan was influenced by the landscape artists from the Hudson River School admiring the works of Fredric Edwin Church, John Frederick Kensett, Albert Pinkham Rhyder, Sanford Robinson Gifford and John Singer Sargent.

Although Alan has painted still life as well as florals, the majority of his more recent oil paintings are landscapes featuring various locations in the Rocky Mountains. Alan currently enjoys painting with a 2" flat brush and he is drawn to the earth colors/tones well represented in the Rockies. As an artist, Alan describes himself as "adaptable". He guesstimated completing about 1000 paintings of which there are about 15 paintings with which he is *totally satisfied*.

To date, Alan has curated 15 solo exhibitions including a 2019 retrospective study displayed at the Mari Michener Gallery at the University of Northern Colorado.

"When I paint, I'm happy. I'm an early to bed guy and my free painting time is when the house is quiet and others are sleeping. Listening to Gershwin as I paint, I still love the smell, the feel and the painting process itself. It's a separate form of consciousness". A sprinkling of sage advice to other artists is to avoid being pigeon-holed. "The art public wants from you what they are used to". Alan suggests "paint what makes you happy".

The next page features original artwork by Alan Adler. Thank you, Alan, for a sharing a glimpse inside your art life with our GAA members.



Continental Divide 2019 - Alan Adler



Mount Chapin 2020 - Alan Adler



Winter Cub Lake 2005 - Alan Adler

The Power of Dots: Color Science Meets Art

by Michelle Hamilton

The latter part of the 19th century saw rise of the Neo-Impressionist movement. Neo-Impressionism is a term applied to the avant-garde art movement that flourished primarily in France from 1886-1906. The movement was founded by artist Georges Seurat. Born in Paris in 1859, Seurat's life was cut short by diphtheria in 1891 when he was in his early 30's.

Seurat wanted to find a science to color; e.g., how does the eye put color and image together. Seurat and Neo-Impressionists used a more systematic approach to art focusing on scientific theory, division of color, optics and vision. They had a desire to create more luminous paintings representing modern life and changing the way we perceive the world around us that captured changing industrial technology and growing urban centers.

During his life, Seurat studied writings on color theory by French chemists (Chevrueil; Henry) and American physicist, Ogden Rood (Rood confirmed that red, yellow and blue are the primary colors). Rood and Seurat experimented using Newton's color wheel to test Chevrueil's theories of the *chromatic circle of light*. From the experiments, Seurat discovered that having contrasting colors next to each other, in small amounts, made the colors more vibrant. His use of color theory to create paintings was the first of its kind. He invented a new painting technique that he named "separation of color" or "chromoluminarism" (color-light-ism).

This new scientific approach to Impressionism focused on color pigments that were not mixed on the palette or directly on the canvas but instead, placed as small dots side-by-side. The precise collection of small dots created a large and easily recognizable image. The mixing of colors takes place from a distance, in the viewer's eye, as an "optical mixture". Distance from painting allows our eyes to start blending the dots together through divisionism. For the art world, it was an entirely new consideration for how the eye perceives color depending on its surroundings.



Georges Seurat, Tour Eiffel (c.1889)

The terms Divisionism, Pointillism and Chromoluminarism are closely associated with Seurat and Neo-Impressionism. Divisionism was used to describe any artist that divided or separated colors using small brush strokes. Pointillism uses the same theory of optical blending but applied tiny separate “points” or dots of pure pigment (The Art Story, 2022).

Art critic, Félix Fénéon, first used the term Neo-Impressionism to describe the paintings of Georges Seurat, Paul Signac, Camille Pissarro, and his son Lucien Pissarro at the eighth and last Impressionist exhibition in Paris in 1886 (metmuseum.org). A virtual manifesto for Neo-Impressionism, Seurat debuted his masterpiece at this Paris exhibit.



Seurat’s 10 X 6 foot oil on canvas entitled *A Sunday Afternoon on the Island of La Grande Jatte*. The painting took Seurat two years (1884-1886) of daily work to complete (Artrageous with Nate). The Art Institute of Chicago (AIC) is now home to this famous painting. The photograph (left) shows AIC patrons enjoying Seurat’s *A Sunday Afternoon on the Island of La Grande Jatte*. [It

was this painting that inspired the Broadway musical ‘Sunday in the Park with George’ (Stephen Sondheim).

“Bedlam” and “Scandal” were common descriptors evoked by the Neo-Impressionist artwork movement (Edelstein, 1983). Some argue the 19th century Neo-Impressionist movement was the first true avant-garde movement in painting. Many artists within the movement held anarchist beliefs. Peasants and the working class depicted in artwork pointed to the social struggles as industrial capitalism gained momentum.

Art critics initially mocked Seurat’s new techniques and coined the term Pointillism. In fine art, it derives from the French word ‘point’ meaning ‘dot’. Art critics believed the term pointillism would have a pejorative connotation. However, history has proved the art critics wrong!

Pointillism has had a huge influence on various art movements spanning from the end of the 19th century and the avant-grade throughout the 20th century. Today there are many contemporary artists who use this extraordinary technique in their art. The trends in digital creativity and body art begs the question, is there not a connection between Pointillism and pixels in computer art or Pointillism and Tattoo art?

Internet, Digital Evolution and Art

In art classes over the past months, discussions emerged around the topic of reference materials; i.e., how can an artist use reference materials without infringing on copyright or exceeding the limits of fair use. The information below touches on the digital evolution, internet and how it has impacted artists.

A common **misbelief** is that artists can use any photo from Google or Pinterest etc. as long as the artist changes it significantly. Wrong. Certain artworks fall under Creative Commons Zero (CC0) also known as Public Domain. What this means is that the artwork no longer has copyright or they fall outside of what can be copyrighted. The most common reason an artwork becomes Public Domain is because the creator has been deceased for a long time, typically more than 70 years (think Mozart or Shakespeare).

Since 2017, several art museums offer public domain works through digital Open Access collections. This is a strong statement from museums about increasing access to the collections and meets the mission of the museum in the digital age. Look for the term open access on the home page of a museum to determine what images are available for use.

When it comes to the internet, many creators share their work and declare it as public domain. Believe it or not, they cannot really do that as technically it is difficult to give away your own intellectual property! What? Why? Well, a creator could change their mind later on and then claim someone broke copyright. This is where Creative Commons Zero or CC0 license comes into play. By adding a CC0 license to their work, the creator formally gives up all rights to it... i.e., they cannot renege at a later point and change the licensing. The CC0 license is most common among photography.

Artists want to use reference materials that have one of two types of licenses. In a nutshell, look for CC0 or an Attribution license. Below are links to few places to start courtesy of Arttutor.com

pixabay.com

morguefile.com

unsplash.com

pexels.com

https://commons.wikimedia.org/wiki/Main_Page

ART TRIVIA

1. How many paintings did Vincent Van Gogh sell in his lifetime?
a) 1 b) 138 c) 27 d) 58 e) 16
2. Which artist said “some say they see poetry in my paintings; I only see science”.
a) Dali b) Sisley c) Seurat d) Monet e) Goya
3. How many versions of *The Scream* did Edvard Munch create?
a) 7 b) 5 c) 10 d) 2 e) 4
4. Vermillion is a shade of which color?
a) Blue b) Yellow c) Green d) Red e) Black
5. Which of the following is NOT a painting technique?
a) Alla prima
b) Chiaroscuro
c) Al dente
d) Scumbling
e) Impasto
6. Salvador Dali is associated with which art movement?
a) Cubism
b) Impressionism
c) Fauvism
d) Picassoism
e) Surrealism
(Adapted from Usefultrivia.com Art Trivia IX)
7. A former lawyer left his law career to make art accessible and become what type of artist?
a) fiber artist
b) food artist
c) lego artist
d) logo artist

Advanced Color Theory

Find all of the advanced color theory art terms!



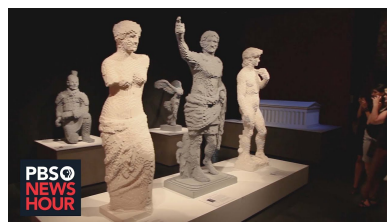
ANALOGOUS
BLUE
BLUE GREEN
BLUE VIOLET
COLOR SCHEME
COLOR WHEEL
COMPLEMENTARY
COOL COLORS
CRIMSON
GREEN
HUE

INTENSITY
LIME
MONO
MONOCHROMATIC
NEUTRALS
ORANGE
PRIMARY
PURPLE
RED
RED ORANGE
RED VIOLET

SECONDARY
SHADE
TEAL
TERTIARY
TINT
VALUE
VIOLET
WARM COLORS
YELLOW
YELLOW GREEN
YELLOW ORANGE

Answers to Art Trivia from page 12

1. a) ONE Although he created more than 900 paintings, Van Gogh sold only one during his lifetime, "Red Vineyard at Arles" which was purchased by the sister of one of his friends.
2. c) Georges Seurat
3. b) FIVE Technically, there are five separate versions of Edvard Munch's most famous work, The Scream -- four paintings and a lithograph stone from which as many as 45 prints were made before the stone was destroyed by the printer who wanted it for a new motif.
4. d) Red
5. c) Al dente
6. e) Surrealism
7. c) Lego artist





GAA EXECUTIVE BOARD Meeting Minutes

BOARD MEETING: January 3, 2022

President Carol Larson called the meeting to order at 2:00p.m.

MEMBERS IN ATTENDANCE: Carol Larson, Colette Pitcher, Jan Knutson, Michelle Hamilton, Jean Mark, Janet McGregor, Tracy Stroh, Debbie Pilch, Ruth Zachary, Joe Mora, and Claire McNear.

OFFICER REPORTS:

Secretary: There was no meeting on December 6, 2021, but a Christmas party was held. Minutes from the November 1, 2021, meeting were read and approved.

Treasurer/Membership: Janet McGregor reported for Jean Mark. GAA has a balance of \$5,105.01. Payments were made to Festival of Trees, Roland Lee, Kelly Foss, and Duraplaq. One deposit of \$460.00 was made to the account. The Treasurer's report was approved.

Old Business: Chase Bank requires a letter of authorization and 501C7 tax information for Janet McGregor to discuss banking updates or open a new account. It was approved for Debbie Pilch to create a By-Laws Resolution to indicate a change of treasurer within our organization. Carol Larson will accompany Janet to the bank to help with the transition of a new treasurer.

"Joy of Art" magazines are still available for sale for \$10. A motion to produce a magazine in 2022 was made and passed. President Carol Larson called for a new committee to create and promote the second volume of the "Joy of Art". Jan Knutson and Tracy Stroh volunteered to be on the committee. Any GAA member interested in being on this committee is to contact Jan at (970) 381-6279 or Tracy at (970) 405-6057. Discussion about promoting a second magazine publication followed. Promotional ideas included a Signing Open House, similar to a book signing, inquiring local realtors to pass out the magazine with the purchase of a new home, and asking businesses to put the magazine on display and/or for sale.

Kudos were given to Janet McGregor and Michelle Hamilton for their excellent work on the latest newsletter publication. According to the GAA By-laws the newsletter is published quarterly. The GAA newsletter and GAA events are available on the website at greeleyart.org. Janet reported that the old website will continue to operate under the previous owner. That party was contacted by Jean Mark. They are not able to deal with the website at this time. Decision to move forward with disbanding the old website was tabled until next month.

The By-Laws committee is still meeting. There was no new report.

Membership renewal concerns for 2022 were noted. Michelle Hamilton will continue to print and mail hard copies of newsletters to members without email. It was approved for board members to phone 2021 members as encouragement to renew, with incentives of a new magazine publication, wonderful programs coming in 2022, GAA newsletters, discounts for purchases at the Showcase, and opportunities to participate in activities and workshops.

President Carol Larson presented the slate of nominations for vacant GAA Board positions which will be voted on today at the January 3, 2022 general meeting. The following individuals were nominated: Janet McGregor - Treasurer, Tracy Stroh - Membership, Michelle Hamilton - Publication, Debbie Pilch - Vice President, Members at Large - Joe Mora and Jan Knutson.

President Carol Larson appointed the following positions: Publicity chair - Debbie Pilch, will notify the local newspaper, radio, and website committee of events. The Historian position will be absorbed by the GAA newsletter. Michelle Hamilton will keep as much history in the newsletter as possible. There are scrapbooks in storage, but the Board decided to discontinue the project of updating scrapbooks. The Website Committee for Greeleyart.org is Colette Pitcher and Michelle Hamilton.

Carol Larson will send a thank you on behalf of GAA to Jane Roundtree, who made a donation in memory of Carol Farrell.

New Business: The GAA Board discussed the idea of a Board retreat as a directional strategy. Further discussion was tabled.

Colette Pitcher announced upcoming programs for this Spring: February- Teresa Mueller, card making; March- Steve Griggs, loose watercolor; April- Justin Pearson of Boyo Designs, creating antique journals; May- Scott Maier, drawing.

Colette reported that artists can sign up for Watercolor Live, offered online January 27, 28, & 29.

Meeting adjourned at 2:59 p.m.

Respectfully submitted,

Claire McNear, Secretary



GAA GENERAL MEETING MINUTES

GENERAL MEETING: January 3, 2022

President Carol Larson called the meeting to order at 3:00 p.m.

The minutes from the November 2021 general meeting were approved. There was a Christmas party in December 2021, with no general GAA meeting.

Old Business: GAA members are encouraged to renew and pay their 2022 dues as soon as possible. Forms and payment information may be found at Greeleyart.org, the GAA website.

The Board approved a Volume 2 publication of the “Joy of Art” Magazine. The magazine committee of Jan Knutson (teachknutson@gmail.com) and Tracy Stroh (tes.artsy4u@gmail.com) are looking for members to help and provide input for this new edition. Please contact them if you are interested.

New Business: Election of GAA Board Members took place. The following slate of officers for 2022 were voted on and approved:

President- Carol Larson
Vice-President- Debbie Pilch
Secretary- Claire McNear
Treasurer- Janet McGregor
Publication- Michelle Hamilton
Membership- Tracy Stroh
Members at Large- Joe Mora and Jan Knutson

Positions appointed by the President were approved by the general membership. These positions were:

Publicity- Debbie Pilch
Website Committee Co-chairs- Colette Pitcher and Michelle Hamilton
It was noted that Carol Larson, GAA President, and Claire McNear, Secretary, are finishing the second year of their two year terms.

Meeting was adjourned.

Colette introduced Doug Campbell, model and bodybuilder, who posed for an afternoon of sketching by members.

Respectfully submitted,

Claire McNear, Secretary

GAA FEBRUARY 2022 EXECUTIVE BOARD MINUTES

BOARD MEETING: February 7, 2022

President Carol Larson called the meeting to order at 1:58 p.m.

MEMBERS IN ATTENDANCE: Carol Larson, Jan Knutson, Colette Pitcher, Jean Mark, Debbie Pilch, Claire McNear, Michelle Hamilton, Kathy Herring, Janet McGregor, and Ruth Zachary.

OFFICER REPORTS:

Secretary: Minutes of the January 3, 2022 meeting were read and approved.

Treasurer/Membership: Janet McGregor reported the current bank balance is \$5,906.62 with \$110.00 in petty cash. There was no membership update at this time.

Newsletter: Michelle Hamilton reported that the next GAA Newsletter should come out in mid-February. Michelle asked if all of the resources listed in the former newsletters are necessary, as some sites are no longer active. The Board agreed that fewer resources would be good. The newest membership form has been consolidated to one page.

By-Laws Committee: Debbie Pilch announced that the By-Laws committee will meet on February 18, 2022. Debbie has the verbiage to create a new resolution, with regard to a newly elected GAA Treasurer and the bank.

OLD BUSINESS:

Janet McGregor now has access to the bank records at Cache Bank. Decision was made to retain the GAA account at Cache Bank as the bank now offers online banking capabilities. Both Janet McGregor and Carol Larson approved to view GAA transactions. Discussion took place to have the GAA website allow for payments with credit cards via PayPal, Stripe, or Square. Colette Pitcher shared that there are 2.9% processing plus \$0.30 transaction fees for each credit card transaction. A motion was made and approved that Colette may work on the site so GreeleyArt.org can accept credit cards for annual fees. A motion was made and approved that GAA obtain a credit card through Cache Bank. Janet will complete the Cache credit card application in her role as GAA Treasurer.

Discussion took place regarding the Second Edition of the Joy of Art Magazine. A Resolution was made that former GAA members Carol Farrell and Sandy Baird be featured on the front and back covers of the publication. Motion approved.

Jan Knutson, Magazine committee co-chair, has been in touch with the Community Engagement Coordinator for the Greeley Stampede. Jan proposed that we publish our Joy of Art, second edition, in late June prior to the Greeley Stampede. She also suggested we put together a special section of thematic pieces for the 100 year Stampede celebration. GAA could possibly put the magazine in the Stampede booth for sale, as well as show thematic artwork at some of the dinners which take place prior to the rodeo. Jan will continue to investigate these possibilities.

NEW BUSINESS:

GAA received a thank you card from Dimitria Hurst and Andrea Haring on behalf of the Greeley Philharmonic Guild and the Union Colony Civic Center acknowledging our donation to the 2021 Festival of Trees online auction, which raised over \$7000.

Debbie Pilch shared that the Greeley Active Adult Center (formerly the Greeley Senior Center) will be hosting a Golden Art Gallery Show for artists 50+ years of age. The show will be June 30 and July 1, 2022. More information will be forthcoming.

Meeting adjourned at 2:58 p.m.

Respectfully submitted,

Claire McNear, Secretary

GAA GENERAL MEETING MINUTES FEBRUARY 7, 2022

The general meeting of the Greeley Art Association was called to order at 3:00 p.m. by President Carol Larson.

The minutes of the January 3, 2022 general meeting were read and approved.

Treasurer's report was submitted. GAA currently has \$5906.62 in the bank and \$110.00 in petty cash.

New ideas for the "Joy of Art, second edition" publication were briefly discussed, with the possible publication date being in June, 2022.

Announcement was made of the Greeley Active Adult Center hosting a Golden Art Gallery Show for artists age 50+. More information on this juried show is to come.

Current GAA member Teresa Mueller was introduced as our presenter for today's general meeting. Teresa delighted us with her hand made cards, including tools and the process she often uses to create her artistic greeting cards.

Respectfully submitted,

Claire McNear

UPCOMING GAA PROGRAMS

Attend On Zoom

OR

Live at The Showcase

Members Only

MARCH 7, 2022

GAA Board Meeting 2:00 PM
GAA General Meeting 3:00 PM

Program:
STEVE GRIGGS
LOOSE WATERCOLOR

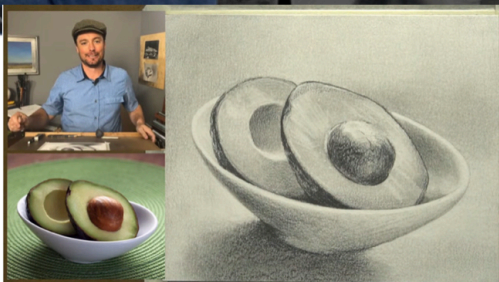
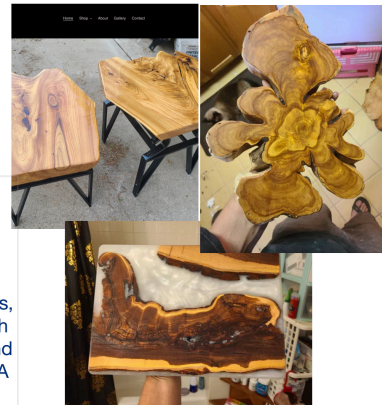


APRIL 4, 2022

GAA Board Meeting 2:00 PM
GAA General Meeting 3:00 PM
Program: Jason Pearson

Boyo Designs

Jason spends time wood hunting and creating eco-friendly products that range from art supplies, kitchen products, all the way to large scale finish dining tables. His mission is to reduce, reuse, and repurpose items. Join Jason as he teaches GAA members to create antique journals.



May 2, 2021

GAA Board Meeting 2:00 PM
GAA General Meeting 3:00 PM
Program: Scott Maier - host of
"Drawing Together" on Artists Network

Classes at the Showcase Art Center Continue on Zoom and Video at www.ShowcaseArtCenter.com

Unlimited access to over 200 videos in watercolor and acrylics for \$10.00/month.

Tuesday 10:00 - Noon: Paint with Friends (no instruction) for \$25.00/month.

Tuesday 2:00 - 4:00 PM: Watercolor lessons at Showcase or on Zoom for \$25.00/month.

Wednesday 10:00 - Noon: Acrylic or oil painting (limited instruction) for \$25.00/month.

SuperStudent class rates: (attend all available class offerings) for \$40.00/month.

Check Out Resources, Exhibits, Workshops and Shows

Greeley Creative District - www.greeleycreativedistrict.org

Colorado Watercolor Society - www.coloradowatercolorsociety.org

Longmont Artists Guild (Longmont) www.longmontartistsguild.org

Boulder Art Association (Boulder) - www.boulderartassociation.org

Western Colorado Watercolor Society (Grand Junction) - www.wcwsociety.net

Mountainside Art Guild (Lakewood) - www.mtnsideartguild.org

Art Center and Gallery of Estes Park - www.artcenterofestes.com

Art in the Aspens (various locations) - www.artaspens.com

University of Northern Colorado, School of Art and Design - www.arts.unco.edu

Roxborough Arts Council (Douglas County) - www.roxartscouncil.org

Pastel Society of Colorado - www.pastelsocietyofcolorado.org

Thompson Valley Art League (Loveland) - www.lincolngallery.com

Heritage Fine Arts Guild (Arapahoe County) - www.heritage-guild.org

Evergreen Artists Association (Evergreen) - www.evergreenartists.org