



# THE UNLIMITED PALETTE

FEBRUARY 2023

The purpose of the Greeley Art Association (GAA) shall be to open communication among artists, to promote and encourage increased involvement in the arts through education, to share knowledge, to cooperate in promoting our mutual understanding and appreciation of the arts, and -for those so motivated- to foster the betterment of our art and its marketability.

## GAA BOARD MEMBERS 2023

**President:**  
Debbie Pilch  
[debbiepilch@comcast.net](mailto:debbiepilch@comcast.net)

**Vice President:**  
Ralph Tarnasky  
[tarnasky1234@gmail.com](mailto:tarnasky1234@gmail.com)

**Immediate Past President:**  
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**Secretary:**  
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**Treasurer:**  
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**Membership:**  
Tracy Stroh  
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**Newsletter:**  
Michelle Hamilton  
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**Program:**  
Colette Pitcher  
[colette@colettepitcher.com](mailto:colette@colettepitcher.com)

**Website:**  
Colette Pitcher  
Michelle Hamilton

### Members at Large:

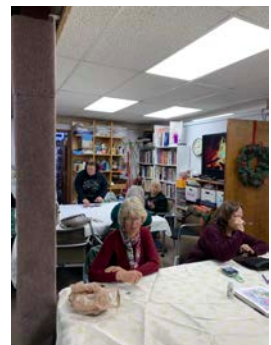
Delilah Fiechter  
[dfiechter@msn.com](mailto:dfiechter@msn.com)

Joe Mora  
[josephmora1@mac.com](mailto:josephmora1@mac.com)

## GAA Entry 2022 Festival of Trees



## GAA 2022 Holiday Gathering



## St. Nick's Pick



## GAA Board Updates

Effective January 9, 2023 the GAA welcomed Debbie Pilch as the new GAA President, and Ralph Tarnasky as the new GAA Vice President. We look forward to your leadership, community engagement and new collaborations over the next two years.



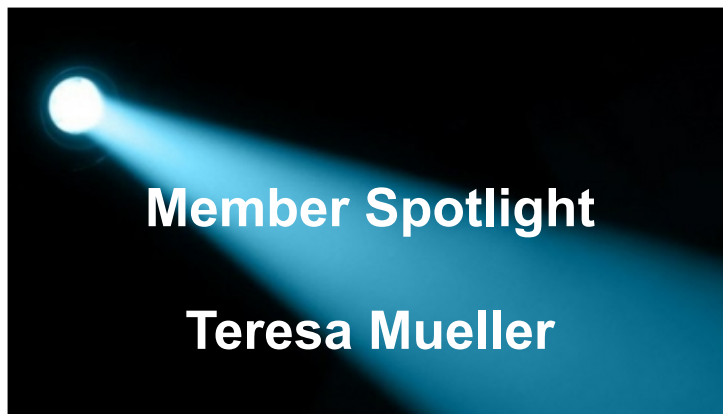
President Debbie Pilch



Vice President  
Ralph Tarnasky

THANK YOU to GAA two-term Immediate Past President Carol Larson. We appreciate your creativity, guidance and leadership over the past four years. Rumor has it, traveling is on your agenda. We look forward to your paintings and Warren's photographs of your travels and adventures.

Treasurer Janet McGregor has resigned from the GAA Board. Janet has agreed to continue in her Treasurer role until a new Treasurer is elected. Thank you Janet for your excellent work as Treasurer. We appreciate your development of Treasury spreadsheets and your research and transition banks for the GAA accounts.



Teresa Mueller was raised in Monroe, Nebraska and Arvada, Colorado. The eldest of four children, two brothers and a sister born in Nebraska, Teresa was born in Corona, California during the time her father was in the US Marines.

The family moved to Denver, Colorado in 1963 so her brother could attend a school with programming for hard of hearing students. Fletcher Miller School in Lakewood, CO offered high quality educational programming for all students with unique needs that promoted independence and autonomy for a lifetime of learning.

Teresa attended Arvada High School (AHS) and worked part-time at the Arvada Public Library. After high school graduation in 1971, Teresa moved to Greeley, Colorado to attend the University of Northern Colorado (UNC) double-majoring in Elementary Education and Spanish. Upon graduation from UNC, Teresa was offered a teaching position in Johnstown, Colorado pending program funding from the federal government. Funding uncertainty saw Teresa accept a guaranteed position in Worland, Wyoming teaching Spanish in kindergarten through 3rd grade for one academic year.

A year later, in 1976, funding was secured for the program in Johnstown. Teresa was hired as the bi-lingual teacher for first (one year) and third grades (19 years). In the early 1980s, as more and more bi-lingual programs transitioned to English as a Second Language (ESL) programs, Teresa returned to UNC and earned a Master's Degree as a Media Specialist with a photography minor. When she graduated with her Master's Degree (1982), Teresa secured the position as the Johnstown School Librarian for an additional 12 years. Teresa retired in 2009 after 32 years at Letford Elementary School in Johnstown.

Teresa's retirement was a huge loss of 'institutional' knowledge' to the school system. When an elementary and charter school assessment


position came available, the district jumped at the chance to contract with Teresa to conduct assessments of gifted and talented students. In addition, Teresa was contracted to provide *Access Testing* to determine English proficiency for students who spoke more than one language.

Throughout her life, Teresa enjoyed drawing, crafting and creating. In high school, Teresa's artwork was selected for a city-wide art show on display in Denver's May D&F Department Store. Teresa's art included a multi-media piece consisting of her pen and ink drawing of wine bottles as candle holders. Teresa incorporated colored tissue paper onto the drawing to create a colorful mosaic.

In the early 1980s, Teresa started making cards. A school colleague sold rubber stamps (DOTS) through home parties. Teresa's card making expertise and skills continue to this day. She has a collection of tools, materials, manual and digital machines with which she makes cards. During her teaching and librarian careers, Teresa "loved creating the school bulletin boards".

Teresa described taking a continuing education art history class at UNC from Chip Coronel. Professor Coronel enjoyed exposing students to the real art history by way of field trips to museums and other art-related experiences. Teresa recalled an art history class week-long camping trip to Mesa Verde, Colorado. Students toured the Mesa Verde Ruins in the morning; the afternoon was designated painting en plein air. She was somewhat surprised that her art history class included creating art. While Teresa's motivation for taking the class was largely to earn continuing education credits for her teaching license, many other students in the class were art degree seeking students. The Mesa Verde art history field trip and introduction to en plein air type pursuits reactivated Teresa's drawing and art interests.

In 2010, a friend encouraged Teresa to take a weekly watercolor class with Colette Pitcher of the Showcase Art Center in Greeley. Since then, Teresa has continued to attend watercolor classes at the Showcase. Teresa has also shared her card making expertise by offering 1-day seminars at the Showcase. Attendees may use their own art work for cards and/or learn to use Teresa's *Cricut* cutting machine or her *Brother* digital scan and cut. The most recent card seminar was at the end of January 2023 at the Showcase

Art Center featuring a day-long seminar on making cards for Valentine's Day .

Watercolor is Teresa's preferred medium. She enjoys realistic artists such as Renoir and her preferred scenes include landscapes, still life and animal paintings. A fan of texture, Teresa is fondly known in one art class as the "salt queen". At just the 'right time', Teresa often adds a few grains of table salt to her watercolor. The salt acts like a sort of resist to the watercolor resulting in a snowflake-like effect. The area where the salt touches the paper will be lighter in color. The salt will push the watercolor pigment away and thus the lighter spot will be surrounded by a darker shade. [If you are interested in a tutorial about using salt in watercolor, click on link to see Karen Rice's tutorial <https://www.youtube.com/watch?v=VrqTwMREUUU>]. Teresa also enjoys using heat embossed techniques as well as incorporating the vibrant and vivid effects of watercolor ink crystals sold under the name *Brusho*.

Friends and family members enjoy Teresa's creative endeavors. Many save her handmade cards using them as yearly seasonal decorations. Her sister proudly displays Teresa's eagle painting in her home.

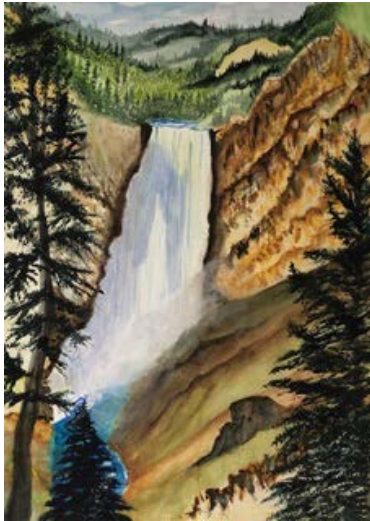
When asked how she knows when a painting is complete, Teresa quipped "I ask Colette" <grin>. Teresa added that she often sets her paintings on her piano to look at it for days, weeks or months to help her determine what the painting needs. Like many other artists, Teresa indicated she can play with or "neener-neener" a painting to death especially because she loves to paint precise details.

Teresa lives in Johnstown where her hands and mind are seldom idle. She knits, crochets, cross stitches, takes photographs, makes cards, draws, and paints watercolor. Teresa is an engaged member of the Windsor Community Playhouse and an avid outdoor camping enthusiast with her loyal dog-companion, a Cairin-terrier mix named McTavish "Tavi".

Thank you Teresa for sharing your art-life-story with the members of the Greeley Art Association. Salt on!

## Watercolor Artwork by Teresa Mueller

### Originals and In Class Projects



Yellowstone 2021  
TM Original



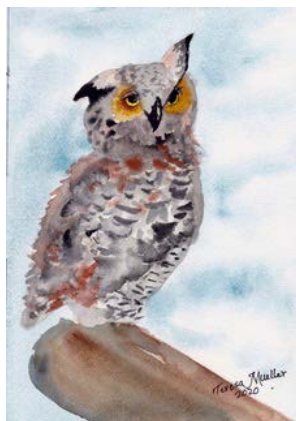
Flamingo 2019  
TM original painting &  
card



Poppy Splendor 2018  
TM Original



Serenity 2017 (in class)



Skeptical 2018 (in class)



Double Arch 2021  
(in class)

# Art Imitates Art on Broadway

adapted by Michelle Hamilton



Artists Andy Warhol and Jean-Michel Basquiat are the subjects of the play *The Collaboration* running on Broadway (ends on Feb 11/23).

The play offers a glimpse into the feisty collaboration between the two pop painters whose philosophies of art differ vastly. Actors Paul Bettany (Warhol) and Jeremy Pope (Basquiat) had never met one another when they were hired to play Warhol and Basquiat. Bettany suggests the dramatization is about “two men with seemingly no common ground finding common ground. The actors bring the artists to life on stage despite the significant clashes of ideas of what art is and what art is for. The play explores what art making means, its value and what different generations can learn from each other” (Playbill).

Two renowned artists develop a professional partnership and personal friendship. The artists were reluctantly brought together in the 1980s by their shared art dealer, who saw a joint exhibit between the two as a way to rekindle Warhol's stagnating career (he hadn't made a painting in 20+ years) and kickstart the young Basquiat's. The artists could not have been much more different; Warhol was 30 years Basquiat's senior. Warhol was a pop artist; Basquiat, a Neo-Expressionist. Both cynical for different reasons — Warhol disliked the art world's quickness to move on to the next new artists and forget older ones, and Basquiat knew that the odds were stacked against him as a Black man in a white-dominated industry. They frequently look down on each other's age, race, and artist style yet find common ground in their desire for art to be about expression and less about money. They ultimately create many works together such as *Ten Punching Bags* and *Zenith* ([NewYorkTheaterguide.com](http://NewYorkTheaterguide.com)). Watch for the film by same name in Fall 2023. (adapted from Playbill).

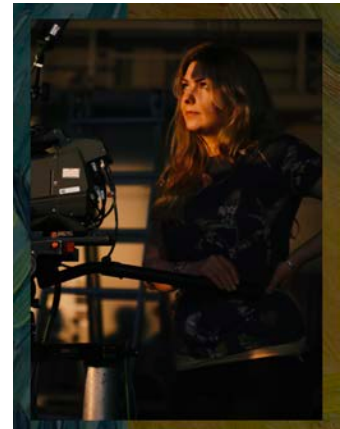
# Art at the Movies

by Michelle Hamilton

What's your favorite art movie? The GAA Newsletter now includes a section summary of members favorite art movies. Send the title and brief summary of your favorite art-inspired movie to: [quincylab@gmail.com](mailto:quincylab@gmail.com) The subject line should read *Art Movie*.

***Loving Vincent*** is a favorite movie of more than a few GAA members. It's the world's first fully painted feature film. What? Yes, you read correctly - it's a painted film.

Director Dorota Kobiela trained as a painter. Painting was her passion until she made her first movie. Film enticed her away from painting. After a few years, Dorota realized she missed the contemplative soulful world of painting. She experienced a crisis; looking for solace she turned to the letters of Vincent van Gogh. Out of the letters emerged Dorota's idea to combine painting and film. She took Vincent at his word in his last letter "we cannot speak other than in our paintings" (van Gogh). She embarked on bringing his paintings to life to speak for him.



Dorota Kobiela

The film was shot with actors first. Then a team of 100 painters painted 65,000 frames on over 1,000 canvases. Working at studios in the Polish cities of Gdansk and Wrocław and a studio in Athens, the film took 4 years to complete.

Van Gogh's works such as Sunflowers, Starry Night, and many self portraits make him one of the world's most famous painters. Along with his paintings, van Gogh is also remembered for his tortured life including cutting off his ear and shooting himself while painting at his easel. He painted until the end of his unhappy and misunderstood life. In 1890 at the age of 37 years, van Gogh died having only ever sold ONE painting.

***Loving Vincent*** (95 minutes) is available with an Amazon Prime subscription. It is also available on DVD or Blue Ray through the High Plains Library.



# GAA Field-trip - Loveland Museum

adapted by Michelle Hamilton

Greeley Art Association (GAA) members enjoyed an evening field-trip on January 5, 2023 to the Loveland Museum to see the John Mellencamp Exhibit entitled MELLENCAMP Painting and Assemblages.



Perhaps better known for his music under the name John Cougar Mellencamp, John Mellencamp has been making music and touring since the 1970s. Some of us may remember hit songs such as: *Hurts So Good*, *Little Pink Houses*, *Crumbling Down* and number 1 in 1982, (a little ditty 'bout) *Jack & Diane*. (Photo left Tracy and Wade Stroh strolling Mellencamp exhibit).

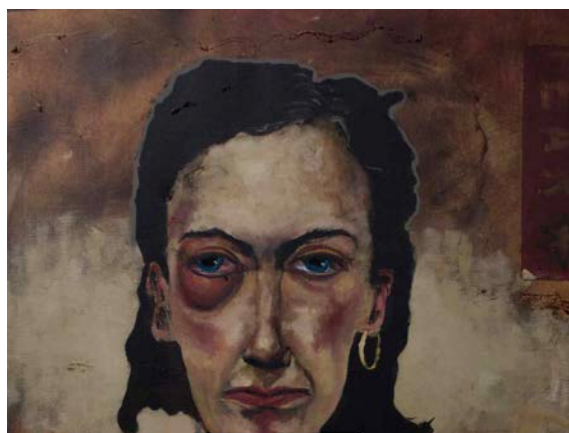
Starting to paint earnestly in the 1980s, Mellencamp was attracted to portraiture works of Otto Dix and Max Beckmann. Both Dix and Beckmann were early German Expressionist artists with an existential focus on the human condition. These artists were concerned with evoking powerful reactions to their art by using bright colors and jagged brushstrokes, leaving behind previous expectations of aesthetically pleasing and easy-to-interpret art.

Doing exactly what expressionism is designed to do, Mellencamp's work captured and evoked strong feelings and reactions. Bold brush strokes often exaggerated or distorted features, and resulted in a less aesthetically pleasing type of art preferred by this GAA member. As a result, I am left with few words to capture my experience at the exhibition.

Respectfully, I borrowed the words from the Loveland Museum "aha!" brochure to describe the art of John Mellencamp. "...an accomplished painter, collector and activist, Mellencamp exposes unsettling but beautiful truths with an attitude of defiance and narrative sensibility that echoes the earnest voice of the American heartland. In addition to recent paintings, this exhibition includes a selection of assemblages, adding yet another dimension to a unique body of work. Like his music, Mellencamp's paintings are carefully composed through the structural requirements of

harmony, rhythm and order, and are thematically in line with the small-town earnest voice of the heartland” (aha!, January-April 2023 p. 7).

Using a variety of unusual substrates and medium, Mellencamp paints on plywood, masonite, mirrors, canvas, corrugated board using house paint, oil, charcoal and colored pencil.



Not Afraid to Fight 2020



Nate & Nora 2020



**MEG RYAN**

2020 • 20 1/2" x 16 1/4" • House Paint, Oil and Charcoal on Masonite

**MELVIS II**

2020 • 20 1/2" x 16 1/4" • House Paint, Oil, and Charcoal on Masonite

**MR. MAX**

2022 • 16" x 12" • Oil on Masonite

Interested in more information on Mellencamp's art, visit his website at:  
<https://www.mellencamp.com/paintings>

OR visit his Fine Art Gallery in Bloomington, Indiana  
<https://antiquatedfinearts.com/>

## Creating Light Out of Dark Days

adapted by Michelle Hamilton

GAA members who attended the Loveland Museum field trip were also treated to a unique installation entitled *Light of Appreciation* created by Boulder artist and nurse, Laura England Weiss.

During the COVID-19 pandemic, Weiss came out of retirement as a nurse to help the Boulder County Department of Health vaccination program. After inoculating thousands of people, Weiss noticed piles of vaccine bottles that were going to be tossed in the trash.

As a registered nurse, Weiss understood why the bottles were designated as “medical waste”, however, her artistic side saw beauty in the glass bottles. After seeking approval from the Boulder Public County Health, Weiss was allowed to take the bottles home for use in an art project. From there, her creative process began.

Weiss knew she wanted to make some sort of light but she did not have a clear vision of what the art light would be. After searching online for a chandelier base, Weiss began playing with the bottles and her design. First she cleaned and sanitized each bottle, drilled holes in the bottom of the vials and strung them together using gauge wire and adding red and clear crystals. From there the chandelier just came together.

Comprised of approximately 300 glass bottles, 271 were from the Moderna vaccine and about 10 smaller vaccine bottles came from Johnson & Johnson vials. Weiss went through significant channels to obtain approval to use the vials; she had to agree not to sell them or give them away (since Weiss' request there has been a rule change - no future glass vial use for art projects).

News of the chandelier went viral after the Boulder Public County Health Department posted a photo of the completed piece on Facebook. The Facebook post has had over 10 million views, 24,000 shares and almost 7,000 comments. Weiss is currently seeking a permanent public home for the one of a kind art piece *Light of Appreciation* (adapted from Loveland Reporter Herald).



Light of Appreciation display case at  
Loveland Museum

# NOCO HAPPENINGS

## University of Northern Colorado

*Honored Alumni Award Winners for 2023:* Congratulations to **Colette Pitcher** selected as one of five honored alumni in 2023.

For more than 40 years, Colette Pitcher '81 has shared her talents and love for artwork and her ability to encourage, teach and inspire others locally and around the world to create and enjoy art.

More information online at: <https://www.unco.edu/alumni/>

### Loveland Museum

New York/New York: The Avant-Garde from Mid-Century  
Feb 25 - April 23, 2023

New York School is a term applied to the group of artists based in New York shortly after World War II (WWII). Sometimes referred to as *Modernists*, this school of artists embraced several different styles of art: color-field painting and abstract expressionism.

### Governor's Art Show

May 6 - June 11, 2023  
Featuring 60 of Colorado's top fine artists. Including GAA Member, **Dan Augenstein.**

## Tointon Gallery

### 2023 Exhibits and Events

"Rock, Paper, Fibers, Ink: Thinking about Landscape," by Margaret Sund  
January 27-February 24

District 6 High School Artists Exhibition  
March 3-March 20

"Evolving Geographies," by Andrew Liccardo,  
March 24-April 28



### That's a Wrap!

The Allo Box is now completely wrapped! Last fall GAA member (now President), Debbie Pilch submitted an original watercolor landscape to Allo Communications as a unique visual art wrap for the metal box that houses Allo fiber optics connections.

Allo transferred Debbie's painting onto a durable plastic and completely wrapped the metal box West Greeley.

Congratulations Debbie!



## Madison & Main

Celebrating 35 years in Greeley  
New Beginnings show runs  
January 4 through Feb 24, 2023.



## GAA February Program



**Judy Sprague** –  
Pastel artist  
and past  
GAA  
member.

Judy currently is the historian for the Pastel Society of Colorado. She shows art at galleries in Ridgeway, Buena Vista, LaPorte and Lyons. Judy shared some pastel tips and discussed working with galleries.

## GAA March Program

Monday March 6, 2023 3:00PM

Jane Thompson co-author of  
*Women's Art Wednesday*.

## Art Quiz

1. Colors can create distance effects in a painting. Fill in the blanks.

Cool colors \_\_\_\_\_  
and warm colors \_\_\_\_\_.  
HINT cool word starts with "R"  
HINT warm word starts with "A"

2. True or False?

The term color 'bias' describes how a color leans toward another primary or secondary color.

3. How many Moderna glass vials were used in the Light of Appreciation chandelier?

- a) 100
- b) 300
- c) 271
- d) 482

4. The new President of the Greeley Art Association is:

- a) Carol Larson
- b) Debbie Pilch
- c) Janet McGregor
- d) Ralph Tarnasky

## Famous Artists

Find and circle all of the artists that are hidden in the grid.  
The remaining letters spell a hidden message.

T H E P I S S A R R O H M U N C H O  
R E P P O H N K E D L T G S E Y P A  
D I N T T D C T A N E W E O C E I N  
E G T H O O A L D N N U A H G A L Y  
G T V I L U I V O N R A A R N N K K  
A C E L M N L M I A A G Z T H S A C  
S V O A I T M O T N A R O E N O A V  
N P G O C E A G U L C K B I C R L X  
R H S G H N T B L S E I D M A O L I  
E D I A E A I N A E E N T V E A H O  
E I S U L M S L F S A L A M R R I R  
M S T G A F S F E K Q G A E I T I C  
R N U U N M E A Y O G U V U E L I A  
E E R I G R E N O I R I I K T S K L  
V B N N E R E D O V R I N A A R E E  
Y U E I L L E C I T T O B A T H E D  
R R R D O A T A R R A P H A E L L C  
L E O S S A C I P T T A S S A C S O

BASQUIAT	GAUGUIN	MICHELANGELO	RENOIR
BOTTICELLI	GOYA	MONET	RIVERA
CARAVAGGIO	HOPPER	MUNCH	RUBENS
CASSATT	KAHLO	O'KEEFFE	SEURAT
CEZANNE	KANDINSKY	PICASSO	TOULOUSE LAUTREC
CHAGALL	KLEE	PISSARRO	TURNER
DALI	KLIMT	POLLOCK	VAN GOGH
DA VINCI	MANET	RAPHAEL	VERMEER
DEGAS	MATISSE	REMBRANDT	WARHOL
DELACROIX			

### Answers to Art Quiz (previous page)

1. Cool colors **RECEDE** and warm colors **ADVANCE**
2. **TRUE**
3. **c) 271**
4. **b) Debbie Pilch**



**CALLING WELD COUNTY  
HIGH SCHOOL ARTISTS**



Enter your art in the 2023 Greeley Stampede Western Art Exhibition & Sale. A chance to win a \$1000.00 Scholarship.

For more information contact:  
StampedeArtExhibition@gmail.com



Venus is not a natural blonde...

30% Hansa Yellow Light, 20% Burnt Sienna, 50% Titan Buff

She's at least 30% Hansa Yellow Light.

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Learn to Mix Your Own Colors  
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Upload your own photos to match colors and create palettes.

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**GOLDEN VIRTUAL PAINT MIXER.**  
An online tool available to artists and educators everywhere. For free.

With it, artists can mix paint colors without using paint. Through exploration and play, artists develop a feel for the correct proportions and the best colors to use. Photos can be uploaded to match colors and create palettes. The program accounts for the physical characteristics within GOLDEN paints, so artists can get closer to the colors they want faster than ever before, saving time, saving frustration, and saving paint. The concept is so simple, you'll wonder why no one has done it. No one else is GOLDEN. [goldenMXR.com](https://www.goldenpaints.com/mixer)

**GOLDEN MXR**  
VIRTUAL PAINT MIXER





## **GAA EXECUTIVE BOARD AND GENERAL MEETING MINUTES** January 9, 2023

At 2:04 p.m. on January 9, 2023, President Carol Larson called the Executive Board/ General meeting to order. The two meetings were combined this month due to the January 5th membership event at the Loveland Art Museum, in lieu of a January presentation.

**Members in Attendance:** Colette Pitcher, Delilah Fiechter, Ralph Tarnasky, Michelle Hamilton, Warren Larson, Claire McNear, Carol Larson, Debbie Pilch, Jean Mark, and Janet McGregor.

**Election of Officers:** President Carol Larson called for a cease of nominations for the position of Vice-President. The motion was made and unanimously approved by those members in attendance for Ralph Tarnasky as Vice-President.

**Resignation of Treasurer:** Janet McGregor has resigned as GAA Treasurer, therefore the office of Treasurer is open. Appointment will be necessary as soon as possible.

### **Current 2023 Executive Board Officers:**

President- Debbie Pilch

Vice-President- Ralph Tarnasky

Secretary- Claire McNear

Treasurer-

Membership- Tracy Stroh

Newsletter Editor- Michelle Hamilton

Programs- Colette Pitcher

Publicity- Debbie Pilch

Member At-Large- Joe Mora

Member At-Large- Delilah Fiechter

Past President- Carol Larson

At this time the gavel was passed to Debbie Pilch.

**President's Report:** As a thank you for her past four years of service, Debbie Pilch presented a plant and Showcase gift certificate to Carol Larson.

President Debbie Pilch reported that the general GAA membership could benefit from receiving the monthly board meeting agenda, as a way to bring interested individuals to participate in our meetings. Motion to send the GAA agenda with the monthly meeting notice was made by Claire McNear and seconded by Delilah Fiechter. Motion approved.

President Pilch noted that there should be a Special Committee designated as the GAA group of Stampede Western Art Exhibition and Sale Committee to report information between the Greeley Stampede group and GAA. Motion to approve the GAA Group of Stampede Western Art Exhibition and Sale Committee was made by Michelle Hamilton

and seconded by Carol Larson. Motion approved. Debbie Pilch and Colette Pitcher have volunteered for this committee and will meet on January 10, 2023 with individuals from the Greeley Stampede.

**Secretary's Report:** Minutes of the November 7, 2022 meeting were presented with corrections. The time for adjournment of the November Board Meeting at 3:01 p.m. and call to order of the General Membership meeting at 3:02 p.m. The minutes were approved as corrected (Hamilton, Larson).

**Treasurer's Report:** Janet McGregor reported the balance in the bank is \$5,052.87, \$175.70 in petty cash, and one outstanding check for \$100.00.

President Pilch reported that Janet McGregor and Carol Larson will remain on the bank account until a new treasurer is in place.

Janet suggested a change to new member dues. She suggested \$30 dues for January/February sign up and a \$3.00 per month prorated fee for the remainder of the year. Presently the dues are \$30 for January through December or \$15 for June through December.

A discussion followed regarding the use of credit cards for dues payment. The Board felt that any credit card fee should fall on the card user, not GAA. At this time, GAA does not have capability for payments via credit card. President Pilch tabled this discussion to be revisited in coming months.

Colette Pitcher stated that she will complete and submit the IRS 990 Return Organization Exempt from Income Tax form.

**Membership Report:** Colette Pitcher (for Tracy Stroh) reported that the GAA membership list is not complete with all who have paid 2023 dues, plus payments typically arrive in January. GAA will revisit the outstanding membership list in February and create a phone tree to contact those individuals.

**Newsletter Editor's Report:** Michelle Hamilton stated the next GAA newsletter will be out mid-February.

**OLD BUSINESS:** Colette Pitcher provided a recap of the Festival of Trees. GAA received the St. Nick's Pick Award. Members made fabulous "miniature easel" ornaments to decorate the tree.

"Joy of Art" Magazines, Volume 1 and 2 continue to be in boxes at the Showcase. Michelle Hamilton suggested that we use the magazines as publicity for the upcoming Stampede Western Art Exhibition and Sale. A motion to create a sticker/label for the Joy of Art Magazines advertising GAA and the Stampede Western Art Exhibition and Sale, and for members to distribute magazines was made and approved. (Hamilton, Mark) Debbie Pilch and Michelle Hamilton volunteered to create a label. General discussion was for each Executive Board member to take and distribute at least 5 of each magazine volumes to various locations in the community, such as medical offices, car dealerships, coffee shops, etc. This will take place in February, once the labels are affixed.

**NEW BUSINESS:** Colette Pitcher stated that she and President Debbie Pilch will be meeting with the Greeley Stampede Western Art and Exhibition Sale committee on Tuesday, January 10th.

**Presentation:** Colette Pitcher reported that many GAA members attended the Loveland Art Museum's John Cougar Mellencamp's Art Exhibit, followed by dinner at the Black Steer Restaurant.

Future presentations include a pastel demonstration in February, by former GAA member and past president, Judy Sprague. Judy will also discuss ideas on marketing and how to get artwork into galleries.

March, which is Women's History Month will bring us a presentation by Jane Thompson and Paloma Barraza, who have written the book Women's Art Wednesday. These women will "share history through celebrating the work of women creators".

April - TBD

May - possibly the Cheyenne Art Guild Haus, a gallery on wheels.

Motion to adjourn meeting at 3:15 p.m.

Respectfully submitted,

Claire McNear, Secretary



## **GAA EXECUTIVE BOARD MEETING MINUTES** February 6, 2023

At 2:00 p.m. on February 6, 2023, President Debbie Pilch called the Executive Board meeting to order.

**Members in Attendance:** Debbie Pilch, Colette Pitcher, Ralph Tarnasky, Michelle Hamilton, Pace Clyncke, John Howell, Claire McNear, Carol Larson, Leta Smith, and Amy Mattox.

**President's Report:** President Debbie Pilch provided an update on the replacement for Treasurer. A member has expressed interest and will consult with Janet McGregor prior to the March meeting.

**Secretary's Report:** Minutes of the January 9, 2023 meeting were approved as presented. (Hamilton, Pitcher).

**Treasurer's Report:** Debbie Pilch provided the Treasurer's report for Janet McGregor. She reported the opening balance in the bank at year end was \$6,699.17 with \$110.00 petty cash, and a closing balance of \$5,344.87 and \$175.70 in petty cash. There were no outstanding checks. The ending bank balance for January 31, 2023 was \$5,272.63. Motion for approval of the January financials as presented was made and unanimously passed. (Tarnasky, Howell)

**Membership Report:** Debbie Pilch (for Tracy Stroh) presented a list of members with outstanding 2023 dues. Phone calls will be made by executive board members to remind folks of renewal and update contact information. The total number of GAA membership will be updated next month.

**Newsletter Editor's Report:** Michelle Hamilton stated the next GAA newsletter will be out mid-February. The newsletter is approximately 22 pages in length.

**Stampede Western Art Exhibit and Sale (SWAES) Committee Report:** President Pilch shared that the early bird pre-registration for the SWAES is due on Tuesday, February 14th. Pre-registration forms are available on the [Greeleyart.org](http://Greeleyart.org) website. Colette Pitcher said she will send an email reminder of the pre-registration deadline to GAA members. Ralph Tarnasky reported on the Stampede Art Show Youth Engagement Committee. Ralph met with School District 6 high school art teachers and distributed information for the SWAES Student/Youth art show and \$1,000 scholarship award opportunities. The deadline for Youth entry registration is May 5-7th. Committee member, Amy Mattox, and her daughter created a spreadsheet of all high school art teachers and schools in Weld County. Amy will email the SWAES Youth art information to those instructors. Amy has also volunteered to collect the youth artwork at the Boomer House prior to the show at Island Grove.

Colette Pitcher stated that there are a dozen adult entries at this time. The deadline to submit artwork and a juror for the show will be determined at a later date.

**OLD BUSINESS:** Michelle Hamilton and Debbie Pilch reported that the "Joy of Art" Magazines, Volume 1 and 2 have been prepared with labels for advertising the SWAES. Each member present at today's meeting will receive a packet of ten magazines to distribute at no cost, to local businesses.

**NEW BUSINESS:** No new business.

**PUBLICITY:** President Pilch made a request for a person to step into the role of Publicity. If you are interested, please contact Debbie.

**ANNOUNCEMENTS:** Next month GAA will look at committees for SWAES and begin organizing next steps for each committee.

Michelle Hamilton has added a section in the GAA newsletter on art related movies. Please send information to Michelle if you have any movies that you would like to include in this section.

**PRESENTATION:** Colette Pitcher reported that today's presentation will be a pastel demonstration by former GAA member and past Treasurer, Judy Sprague.

In March, there will be a presentation by Jane Thompson and Paloma Barraza, who have written the book [Women's Art Wednesday](#).

April - TBD

May - The Cheyenne Art Guild Haus, a gallery on wheels which will house the WYCO (Wyoming-Colorado) Art Show in conjunction with the Greeley Creative District. This show will be half GAA and half Cheyenne Art. GAA Members can enter art pieces for this event. The Cheyenne Art Guild Haus will be at the Showcase [on May 1 from 2-6 p.m.](#) and will return to Cheyenne for first Friday of May through the month.

Motion to adjourn meeting [at 2:55 p.m.](#)

Respectfully submitted,

Claire McNear, Secretary

## Resources, Exhibits, Workshops and Shows

Greeley Creative District - [www.greeleycreativedistrict.org](http://www.greeleycreativedistrict.org)

Colorado Watercolor Society - [www.coloradowatercolorssociety.org](http://www.coloradowatercolorssociety.org)

Longmont Artists Guild (Longmont) [www.longmontartistsguild.org](http://www.longmontartistsguild.org)

Boulder Art Association (Boulder) - [www.boulderartassociation.org](http://www.boulderartassociation.org)

Western Colorado Watercolor Society (Grand Junction) - [www.wcwsociety.net](http://www.wcwsociety.net)

Mountainside Art Guild (Lakewood) - [www.mtinsideartguild.org](http://www.mtinsideartguild.org)

Art Center and Gallery of Estes Park - [www.artcenterofestes.com](http://www.artcenterofestes.com)

Art in the Aspens (various locations) - [www.artaspens.com](http://www.artaspens.com)

University of Northern Colorado, School of Art & Design - [www.arts.unco.edu](http://www.arts.unco.edu)

Roxborough Arts Council (Douglas County) - [www.roxartscouncil.org](http://www.roxartscouncil.org)

Pastel Society of Colorado - [www.pastelsocietyofcolorado.org](http://www.pastelsocietyofcolorado.org)

Thompson Valley Art League (Loveland) - [www.lincolngallery.com](http://www.lincolngallery.com)

Heritage Fine Arts Guild (Arapahoe County) - [www.heritage-guild.org](http://www.heritage-guild.org)

Evergreen Artists Association (Evergreen) - [www.evergreenartists.org](http://www.evergreenartists.org)

Call for Entry <https://www.callforentry.org/>

## Answer to Famous Artists Word Search (p. 15)

The word search remaining letters spell out the following hidden message.

The only painting that Vincent Van Gogh sold in his lifetime is Red Vineyard at Arles.