



THE UNLIMITED PALETTE

May 2025

The purpose of the Greeley Art Association (GAA) shall be to open communication among artists, to promote and encourage increased involvement in the arts through education, to share knowledge, to cooperate in promoting our mutual understanding and appreciation of the arts, and -for those so motivated- to foster the betterment of our art and its marketability.

GAA BOARD MEMBERS2025

President:

Gail Mothershed
tomandgailm@gmail.com

Vice President:

Tom Mothershed
tomandgailm@gmail.com

Immediate Past President:

Debbie Pilch
debbiepilch@comcast.net

Secretary:

Claire McNear
mctigercmc@aol.com

Treasurer:

Cameron Clements
cameronclements93@gmail.com

Membership:

Joe Mora
josephmora1@mac.com

Newsletter:

Michelle Hamilton
quincylab@gmail.com

Program:

Colette Pitcher
colette@colettepitcher.com

Website:

Colette Pitcher

Members at Large:

Mary Lynne Pruett
mlpruett@centurylink.net

Roger Hufenberger
rogersArt121@gmail.com



The Greeley Stampede together with the Greeley Art Association continue the tradition of showcasing western art during the annual community celebration. The 25th annual Stampede Western Art Exhibition and Sale (SWAES) will feature nationally acclaimed, returning, legacy, local and youth artists.

Entrance to the 12-day Art exhibit is included with park admission to the Greeley Stampede. The exhibit will be open during park hours until 9 pm daily in the Island Grove Events Center lobby.

Join us for the ***'Kick Off Opening Art Reception'*** on Tuesday, June 24, 2025 at 5:00 pm in the lobby of the Island Grove Event Center. Non-artist tickets for the reception are available at the Stampede Box Office or online at <https://officialgreeleystampedetickets.eventue.net/events/GART>

SPRING BRINGS PLEIN AIR TO GAA

Researched and written by Michelle Hamilton (and ChatGPT)

En Plein air (French for "in the open air") refers to the act of painting outdoors, directly from the natural environment, rather than working from memory, imagination, or photographs in a studio. Plein air is both a technique and a philosophy that emphasizes direct observation, natural light, and the immediacy of the moment.

More than just a style, the spirit of plein air is about the artist's immersion into the natural world and the emotional and visual response to the environment. It's rooted in the concept that truth and beauty are best directly observed, rather than artificially reconstructed. Plein air painting invites the artist to slow down, observe deeply, and translate the living world into art.

Key characteristics of plein air painting include:

- **Natural Light:** Artists paint scenes as they appear in the moment, capturing subtle shifts in light, weather, and atmosphere.
- **Spontaneity:** The process is often fast-paced due to changing conditions (sunlight, clouds, wind), leading to loose, expressive brushwork.
- **Authenticity of Place:** There's a strong sense of *being there*—plein air captures the mood and spirit of a specific time and location.
- **Portable Equipment:** Artists use compact easels, paint boxes, and limited palettes designed for mobility.
- **Expect Imperfection:** It's about learning not perfection (go home and review what worked and what did not work and why)

Landscape painting en plein air is one of the classic forms of artistic expression. It challenges the artist to observe and capture the natural world in real time, emphasizing light, atmosphere, and the spirit of a place. Need ideas for landscape paintings? Consider rolling hills and meadows, rivers, lakes and coastlines, mountains and rock formations, forest edges or single trees, rural barns or winding paths, animals grazing in pastures, light hitting fields, buildings or rocks.

Wondering when is the best time to paint en plein air? Well, it depends on what you want to paint, the lighting, the season, your personal schedule and of course the weather. Some artists are 'diehard' plein air painters outside in all weather conditions. Others consider themselves 'fair weather plein air artists' stepping out into the natural world only on warm sunny days.

Below are a few hints to consider for the time of the day to schedule your plein air painting session:

The **Early Morning** (Golden Hours 6:00 - 9:00 AM) offers soft warm light, casting beautiful highlights and long cool shadows. Typically, there are fewer people around at this time - it's great for painting in public spaces. The challenges at this time are that light changes fast and the temperatures are cooler.

Late Morning to Mid-day (9:00 - 1:00PM) the light is stronger and more direct which helps to define clear forms and high contrast. The shadows are shorter and colors can be more saturated. The challenges of this time of day is that paint dries faster (especially with acrylic) and light can become 'flat' or overly harsh.

The **Late Afternoon** (Golden Hours 4:00-6:00 PM). Similar to the morning golden hour, in that the light at this time is warm and directional. Late afternoon offers rich color contrasts and dramatic skies. This time of day is ideal for sunsets, glowing fields or reflective water scenes. Caution - the light fades quickly so artists may need to paint fast and/or return the next day at the same time to capture the essence.

Evening Dusk (~sunset to ~30 minutes after). The quality of the light is fading, moody, and cool. Offers quiet expressive emotional lighting for tonal studies or high contrast silhouettes. These hours are NOT ideal for beginners due to rapidly changing light and limited visibility.

Nocturnal (30 minutes after sunset to 2-3 hours into the night). Limited colors mostly dark blues, purples, and muted tones—less color, more focus on light and shadow. Soft edges with less sharp details—things look more blurry or dreamy. Strong differences between light and dark areas creates drama and moodiness.

GAA 2025 Plein Air Opportunities

Tracy Stroh is coordinating the Plein Air events for the spring, summer, and fall 2025. The first GAA plein air painting date was in the morning on Friday, May 16, 2025 at Glenmere Park (photo to right).

GAA Members watch for email messages from Tracy Stroh for information about dates and locations for upcoming Plein Air opportunities.



GAA Plein Air Event at
Glenmere Park (5-16-25)
L-R Linda, Amy & Tracy

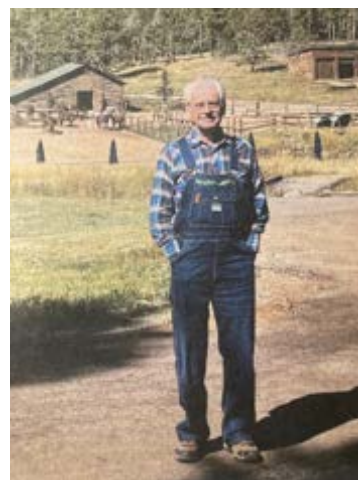


ROGER HUFFENBERGER

Roger Hufenberger was born in July 1939 in Springfield, Ohio. Roger was raised in Springfield and for a few years he lived with his grandparents who owned a local grocery store. As a child, Roger mostly remembers coloring as his 'artwork'. Although he cannot recall why or how but, at approximately 8 or 9 years of age, Roger remembers he had a keen interest in drawing Egyptians. Although he enjoyed art as a child, he did not take it seriously until closer to retirement age.

As a young 10-year old boy, Roger recalled asking his grandfather for money. His grandfather escorted Roger to the grocery store to learn how the family 'made' money. From that day forward, Roger worked with the public in the grocery business. First, he learned to separate pop/soda bottles and other chores, then Roger ran the candy counter under the watchful eye of his grandmother. A "Pennsylvanian dutchman" named Jim worked as a butcher in the grocery store. When Roger was an young adolescent, Jim took Roger under his wing and taught Roger the skill of meat cutting.

As a senior in high school, Roger studied and apprenticed as a 'pattern maker'. This editor asked Roger to describe the skilled craft. "Pattern making is a very precise (e.g., measuring within one one-thousandth of an inch) specialized form of woodworking". Pattern-makers make wooden patterns for sand-casting iron and other metals. Although Roger never again worked as a pattern maker, the precision and specialized craftsmanship of the pattern trade stayed with him.



Roger at
Wind River Ranch (2024)

Graduating high school in 1958, Roger and a school friend saved up \$50.00 and satisfied their 'rambling fever' by hitchhiking from Ohio to California and back. At one point in Estes Park, Colorado, Roger found a job as a dishwasher, maintenance worker and meat cutter at the Wind River Ranch about 7 miles south of Estes Park. After a few months, Roger returned to Ohio and then to Chicago. Soon, Roger bought a bus ticket from Chicago to Florida. He arrived with little remaining money and his suitcase was supposedly on the next bus, Roger walked downtown and met a man who was opening up a drugstore. Roger asked the owner if he had any work available. The owner recognized that Roger was in a 'pinch'. He set Roger up with a watch, a meal, directions to a local boarding house (\$7.00/week). The drugstore owner offered Roger a job starting the next day. While working the night shift, Roger was struck by a beautiful redhead in yellow shorts named "Florine" and her young daughter who entered the store. This meeting began the story of Roger and Florine.

The couple moved to Pueblo, Colorado in the winter of 1959. Roger and Florine married in May 1960. Roger worked in a steel mill. When he was laid off from the mill, Roger secured a job cutting meat for *King Soopers* in Pueblo. Roger worked for *King Soopers* as a meat cutter and helped them open several stores in areas such as Colorado Springs, Denver and Fort Collins.

While living in Colorado Springs around 1996, Roger's interest in art reappeared when he met a woman who was making wreaths. Roger started making patterns for her wreaths (Santa, Reindeer, Stars, etc.) and he took watercolor classes at *Michael's*. His art spark was fully reignited when he worked in an Art Gallery in Cañon City. In 2003, Roger met a local artist who gave him painting lessons and introduced him to "bleeding tissue paper", a type of tissue paper colored with vegetable dyes. The application of water on the colorful tissue paper creates the 'bleeding' effect. (Note: regular tissue paper will NOT create this effect).

Besides creating art by layering and painting on bleeding tissue paper, Roger also sculpts with paper-mache and uses the bleeding tissue paper as the final layer on the sculpture.



By measuring, touching/feeling his own head, Roger sculpted a paper-mache bust (photo left) of his own head. Bleeding tissue paper is draped over the bust as the final layer. The bleeding tissue paper adds texture, color and makes the sculpture look like it's carved from wood. Similarly, the hat looks like leather even though it too is paper-mache with an overlay of bleeding tissue paper. To the right, Roger's sculpture of the heron and turtle

resembles a bronze casting, yes? Nope, the heron sculpture is also paper-mache covered with gold-bronze colored bleeding tissue paper offering the polished color and the 'feathered' texture.



Roger is inspired by mountains, prairies, old farms and old barns. As he views the old buildings and farms on the landscapes, Roger finds himself wondering "how many dreams went down the drain". When asked about his favorite artist, Roger named the English romantic painter, J.W. Turner. Turner was known for his expressive use of color and light in landscapes and marine scenes. Roger admired how towards the end of Turner's life how his colors ran together. Roger retold a story attributed to J.W. Turner... when a woman approached Turner stating that she had never seen colors in nature that looked like those in Turner's paintings... Turner responded "yes, but wouldn't you like to!".

When asked to describe something in his studio he could not live without (e.g. tool, color or medium)? Roger quickly replied "my eyesight". Next, Roger was invited to describe how he knows when a work is complete/finished? "...you don't know... It's an ongoing process. You think it's done... walk away and come back to see something else is needed. To me, the most important part is to experiment and have fun".

Although Roger enjoys working with many art mediums such as pencils/graphite, acrylic, paper-mache, and wood, at the moment, bleeding tissue paper seems to have captured Roger's heART. Thank you Roger for sharing your life and art.

Original Bleeding Tissue Artwork by Roger Hufferberger



The Mountain
Bleeding Tissue



Rocky Falls
Bleeding Tissue



Colorful Rock Canyon
Bleeding Tissue



Mountain Stream
Bleeding Tissue



Stone Wall
Bleeding Tissue

A GLASS ACT

Local artisans and GAA members, Gayle Timm and Rusty Richardson, treated GAA members to an introductory glassblowing session. Gayle and Rusty own Greeley's very own Work of Art: *Paint, Play and Create Studio* in Historic Downtown Greeley, 1530 6th Avenue Greeley. The Work of Art offers classes in painting, clay building, and glass fusion. They also offer creative gatherings such as team building, fundraisers, birthdays at the downtown location as well as many off site locations (see calendar at www.workofartgreeley.com or for more information feel free to email Gayle or Rusty at WorkOfArtGreeley@gmail.com).

Glassblowing with a MAPP torch is a relatively accessible method for beginners or small-scale artists who want to create glass objects. MAPP (Methylacetylene-Propadiene) gas is commonly used because it burns hotter than propane, which makes it ideal for melting glass. We had a full house of GAA members in attendance who were *blown away by this glass act!*



Full House of GAA Members



Rusty & Gayle



Gayle, Rusty, Gail & Jean



Claire & Gayle



Gayle, Cameron, Tom & Rusty



Gail, Rusty, Irene & Lewis



Deb, Gayle & Linda



Kristi, Rusty & Germaine



Chris, Kristi & Rusty



Cameron, Gayle, Linda & Rusty



Teresa & Rusty

ART QUIZ QUESTIONS

(answers on page 30)

1. In French, *En Plein Air* means
 - a) painting in the daylight
 - b) painting in the open air
 - c) painting in a studio
 - d) painting in a museum
2. Roger Hufenberger works with which of the following mediums:
 - a) wood carving
 - b) watercolor painting
 - c) bleeding tissue paper
 - d) metal sculpting
3. Crushed fusible glass remnants the size of sugar granules are called?
 - a) gesso
 - b) wizz
 - c) dregs
 - d) frit
4. **True or False**
The Opening Reception for the Stampede Western Exhibition & Art Sale (SWAES) will be held at Island Grove Event Center Tuesday, June 24, 2025 at 5:00 PM.

Elements of Art

X Z Q U Q G N H X M X V D M B A C K G R O U N D
K N S W E N I L O U N X I A P T L I U Q V F J E
V L T U V A U K S A K N N G T E B O P A Q U E I
N Q A Q O X T E X T U R E A N V L N Z B R S L L
G D C C C G N N Q U Y J B T Q E O L T L S F P R
I E F V I J O W X R G C K C Q I T W G N N Z B E
S G I A U T R L A D T X L F T E L T W A B Q J A
E A H H S X R M A E I P G I W R E C E B N Y L L
D L F B L I I E R N Q Z T E W U V Y C R R E H A
Y L W L A R S T V S A E F T C T I R O U E T I T
U O X L P L I A P E P O S R I S T A L X T A A N
Y C F S T A A R H E A S N O D E A D O Y T R A O
Q E F A R U E N R P H J O L I G G N R B A U X Z
M R L Y T Z C F C S M F I O D Z E O A E P G C I
O D W L K M A E G E X E S C F F N C K A E G F R
N Y S P O E P C D J L B S R D U K E G A M I O O
O W Q I Q W S E M D E I E E I Z A S L C D Z R H
C L J C I A I K N I U W R T U D C V D X F R E N
H E L R A O Q N P O L Y P A X M R R Q I G D G C
R P Y O D N G I G R A L X W Z L F H T X Y M R L
O A I H C S T I K X V X E K T C A R T S B A O R
M H P U C O M P L E M E N T A R Y J X Z Y U U X
E S N Q V I I O S H F K Y H P A R G O L Y X N X
L M R O F J Q J U X T A P O S I T I O N U G D A

COMPLEMENTARY
FOREGROUND
WATERCOLOR
YELLOWING
TERTIARY
BALANCE
PRIMARY
OPAQUE
SHAPE
FORM

JUXTAPOSITION
HORIZONTAL
XYLOGRAPHY
ABSTRACT
VERTICAL
COLLAGE
TEXTURE
COLOR
SPACE
LINE

BACKGROUND
MONOCHROME
ANALOGOUS
EMPHASIS
VIGNETTE
GESTURE
DESIGN
IMAGE
URBAN

EXPRESSION
REPETITION
SECONDARY
NEGATIVE
ZIGGURAT
PATTERN
KITSCH
QUILT
VALUE

NOCO HAPPENINGS



The poster for the 2025 Golden Gallery 50+ Art Show features the title in a large, stylized font where the letters of 'ART SHOW' are filled with various landscape and nature images. Below the title, it announces an opening reception on September 24, 2025, from 4:30 PM to 6:00 PM at the LINC Library Innovation Center. It states the exhibit is free and open to the public until October 21, 2024. A dark blue box contains information about promoting artists aged 50+, including contact details for the Greeley Active Adult Center. At the bottom, there are logos for several partner organizations: Greeley Recreation, AAA (Weld County Area Agency on Aging), LINC (Lamar Institute of Technology), Edward Jones, Garden Square at Westlake, Life Impact Graphics, and Greeley Place.

2025 Golden Gallery 50+
ART SHOW

OPENING RECEPTION
SEPTEMBER 24, 2025
from 4:30 PM - 6:00 PM

LINC Library Innovation Center | 501 8th Ave. | Greeley, CO 80631

EXHIBIT IS FREE AND OPEN TO THE PUBLIC UNTIL OCT. 21, 2024.

Promoting Artists in Weld County who are 50+
FOR MORE INFORMATION AND AN APPLICATION TO ENTER CONTACT
Greeley Active Adult Center
1010 6th St. Greeley, CO 80631 ☎ 970-350-9437 ✉ Sheri.Lobmeyer@GreeleyGov.com

GREELY RECREATION **AAA** **LINC** **Edward Jones**
Weld County Area Agency on Aging **WELDER INSTITUTE OF TECHNOLOGY**
Garden Square at Westlake **Life Impact Graphics** **GREELY PLACE**
ARTIST RESIDENCY **SKY ACTORS LOBBY**

- Weld County artists age 50+ may submit artwork that had been completed in the past 5 years.
- Two pieces maximum; \$15.00 entry fee PER piece
- Entry Categories: Artwork including but not limited to Professional and Amateur Photography, Paintings, Drawings, Mixed Media, Sculpture, and Ceramics.
- All art must be original, three-dimensional art cannot be created from molds including green-ware or bisque.
- Frame size for 2D art is limited to 38" x 38". Size for all 3D art cannot exceed 35"(L), 25"(H), and 15"(W).
- All 2D art must be Gallery ready: framed for hanging with no wire. No saw tooth hangers.

Entry application deadline is August 19, 2025

Applications are available at Greeley Active Adult Center
Contact Sheri.Lobmeyer@GreeleyGov.com
970-350-9437

MADISON & MAIN

Madison's Square Garden

May ~ June 2025

This year "The Garden Show" at the Madison & Main Gallery is a play on words with the famous New York venue, Madison Square Garden. We have two 'gardens' to visit in this fascinating show. One is "Madison's Square Garden" that is an entire wall made up of square pieces of art. The other is our "Bonsai Garden" that is located in a small room filled with tiny treasures. The Square Garden Show is meant to let spring be the inspiration for creative possibility. The guest artists are: Cameron Clements, Shirley Holland, Julie Nero, Shirley Robinett, Amy Sarah, and Robin Sweeton.



Loveland Museum

May 3 - June 14, 2025

The 34th Annual Governor's Art Show and Sale is presented by the Loveland and Thompson Valley Rotary Clubs in conjunction with the Loveland Museum benefiting Rotary-sponsored charitable projects. The show will feature a juried collection of outstanding works by over 60 masterful Colorado artists in a wide variety of mediums, artistic techniques and styles.

Loveland Museum

503 N. Lincoln Ave, Loveland, CO 80537



Lincoln Gallery

May 9 - June 4, 2025

The 2025 National Fine Art Show

Lincoln Gallery

429 - N. Lincoln

Loveland, CO 80537



Denver Art Museum (DAM)

NOW ON EXHIBIT



Now On View

Kent Monkman

History is Painted by the Victors



Now On View

**Confluence of Nature: Nancy
Hemenway Barton**



Now On View

Ink & Thread

Codices and the Art of Storytelling

COMING SOON

The Honest Eye: Camille Pissarro's Impressionism is the first major U.S. retrospective of Camille Pissarro, known as "the first impressionist," in over 40 years. The exhibition will present an overview of the artist's illustrious career and examine his singular role within the Impressionist movement, bringing together more than

80 paintings from nearly 50 international museums and private collections, alongside six works from the Denver Art Museum's holdings.



GAA MEETING MINUTES



GAA Executive Board Meeting Minutes: March 3, 2025

The March 3, 2025 Executive Board Meeting of the Greeley Art Association (GAA) was called to order by GAA President Gail Mothershed at 1:58 p.m. at the Showcase Art Center.

Members in Attendance: Gail and Tom Mothershed, LeAnne Bodine, Mary Lynne Pruett, Debbie Pilch, Colette Pitcher, Michelle Hamilton, Claire McNear, Jean Stoll, Joe Mora, Cameron Clements, Roger Hufferberger, and Jean Mark.

President's Report: President Gail Mothershed reported that she and Vice President Tom Mothershed met with Dana Buckingham, the Marketing and Communications Director of the Greeley Creative District. They learned about the remodeling plan of the former Macy-

Allnut building on 7th Ave and 13th St in Greeley, which will become an Arts complex with a store front, community meeting areas, and space to showcase works from local artists. Gail and Tom began to explore ways for GAA to possibly become aligned with the Creative District. This city complex is expected to be completed in 2027.

Secretary's Report: With no additions or corrections, the February 3, 2025, meeting minutes were approved as written (Hamilton, Pilch).

Treasurer's Report: LeAnne Bodine reported that GAA has a balance of \$5,162.84 plus \$149.35 in petty cash for a total of \$5,312.19 in the account. LeAnne shared that she had purchased a stamp for endorsement of checks to the association. A motion to accept the March 3, 2025 financials was approved as presented (Pilch, McNear). LeAnne alerted the GAA Executive Board that a new treasurer will be needed in the near future.

Membership Report: Joe Mora announced that GAA has 79 members, 15 of which have not yet paid the 2025 dues. Members who have not paid 2025 dues by April 30, 2025, will be dropped from the membership. Gail and Tom Mothershed, along with Joe Mora, met with new members in February at the Mothershed home. The gatherings were well received and was a way to get acquainted with new members in a small setting. Andy Grout has expressed an interest in creating a critiquing group.

Newsletter Report: The next GAA newsletter, "The Unlimited Palette", will be sent to members in mid-May, according to Michelle Hamilton.

OLD BUSINESS:

Stampede Western Art Exhibition and Sale (SWAES): Colette Pitcher shared that Kim Mackey, from Pueblo, CO, has been selected as the juror for the 2025 SWAES. GAA and the SWAES has also invited Mr. Mackey to bring his own work to display. Colette stated that she hopes the Stampede committee will offer an honorarium for the juror and money for artist prizes.

The deadline for entering the 2025 SWAES is May 5, 2025.

Video Library: GAA has a number of DVDs available for check out to members. Michelle Hamilton volunteered to put together a video library booklet to streamline the check-out/check-in process. At this time, the DVDs are located in the kitchen at the Showcase Art Center inside the GAA mail box. Please return any DVDs you may have to the Showcase when you are finished, so other members may enjoy them. Cameron Clements will survey membership for requests of additional purchases to the DVD library.

GAA Survey: Cameron Clements shared the results of the GAA survey in an email to all members.

Tointon Gallery Show: Michelle Hamilton reported on the successful GAA “Creative Collective” fine art show at the Tointon Gallery February 7-28, 2025. Thirty-eight members with a total of 72 pieces of art participated. There were seven pieces sold, one of which by Carol Kreps, was purchased by the City of Greeley. In addition to 1000 visitors enjoying the exhibit at the gallery, a review in the Denver Art Review Inquiry + Analysis (DARIA) Magazine was published about the GAA Tointon Gallery Show.

Michelle shared that Will Dillon, curator of the Tointon Gallery, would like GAA to commit to an annual art show, with the month of January 2026 being the next exhibit month. The delivery date for art would be December 29, 2025, and the artist reception date would be January 2, 2026. It was suggested that a poll of members take place prior to a commitment for the exhibit.

New Business:

-Colette Pitcher proposed an idea for a gallery space at the Showcase Art Center, which could be an art coop. Discussion on this topic will take place at a later date.

-Arts Picnic: Colette Pitcher announced the call for booth entry for the 2025 Greeley Arts Picnic is in progress at this time. The membership will be polled to see if there is interest in participating. Booth fees for the event are \$150 for a 10'x10' space. GAA may consider purchasing a new tent. Gail Mothershed said she would investigate pricing on a new tent.

-The deadline has passed for entering the Earth Day Fair at the Unitarian Church in Greeley. The Earth Day event will take place on April 26th.

Programs: April 7th, we will tour the studio “Work of Art” at 1530 6th Avenue, Greeley, owned by GAA members Gayle Timms and Rusty Richardson.

May 5th, GAA member and photographer Lewis Jackson will present on Photo-liminalism.

Announcements: Acrylic Live will take place March 26-28th, with Essential Techniques Day on March 25th. Colette Pitcher is one of the artists demonstrating at this live virtual event.

President Mothershed adjourned the Executive Board Meeting at 3:00p.m.

Respectfully submitted,
Claire McNear, Secretary

GAA General Membership Meeting Minutes

General Membership Meeting March 3, 2025

President Gail Mothershed called the GAA general meeting to order at 3:05 p.m.

President Report: President Mothershed summarized the executive meeting approval of the February 3, 2025 meeting minutes and the March 3, 2025 Treasurer's report. Currently GAA has 79 members, of which 63 have paid the 2025 dues.

The results of the GAA Survey was sent out to the membership in an email.

Newsletter Report: Michelle Hamilton reported the next GAA newsletter will be released in mid-May. The "Unlimited Palette" will then be suspended during the summer months.

Stampede Western Art Exhibition and Sale (SWAES): Colette Pitcher shared that Kim Mackey has been selected as the juror for the 2025 SWAES. Call for Entry is available at <https://www.callforentry.org/> Deadline for entries is May 5, 2025.

Tointon Gallery Art Show: Michelle Hamilton reported that a total of 72 pieces of art were exhibited at the Tointon Gallery in downtown Greeley, February 7-28, 2025. In the 19 days of the "Creative Collective" show, seven pieces of art were sold. Michelle shared that Will Dillon, curator of the Tointon Gallery, would like GAA to commit to an annual art show, with the month of January 2026 for the next exhibition. A show of hands was requested and a majority of the members present were in favor of the January 2026 date.

New Business:

President Mothershed requested a show of hands for interest in a critique group. Andy Grout, a new GAA member, would like to head up such a group. There were 6-8 members who were interested.

There is a video library of art related DVDs available for check out, located in the kitchen at the Showcase Art Center. Cameron Clements will send out a survey for members to request DVDs to purchase. If you have checked out a DVD, please be sure to return it to the Showcase.

President Mothershed requested a show of hands for interest in a booth at the Greeley Arts Picnic, sponsored by GAA. There were 4-5 members present who showed interest.

Programs: Colette Pitcher shared that upcoming programs include:

April 7th - A tour of the studio "Work of Art" at 1530 6th Avenue, Greeley, owned by GAA members Gayle and Rusty Timm.

May 5th - GAA member and photographer Lewis Jackson will give a presentation on Photo-liminalism.

Announcements: The Earth Day Fair and art exhibit will take place on April 26th at the Unitarian Church in Greeley.

President Mothershed adjourned the General Membership meeting at 3:16 p.m.

Colette Pitcher, GAA Program Chair, introduced Derek O'Hara, watercolor artist from Greeley, CO. Derek awed us with his wet on wet watercolor demonstration, painting Venice's Bridge of Sighs. Derek completed his painting with no photo reference, emphasizing the importance of perspective, simplicity of design, and minimal brush strokes.

Respectfully submitted,
Claire McNear, Secretary



GAA Executive Board Meeting Minutes: April 7, 2025

The April 7, 2025 Executive Board Meeting of the Greeley Art Association (GAA) was called to order by GAA President Gail Mothershed at 1:39 p.m. at the Centennial Park Library in Greeley.

Members in Attendance: Gail and Tom Mothershed, LeAnne Bodine, Mary Lynne Pruett, Michelle Hamilton, Claire McNear, Joe Mora, Cameron Clements and Cory Sample, representative from the Greeley Stampede.

President's Report: President Gail Mothershed reported that she and Vice President Tom Mothershed met with Colette Pitcher regarding updated information on the Stampede Western Art Show and Exhibition (SWAES). President Mothershed invited Cory Sample to brief us on the SWAES.

SWAES UPDATE: Cory Sample reported that the Greeley Stampede Committee will meet tonight, April 7, 2025, at which time he will request additional funds for additional advertising of the art show to western artists. So far, eleven artists with 31 pieces of art, have signed up on callforentry.org (CaFe) to show at the exhibition. Cory reported that the group will hang as much youth art as possible, however there are no youth entries to date. The entries are trending slower than last year. With additional money for advertising, the SWAES can market to the western section of the US. Cory requested that GAA make a list of specific items to fix or replace as we conduct our work during the Stampede. This way he can request funds in the Fall for the following year. Cory shared that the upfront cost of CaFe is \$750 with an annual renewal of \$200, which will give additional funds going forward. Any individual can find more information at GreeleyStampede.org.

President Mothershed informed us that Val Vickarelli has agreed to chair the reception committee, providing she can send out "Save the Date" postcards to previous attendees. Colette Pitcher sent out a link to past artists, inviting them to participate in the 2025 SWAES. Cameron Clements agreed to assist anyone in our group with the entry sign up on CaFe. President Mothershed asked Cory for money to purchase ribbons and youth prizes. Tom and Gail Mothershed, Amy Mattox, and Gretchen Chen Tarnasky delivered SWAES folders and posters with call for entry details for youth art to 30 Weld County high schools. Michelle Hamilton will have SWAES committee sign up sheets available online as well as at the Showcase Art Center.

GAA UPDATE: President Mothershed reported that GAA member, Andy Grout wants to put together a critique group. He will choose a location and date for this group to meet.

Secretary's Report: Claire McNear reported there were no additions or changes to the meeting minutes. The March 3, 2025 meeting minutes were approved as written (Hamilton, Bodine).

Treasurer's Report: LeAnne Bodine reported that GAA has a balance of \$5,124.79 plus \$149.35 in petty cash for a total of \$5,274.14 in the account. A motion to accept the April 7, 2025 financials was approved as presented (McNear, Clements).

Membership Report: Joe Mora reported that GAA has one new member, Gretchen Chen Tarnasky. As of April 1, 2025, the group has 69 members. Cameron Clements requested to be included when Gail and Tom Mothershed meet with new members.

Newsletter Report: Michelle Hamilton announced that the next GAA newsletter, “The Unlimited Palette”, will be sent to members in late May. Michelle requested an update on the number of SWAES entries, after the call for entry closes on May 5th. This publication will include SWAES information and an interview with GAA member Roger Hufferberger.

OLD BUSINESS:

Arts Picnic: President Mothershed reported that eight GAA members are interested in selling artwork at the Greeley Arts Picnic on July 26 & 27, 2025. The sign up deadline with the City of Greeley is April 12th. According to President Mothershed, Colette Pitcher has a gently used tent for sale. A motion was made for GAA to purchase a tent from Colette Pitcher for \$350.00 (McNear, T. Mothershed). Motion passed. The cost of a 10' x10' space is \$150 with electricity being an additional \$50. Members who participated in the past reported that fans were needed for air flow within the tent. A motion was made for GAA to spend \$200.00 for the booth rental with electricity at the 2025 Greeley Arts Picnic (Pruett, Hamilton). Motion passed. Tom and Gail Mothershed and Amy Mattox will submit the entry form for GAA to participate in the Arts Picnic. A sign up for GAA members to help man the booth and pass out information about our club will be available at a later date.

Plein Air: Tracy Stroh will continue to schedule Plein Air events for GAA, possibly beginning in late April. An email about date, time and location will be sent out to members.

New Business:

Art Retreat Opportunity: Cameron Clements presented information for an art retreat at Pinewood Lake Lodge located west of Loveland. The five bedroom lodge has opportunities for day trips, overnight stays, catered meals and snacks, with plein air painting and a possible artist demonstration. Cameron will send out a survey to members to inquire of interest on attendance and possible dates. He will also include information on pricing.

By-Laws: Michelle Hamilton reviewed a “mark up copy” of possible changes to the current GAA By-laws. Discussion took place on the changes. Michelle will finalized the amendments and President Mothershed will submit a copy of the changes to the membership one week prior to the May 5, 2025 meeting. Voting on the amended by-laws will take place at the May General GAA Meeting.

Appointment of GAA Treasurer: President Mothershed shared that she has received the resignation of LeAnne Bodine, Treasurer. Cameron Clements was appointed to fill the position of Treasurer through the remainder of the current term.

Programs: May 5th, GAA member and photographer Lewis Jackson will present on Photo-liminalism.

Announcements: There were no announcements.

President Mothershed adjourned the Executive Board Meeting at 2:54 p.m.

Respectfully submitted,
Claire McNear, Secretary

GAA General Membership Meeting Minutes

General Membership Meeting April 7, 2025

President Gail Mothershed called the GAA general meeting to order at 3:04 p.m. at the Centennial Park Library in Greeley.

President Report: President Mothershed summarized the officer reports presented at the Executive Board Meeting. Approval of the March 3, 2025 meeting minutes and the April 7, 2025 Treasurer's report took place. Currently GAA has 69 members. Michelle Hamilton will send out the next GAA newsletter in late May. Plans for an art critique group are being developed. Date and time to be determined in the near future.

Plein Air will begin in April, weather providing. Tracy Stroh will organize locations and dates for Plein Air outings and send an email to the members.

The Greeley Arts Picnic will take place July 26-27, with GAA members having a space, upon acceptance by the Arts Picnic committee. A sign up to help man the booth at the Arts Picnic will be available at the Showcase.

Cameron Clements will send out a survey with information regarding an art retreat for GAA members. Pinewood Lake Lodge, located west of Loveland, is available for our group to enjoy a day or overnight event. The survey will have information about pricing and inquiries for possible dates.

LeAnne Bodine submitted her resignation to President Mothershed. Cameron Clements was appointed by the Executive Board to step in the position of GAA Treasurer for the remainder of the present term.

Stampede Western Art Exhibition and Sale (SWAES): President Mothershed reported that there are 31 pieces of art entered into the SWAES at this time. Thirty Weld County high schools received packets of information for the Youth Art portion of the SWAES. Call for Entry is available at callforentry.org. Cameron Clements has volunteered to assist members with the Call for Entry sign up. Deadline for entries is May 5, 2025. Michelle Hamilton created sign up sheets for the many SWAES committees. Volunteer sign up will be available on line through Sign Up Genius and also at the Showcase Art Center. The Stampede is scheduled from June 25 - July 7th. GAA will accept artwork June 16 - 17 and the SWAES Kickoff reception will be held on June 24, 2025.

Upcoming Programs: May 5, 2025 - GAA member and photographer Lewis Jackson will present on Photo-liminalism. The May program will take place at the Showcase Art Center.

President Mothershed adjourned the General Membership meeting at 3:16 p.m.

Today's Program: In lieu of a tour of the studio "Work of Art" at 1530 6th Avenue, Greeley, owned by GAA members Gayle Timm and Rusty Richardson, the GAA membership had a hands-on glass blowing demonstration at the Centennial Park Library. Members created and blew their own glass ball ornaments, using 4000 degree mapp gas torches. Gayle and Rusty were excellent teachers of this art and provided the group with an exciting and memorable experience.

Respectfully submitted,
Claire McNear, Secretary



GAA Executive Board Meeting Minutes: May 5, 2025

The May 5, 2025 Executive Board Meeting of the Greeley Art Association (GAA) was called to order by GAA President Gail Mothershed at 2:00p.m. at the Showcase Art Center in Greeley.

Members in Attendance: Gail and Tom Mothershed, LeAnne Bodine, Colette Pitcher, Roger Hufferberger, Claire McNear, Joe Mora, Jean Stoll, Val Vickarelli, Jean Mark, Carol Larson, and attending via zoom was Debbie Pilch, Brenda Geesen, and Delilah Fiechter.

President's Report: President Gail Mothershed welcomed Roger Hufferberger, who has been appointed to the position of Member at Large. Roger is taking the position held by Cameron Clements.

President Mothershed shared that she and Val Vickarelli have been contacted by Julie Dillon to be on Greeley TV, Channel 8 for promoting the Stampede Western Art Exhibition and Sale.

Secretary's Report: Claire McNear reported that the April 7, 2025 meeting minutes had no additions or changes. The April 7, 2025 meeting minutes were approved as written (Mora, T. Mothershed).

Treasurer's Report: President Mothershed reported on behalf of Cameron Clements that GAA has a balance of \$4,721.53 plus \$149.35 in petty cash for a total of \$4,870.88 in the account. In the past month, GAA purchased a tent from Colette Pitcher. This tent will be used for the booth at the Greeley Arts Picnic. A motion to accept the May 5, 2025 financials was approved as presented (Pitcher, Mora).

Membership Report: Joe Mora reported that GAA has 73 members, consisting of 67 individuals and 6 spouses.

Newsletter Report: President Mothershed shared that the next GAA newsletter, "The Unlimited Palette", will be sent to members in late May.

Plein Air Events: Tracy Stroh is coordinating Plein Air events for the spring, summer, and fall. The first painting date is scheduled for May 16, 2025 at Glenmere Park from 10am to Noon. Tracy would like to have plein air outings at Glenmere in different seasons this year. An email with information about this event was sent to members. Additional Plein Air locations were suggested, including Morning Fresh Dairy in Bellview, the Lucky 3 Ranch in Loveland, and the Sylvester Ranch located east of Greeley.

Programs: Colette Pitcher shared that she has been in touch with an individual who portrays Georgia O'Keefe to perform for our November 2025 meeting. At this time, no other programs are scheduled.

Discussion took place regarding the break for June, July, and August. GAA will resume regular meetings in September. The September meeting will be on the second Monday, September 8th, due to the Labor Day holiday.

OLD BUSINESS:

Arts Picnic: President Mothershed reported that GAA was accepted to participate in the Greeley Arts Picnic on July 26 & 27, 2025. The association will have a booth in the same location as last year. There is a sign up at the Showcase for members to help with the booth and pass out information about GAA. Since GAA purchased a tent, the Board discussed having a day to clean out and reorganize the storage space at the Showcase.

Art Retreat Opportunity: President Mothershed reported for Cameron Clements on the results of the Pinewood Lake Lodge Survey, which was sent to members in April. The preferred dates for the overnight painting event were August 9, 10th. The Pinewood Lake Lodge is located west of Loveland. The lodge has five private bedrooms and one shared room with 4 bunkbeds. Opportunities for events may include catered meals and snacks, plein air painting, an artist demonstration, and critiquing as a group. Members may choose to stay overnight or enjoy the event for the day. Cameron will send out an RSVP later in May.

SWAES UPDATE: Colette Pitcher reported that the Stampede Western Art Exhibition and Sale (SWAES) presently has 211 pieces of art and 86 artists entered into the 2025 show. The juror, Kim Mackey, will reduce the number of entries to a number between 125-150. Colette Pitcher will determine the final number, based on the count of the youth art. Val Vickarelli received postcards to invite individuals to the opening reception, as well as business cards with SWAES information that may be distributed by GAA members. GAA members will be gathering to address postcards on May 19th from 1:00-3:00pm at the Showcase. Colette Pitcher has a list of individuals who purchased artwork at last years' SWAES. Colette Pitcher reported that the Native American dancers will be performing again this year.

Important Dates for the SWAES: (Please note some dates have changed.)

June 16 9:00-12:00 Art Delivery

June 17 9:00-12:00 Art Delivery

June 20 9:00-5:00 Hang Art

June 21 9:00-5:00 Hang Art

June 23 9:00-5:00 Hang Art

June 24 9:00-12:00 Reception Set up

June 24 5:00 Western Art Show Opening Reception

Tickets for the Opening Reception may be purchased ahead of time at the Stampede box office window for \$26, purchased online at <https://www.greeleystampede.org> for \$32, or purchased at the door on the night of the reception for \$30. Artists accepted into the show will receive one ticket to the opening reception. SWAES committee sign up sheets are available online through SignUp Genius as well as at the Showcase Art Center.

New Business:

Financial Resolution: A motion was made to accept the following resolution:

The Board of Directors of the Greeley Art Association hereby authorizes Gail Mothershed, President, and Cameron Clements, Treasurer, to engage in any and all contracts and financial banking activities, which are essential in carrying out the business of the Association. (McNear, T. Mothershed) Motion passed.

Other:

Recently, President Mothershed received a request for a microphone to be used at GAA meetings. A discussion followed. The Board concluded that a microphone may not be functional in our small space. Instead, at each meeting, there will be a reminder to members to turn off cell phones, be quiet during presentations, and request that individual speakers increase their volume if needed. The Board is also open to suggestions on ways to remedy this situation.

President Mothershed shared a proposal for changing the date and time of the Executive Board meetings. GAA Board of Directors determined that the Executive Board Meetings will take place on the last Monday of the month at noon at the Showcase Art Center. This is so the space at the Showcase can be set up for presentations on the first Monday of the month for the GAA General Membership Meeting.

Announcements: The revised GAA Bylaws will be presented and voted on at today's General Membership Meeting.

President Mothershed adjourned the Executive Board Meeting at 2:55 p.m.

Respectfully submitted,
Claire McNear, Secretary

GAA General Membership Meeting Minutes

General Membership Meeting May 5, 2025

President Gail Mothershed called the GAA general meeting to order at 3:02 p.m. at the Showcase Art Center.

President Report: President Mothershed summarized the officer reports presented at the Executive Board Meeting, with approval of the April 7, 2025 meeting minutes and the May 5, 2025 Treasurer's report. Currently GAA has 73 members. Michelle Hamilton will send out the next GAA newsletter in late May.

OLD BUSINESS:

Stampede Western Art Exhibition and Sale (SWAES): President Mothershed reported that 86 artists have entered 211 pieces of art into the SWAES at this time. Entries have come from twelve different states. The number of entries will be juried to 125-150 pieces, depending on the final number of youth entries. Sign up sheets for the many SWAES committees are available on line through Sign Up Genius and also at the Showcase Art Center. The Stampede is scheduled from June 25 - July 7th. The SWAES Kickoff reception will be held on June 24, 2025.

Important Dates for the SWAES: (Please note some dates have changed.)

June 16 9:00-12:00 Art Delivery

June 17 9:00-12:00 Art Delivery

June 20 9:00-5:00 Hang Art

June 21 9:00-5:00 Hang Art

June 23 9:00-5:00 Hang Art

June 24 9:00-12:00 Reception Set up

June 24 5:00 Western Art Show Opening Reception

Tickets for the Opening Reception may be purchased ahead of time at the Stampede box office window for \$26, purchased online at <https://www.greeleystampede.org> for \$32, or purchased at the door on the night of the reception for \$30. Artists accepted into the show will receive one ticket to the opening reception. SWAES

Plein Air Events: Plein Air is set to begin May 16th from 10:00-Noon at Glenmere Park. Tracy Stroh has volunteered to organize dates and locations for Plein Air outings. Tracy will send an email to GAA members with information about upcoming Plein Air events.

Arts Picnic: GAA has been accepted by the Arts Picnic committee to have a booth at the Greeley Arts Picnic on July 26-27th. A sign up to help with the booth at the Arts Picnic is available at the Showcase and online with Sign Up Genius.

Art Retreat: Cameron Clements will send out an RSVP request for an art retreat to Pinewood Lake Lodge, located west of Loveland. This retreat will take place August 9-10, 2025, with plein air painting, art demos and group critiquing. Overnight lodging and meals will be available options.

GAA Bylaws: Revisions to the GAA Bylaws were emailed to members in April 2025. A motion was made to accept the revised GAA Bylaws as written (Pilch, Hufferberger). With a show of hands, the motion was carried.

Upcoming Programs:

The September 2025, GAA General membership meeting will take place on September 8th, due to the Labor Day holiday, with the Executive Board meeting at noon on August 25th.

Recognition: President Mothershed recognized LeAnne Bodine for her years of service as the GAA Treasurer. LeAnne was presented with a gift from the members.

President Mothershed adjourned the General Membership meeting at 3:20p.m.

Today's Program: GAA member and photographer Lewis Jackson presented on Photo-liminalism. Lewis shared his extraordinary photography from all over the globe and explained the process he uses to re-evaluate artistic representation, creating pieces of art that are more than a photograph. This was a fascinating presentation for the GAA members. Lewis can be reached at www.artworkarchive.com/profile/lewis-jackson.

Respectfully submitted,
Claire McNear, Secretary

Resources, Exhibits, Workshops and Shows

Greeley Art Association - www.greeleyart.org

Greeley Creative District - www.greeleycreativedistrict.org

Colorado Watercolor Society - www.coloradowatercolorsociety.org

Longmont Artists Guild (Longmont) www.longmontartistsguild.org

Boulder Art Association (Boulder) - www.boulderartassociation.org

Western Colorado Watercolor Society (Grand Junction) - www.wcwsociety.net

Mountainside Art Guild (Lakewood) - www.mtnsideartguild.org

Art Center and Gallery of Estes Park - www.artcenterofestes.com

Art in the Aspens (various locations) - www.artaspens.com

University of Northern Colorado, School of Art & Design - www.arts.unco.edu

Roxborough Arts Council (Douglas County) - www.roxartscouncil.org

Pastel Society of Colorado - www.pastelsocietyofcolorado.org

Thompson Valley Art League (Loveland) - www.lincolngallery.com

Heritage Fine Arts Guild (Arapahoe County) - www.heritage-guild.com

Evergreen Artists Association (Evergreen) - www.evergreenartists.org

Call for Entry- <https://www.callforentry.org/>

Answers from Multiple Choice Questions on page 10

1. b) painting “in the open air”
2. c) bleeding tissue paper
3. d) frit
4. TRUE - Art Show Kick Off Reception is Tuesday, June 24, 2025 at 5:00PM



GREELEY ART ASSOCIATION (GAA) ANNUAL MEMBERSHIP APPLICATION

GAA Annual Membership - Jan 31 - Jan 31 yearly

Fill out yearly membership application form below. Mail application with your check for the appropriate amount to the Greeley Art Association (GAA) at the address below:

GAA 1335 - 8th Avenue, Greeley, CO. 80631

NAME: _____

DATE: _____

ADDRESS: _____

CITY: _____ STATE: : _____ ZIP: _____

PHONE NUMBER: _____

EMAIL: _____

MEDIUMS: _____

Please check one: _____ Renewal _____ New

Select type of membership:

_____ \$30. Individual with quarterly digital newsletter

_____ \$40. Individual with quarterly hard copy mailed newsletter

_____ \$40. Couple (Spouse's name: _____)

_____ \$15. **New** member **only** prorated from August 1 - January 31

If you prefer to pay your GAA Membership dues by credit card*, go to the GAA website at <https://www.greeleyart.org/>. Click on *JOIN*. *Note: fees for credit card use are added.

