



The Unlimited Palette

MAY 2022

The purpose of the Greeley Art Association (GAA) shall be to open communication among artists, to promote and encourage increased involvement in the arts through education, to share knowledge, to cooperate in promoting our mutual understanding and appreciation of the arts, and -for those so motivated- to foster the betterment of our art and its marketability.

GAA BOARD MEMBERS (2022)

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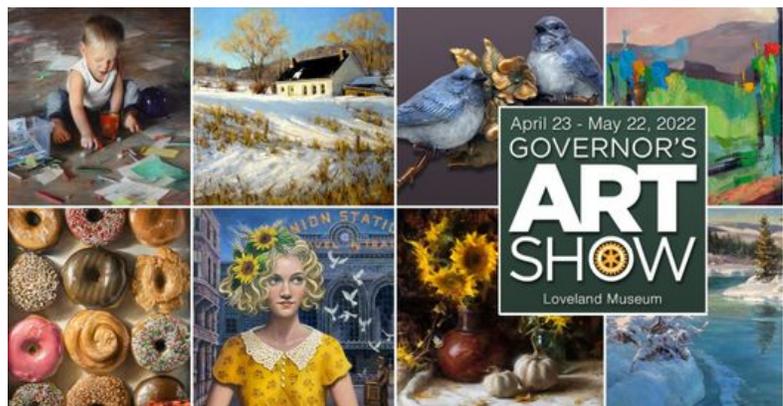
josephmora1@mac.com

Governor's Art Show at the Loveland Museum. The exhibit features four different works of art from each of the 60 Colorado artists selected to participate in the 31st Anniversary Exhibit. Of the 60 selected Colorado artists, 10 are new and 30 are female artists.

Estes Park based artist James Biggers is the 2022 featured Legacy Artist. January snowy day tranquility is depicted in Biggers painting (right).



The majority of the artwork in this year's show is one-of-a-kind and will be available for purchase throughout the show April 23 through May 22, 2022.



Meet Two Members of the GAA Board

After two plus years of isolation from our GAA Art Tribe, we thought it might be helpful to re-introduce the membership to the Board. Last edition you met me, Michelle, the Newsletter Editor. This edition of the newsletter presents your GAA President, Carol Cook Larson, and GAA Vice President, Debbie Pilch, and their home studios.

CAROL COOK LARSON - PRESIDENT

I was a self-taught artist picking up my first paint brush in my late 50's when I retired from teaching. Before that, my life revolved around music. In Cudahy, WI, my mother, my first piano teacher, started me with lessons at age four. In the 6th grade I transferred to the Preparatory Music Program at Cardinal Stritch College and continued studying through high school until I could be accepted into the Music Program at the University of Wisconsin-Milwaukee.



At this point my life took a detour from my studies when I served in VISTA (US PEACE CORPS, Marfa, TX). Upon returning to Milwaukee, I continued my studies in Music Education and graduated with Honors. In the meantime, I married, had two wonderful daughters, and moved to Fond du Lac, WI.

My career included teaching General Music to grades K-12 as well as privately teaching piano. I eventually finished my career as an Adjunct Professor at the University of Wisconsin-Fond-du-Lac, teaching Piano, Music Theory and Composition.

My first chance at art came when Warren and I retired to Hurricane, Utah. I took my first art classes at Dixie State College in St. George, Utah. Seeing that there was a need for the Arts in Hurricane, Warren and I and some other artists in the area formed the Hurricane Valley Arts Alliance. Within the Alliance, Warren formed a choir, and I took over arranging the Art Workshops, and a Theatre Company was formed.

As the Workshop Chair, I was able to bring in such Artists as: Tony Couch, Sterling Edwards, Don Andrews, Roland Lee and Charles Harrington and learned from the best. I became a Signature Member of both the Utah (Dixie) Watercolor Society and later the New Mexico Watercolor Society. My hard work paid off!!

Eventually we moved to New Mexico and then to Colorado to be with our grandchildren and family. Greeley is now our "forever" home where I am passing on both the gift of music and art to my grandchildren while enjoying our family and the wonderful people here.

DEBBIE PILCH - GAA VICE PRESIDENT



Debbie is a Colorado native and has lived in Greeley since 1963. Debbie is married, she has one son (and daughter-in-law) and a step-daughter, and they have 5 grandchildren (6 - 24 years old). During Debbie's "work life" she was an executive assistant and worked for the City of Greeley, Montfort Children's Clinic, and retired from North Range Behavioral Health in 2014. In the early 2000's, Debbie served on the Greeley City Council Ward IV for 8 years and was a strong supporter of the 1% for Art and Art in Public Places programs.



In high school at Greeley West, she loved her art classes and in college at, now, the University of Northern Colorado, she was a fine arts major. Debbie enjoyed drawing, lettering and pottery the best while in school. So, now, with all the abundant quality time of retirement, she is taking watercolor painting classes from Colette, which she really enjoys. Painting is a new medium for her and she admits there is so much to learn, yet really enjoys all the projects and especially the practice time painting in between classes.

Debbie is honored and excited to serve as the Vice President of the Greeley Art Association this year.



It's a pleasure to introduce the membership to Darlene Sall. A native Coloradan born in Ault, her young life was spent in Galeton, where she attended Galeton School from first grade through graduation (1958). Darlene's recollection of Galeton was that of a "Mayberry, USA kind-of-life, where everyone knew everyone, and sometimes the best part of the day would be to walk to Dillard's grocery store to get an ice cream cone or a comic book".

Darlene's love and appreciation for the arts began at an early age. Art-related memories from childhood include drawing, cutting out paper dolls and designing doll clothes with pencil and crayons. At about age 10, a neighbor and local artist, Ellen Parker, encouraged Darlene to explore the world of art and helped her create her first painting. "Her generous influence on my life was bigger than either of us realized at the time". Many years later Darlene and Ellen reconnected as members of the Greeley Art Association (GAA).

The first "serious" art class was at Colorado State College (now University of Northern Colorado, UNC) where Darlene studied with John Mariani. She recalled her first "real live" drawing model and kinesiology study was Mr. Colorado 1957 (Dick Kiefer). Now that's a well defined figure for a beginning artist!

Darlene's pursuit of the art world slowed when she met and married Clarence, her now life partner of 57 years. Together they raised 3 children. To date, their family has blossomed to include 5 grandchildren and 7 great-grandchildren. Darlene's love for art persisted over the years. She has taken many classes from local artists including Ruth Savig, Jody Goodwine, Arleta Pech, and Ted Runge. With deep appreciation, Darlene singled out Greeley artist and teacher Colette Pitcher as "one of the best - a steady promoter of the arts - patiently teaching and encouraging many local artists".

During her work life, Darlene was employed with Weld County Social Services. Later, she and Clarence owned and operated Ryder Truck Rental Service in Greeley.

Working in oil and watercolor and painting both landscapes and still lifes, Darlene finds it difficult to say which she likes better. She finds they all have their strong points. If a choice had to be made, probably painting landscapes in oil would hold first place because of her love for outdoors. Still lifes were described as fun and relaxing.

A current favorite artist of Darlene's is master painter Johannes Vloothuis. A Canadian representational artist, Vloothuis is also an instructor and publisher. Darlene finds his watercolors and oils impressive in design and his use of light in the landscapes and cityscapes demonstrate an honest respect for his subject. Darlene also favors 20th century impressionist, realist landscape and portrait artist John Singer Sargent. She loved the way he handled the elegant gowns in the portraits of aristocratic women. Darlene noted that while some criticized him during his day, he was a good artist.

Determining when a work is complete is a challenge for many artists; Darlene's experience is no different. Working in oil, Darlene describes she must "rip herself away from it to allow it to be what it wants to be. I've lived with and in that painting, and turning it loose takes effort". She described watercolor as a disciplinarian - "it owns me. I discovered I can utterly destroy a watercolor painting by overworking it".

As an independent artist and member of the GAA, Darlene has exhibited and sold many paintings throughout the years. "Many friends and family members have a painting or two - some commissioned - some just plain gifts." Adjectives used by friends and family to describe Darlene's work include: peaceful, soft, works that project a gentle nostalgia that invite you into a time and place of comfort and beauty.

For Darlene, a quiet introspective pleasure comes from exploring the world through the creative arts. "We can expose life as it is or we can make it what we want it to be. Either way, it often leaves you with a sense of fulfillment. I am grateful to have such a wonderful interest".

This article is a collaborative piece written by Darlene Sall and adapted for the newsletter by Michelle Hamilton. The next page features original artwork by Darlene Sall.

Many thanks Darlene for sharing your story and love of art with our GAA members.

Watercolor and Oil Paintings

By
Darlene Sall



"Winter Mist" Oil on Canvas 18 X 14 2021



"Sunflowers and peaches" Oil on Canvas 18 X 14 2020



"Fishing Buddies" Watercolor on 140 10 X 12. 2019



"Spring Run Off" Oil on Canvas 16 x 20 2018



"Fall Harvest" Watercolor on 140 CP 14 x 18 2019

A Greeley Goddess

by Michelle Hamilton

Since moving to Greeley in 2020, the name “Lydia Ruyle” seemed to appear most everywhere in the community. I had no idea that a world renowned artist, traveler, educator, author, scholar, activist and alum of the University of Northern Colorado (UNC) was a long-time resident of Greeley. Lydia was an “81 year old crone and matriarch” (Katie Hoffner, niece) who died in March 2016. Sadly, I never had the opportunity to meet Lydia but my new community was surrounded by her spirit. I just had to learn more about this woman and ‘her story’.



Lydia Lee Miller Ruyle was born in 1935 in Denver. A native Coloradan, Lydia moved to Greeley with her family in 1939. It was in kindergarten at Cameron Elementary School in Greeley where Lydia met her husband, Robert Arthur Ruyle (“Bob”). Some years later, Lydia and Bob married and moved to Boulder. After Bob completed law school at the University of Colorado (CU), he and Lydia returned to Greeley where they lived in Alles Acres, a subdivision formed out of Lydia’s grandfather’s farm (adapted from dignitymemorial.com).

Graduating from UNC with a Master’s Degree in Fine Art (MFA), Lydia stayed on at UNC as a scholar emerita teaching women’s studies and art history on the Visual Arts faculty. As a scholar and artist, Lydia spent decades pursuing Goddess research. She authored two books: *Goddesses in the Americas* (2016) and *Goddess Icons* (2002). She was a relentless advocate for women’s rights, the divine feminine, communal connections, mysticism, storytelling and diverse allyship.

At the age of 60, Lydia began creating the Goddess Banners depicting the sacred images of the Divine Feminine from many cultures of the world. Fondly referring to the banners as “the girls”, the 300 plus icons have become spirit banners traveling around the world. Her art banners have been exhibited in England, France, Germany, Italy, Korea, Nepal, Peru, Russia and Turkey, as well as at the National Museum of Women in the Arts, United Nations World Conference on Women, the Parliament of World Religions, and several ‘show and tell’ days of her beloved grandchildren.

Fondly known as “YAYA”, Lydia owned and operated Goddess Tours and YAYA Journeys which produced spiritual pilgrimages for women to sacred places around the world.



An active volunteer in the Greeley community, Lydia served on the District 6 School Board, Colorado Commission on Higher Education, UNC Foundation, and in the cultural movement that resulted in the building of the Union Colony Civic Center (UCCC). The very first Greeley exhibit of Lydia’s goddess depictions was recent: Little Altars Everywhere: The Goddess Banners of Lydia Ruyle, March 4 - April 8, 2022, in the UNC Campus Commons. One hundred of Lydia’s prayer flags of the divine feminine stand as a meditation on Lydia’s influence on UNC, Greeley and the world. A documentary entitled HERStory: The Visionary Life of Lydia Ruyle and the Banners of the Divine Feminine aired on PBS in October 2021. If you have not seen the documentary click on the link below. Colette Pitcher is in the video paying tribute to Lydia: <https://www.theherstorymovie.com/giveaway> .

I was so grateful for the opportunity to experience a portion of Lydia’s collection of the divine feminine. The UNC Campus Commons area was energized by the works of our own Greeley Goddess, Lydia Ruyle.



Reminders for Your Sketchbook

Color Terms

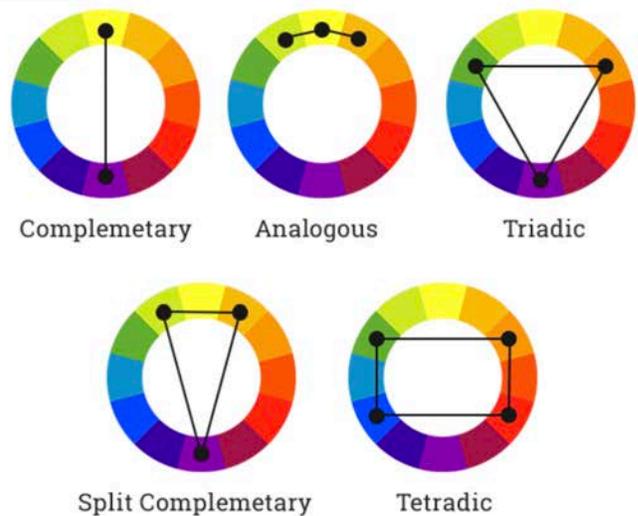
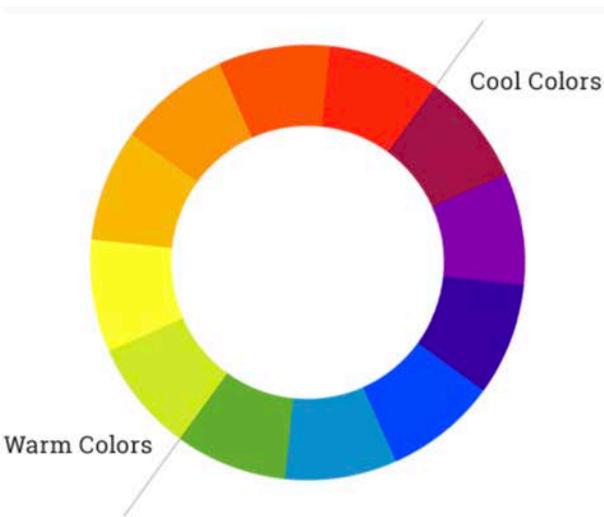
adapted from Dianna Shyne Acrylic University 2022

HUE: the brightest most saturated version of the color

TINT: the hue with white added to lighten it. Changes the value

TOPE: the hue with grey added. Drops the intensity. Cools the temperature

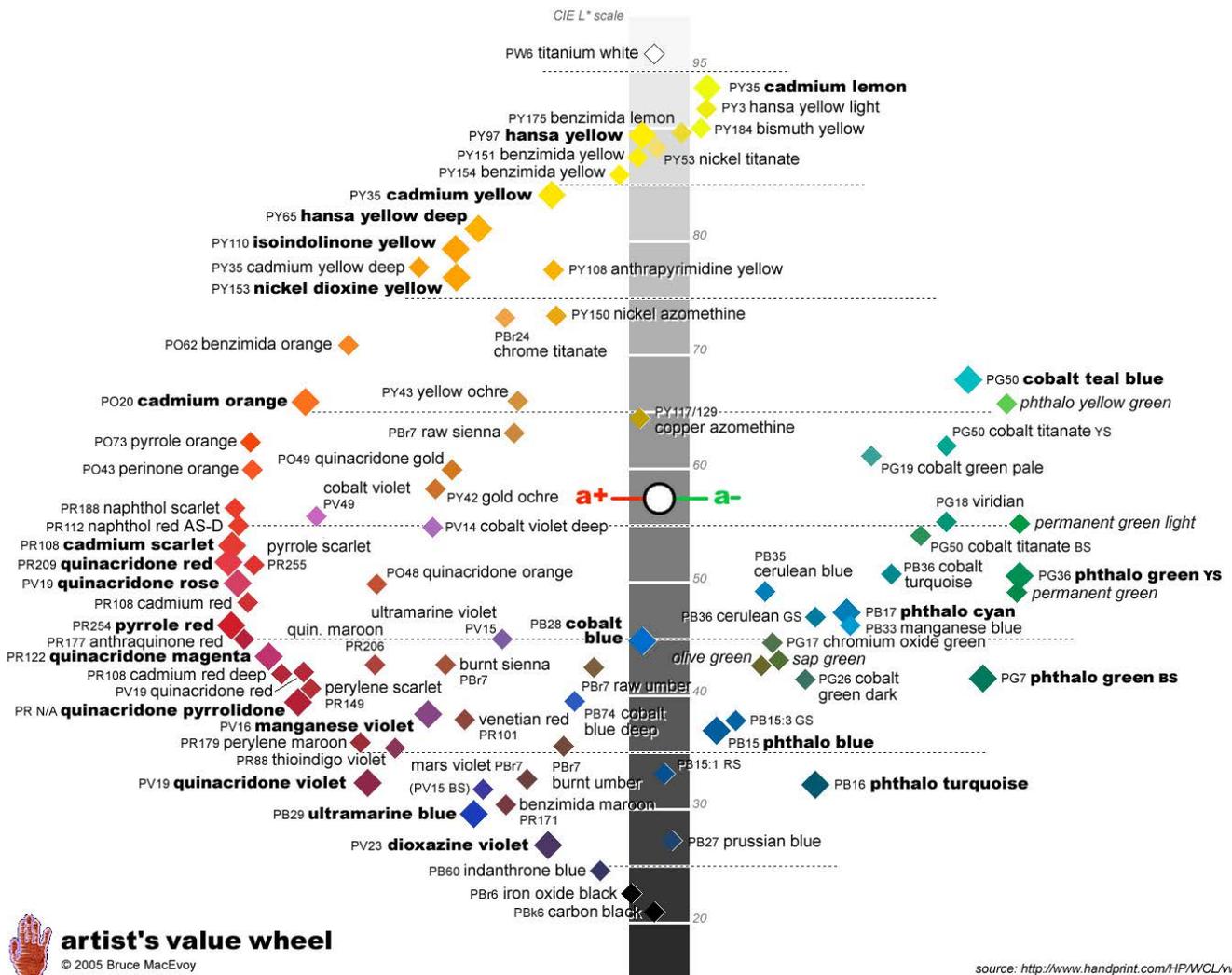
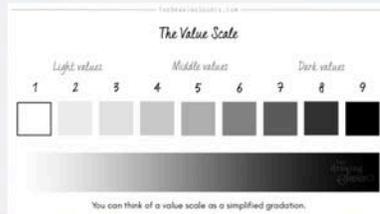
SHADE: the hue with black added. Darkens the value, lowers the intensity and cools the temperature.



Color Theory - Color Wheel

VALUE

- defines how light or dark a color or hue can be
- value relationships is how dark or light one value is compared to another
 - relationships between values of an object make it look convincingly realistic
- value best understood as a scale or gradient



HEROS WHO HEAL



Dr. Sarah Rowan, M.D. Infectious Diseases, Denver Public Health, is a doctor, mother, wife, and sister. She's also an artist.

At work, she's on the front lines supporting her colleagues. In her free time, she likes to paint and draw.

In early May 2021, Sarah launched a project called Women of Color on the Front Lines. The goal was to highlight female healthcare workers of color working their way through the COVID-19 pandemic. Rowan and her artist friends have been creating portraits of these heroic women and uploading them into an online gallery.



The gallery can be viewed in its entirety at: WOCfrontlines.com



ART TRIVIA

1. What element shows how light and dark something is?
a) Form b) Value c) Color d) Space e) Contrast
2. Which artist said “the chief enemy of creativity is ‘good’ sense”.
a) Picasso b) Wassily c) Monet d) Van Gogh. e) Goya
3. How many paintings are in Monet’s *Water Lillies* series?
a) 75 b) 125 c) 210 d) 175 e) 250
4. What’s it called when you mix white with a color?
a) A tan b) A tint c) A shade d) A value e) A tent
5. Her paintings often depicted pain, injury and disability?
a) Georgia O’Keeffe
b) Emily Carr
c) Mary Cassat
d) Augusta Savage
e) Frida Kahlo
6. Colors on the color wheel that are opposite to each other are called
a) Primary
b) Secondary
c) Intermediate
d) Complimentary
e) Tertiary
7. What GAA member was in HERStory - The visionary life of Lydia Ruyle?
a) Colette b) Colette c) Colette d) Colette e) Colette

(Adapted from Usefultrivia.com Art Trivia IX; Proprofs.com)

Art



ARTIST
CITYSCAPE
COLLAGE
COLOR
COLOR WHEEL
COOL COLORS
CRAYONS
DRAW
GLUE
LANDSCAPE

LINE
MARKERS
NEUTRAL COLORS
PAINT
PAPER
PORTRAIT
PRIMARY COLORS
RED
SCISSORS
SEASCAPE

SECONDARY COLORS
SHAPE
SKETCH
SPACE
TEXTURE
VALUE
VAN GOGH
WARM COLORS
WATERCOLOR

Answers to Art Trivia from page 9

1. b). Value
2. a). Pablo Picasso
3. c). 210
4. b). A tint
5. e). Frida Kahlo
6. d). Complimentary
7. a,b,c,d,e - all the answers are correct. It's our Colette Pitcher <smile>

GAA EXECUTIVE BOARD Meeting Minutes



BOARD MEETING: March 7, 2022

GAA President Carol Larson called the meeting to order [at 2:00 p.m.](#)

MEMBERS IN ATTENDANCE: Carol Larson, Debbie Pilch, Colette Pitcher, Tracy Stroh, Janet McGregor, Joe Mora, Michelle Hamilton, Jan Knutson, and Claire McNear.

OFFICER REPORTS:

Secretary: Minutes of the February 7, 2022, were read and approved.

Treasurer/Membership: Janet McGregor reported the current bank balance was \$5,746.62 with \$110.00 in petty cash.

Tracy Stroh, reported that GAA has one new member.

OLD BUSINESS:

Janet McGregor looked into the possibility of online banking for GAA at Cache Bank. Cache Bank required Janet and Carol Larson to share personal financial information in order for GAA to obtain a debit card. Since GAA is a non-profit club, not directly connected to one individual, Janet investigated online set up and debit card at Chase Bank in Greeley. A motion was made to move GAA financials from Cache Bank to Chase Bank, as the treasurer sees timely. The Board unanimously approved the motion. Janet explained that she will move all but \$2000.00 to a new Chase account. After the present banking cycle closes, she will close the account at Cache Bank and deposit the remaining GAA finances into Chase Bank. With the new account at Chase, the GAA treasurer and president can have access to online banking and a debit card. Additionally, GAA will have to keep a minimum balance of \$2,000.00 in the Chase account or be charged a monthly fee of \$15.00. For members to use a credit card on the GAA website for payments, Chase bank will charge a 3.5% fee plus \$0.10 for each transaction. Therefore, GAA will need to consider a \$31.00 annual membership fee for those who want to pay their dues online. Next year, we will create a resolution to authorize the officers who can perform the financial interest of GAA. Janet shared that GAA does not have to register with the Secretary of State because we are a non-profit social organization.

Janet McGregor suggested we offer our thanks to Jean Mark for her work as treasurer. A motion was made and approved to recognize past treasurer, Jean Mark with a \$50.00 gift certificate to the Showcase.

Discussion took place on membership. It was agreed that paid members will receive invitations to submit pieces for the second edition of the Joy of Art magazine. Jan Knutson felt that it would be beneficial to have membership cards for current GAA members, as some companies, such as Duraplaq, offer discounts for artists. Discussion took place on membership cards, name tags, and greeters for meetings. A motion was made and approved for Tracy Stroh, membership chair, to create and make membership cards for the current GAA members. Colette will explore the existing member name tags at the Showcase. Joe Mora along with Jan Knutson, GAA representatives at large, will be our official greeters for GAA general meetings.

Newsletter chair, Michelle Hamilton, reported that she enjoys the research related to the GAA newsletter and will continue with 15-20 pages for quarterly editions. Michelle shared the cost of mailing newsletters, \$1.76 for postage and an additional \$0.69 for envelopes. Future membership dues for those requesting hard copies should be increased from \$35 to \$40. Michelle would like to introduce each of the board members in future publications. She also requested that each of the board members send a jpeg photo of where they create their artwork and the time of day, as a way to inspire others to create art in a variety of settings.

Debbie Pilch reported that the By-laws Committee revised and highlighted changes to the GAA by-laws. Changes included words for clarity, as well as consideration of a review of the by-laws every five years. The position of historian was removed and names of board members will be added to the signature lines, once the by-laws are approved.

The Joy of Art magazine committee co-chair, Jan Knutson, shared that she received information from Kathy Herring on the format and database of the first magazine edition. Colette and Jan will be in charge of the new magazine format, entry database, and payments. The committee will not alter the pictures submitted. Each picture will have a black border, name of the art piece, artist name, and artwork medium. Members are to send a jpeg photo of their artwork to GreeleyArtAssociation@gmail.com by April 7, 2022. Entry fee is \$25.00 per piece. Colette has offered to photograph pieces of art between March 28 and April 1, 2022. Members need to contact Colette if they would like her to photograph their artwork.

The April 7 deadline is firm. An email has already been sent out to membership with entry form and details.

The Greeley Stampede folks have not yet approved for the Greeley Art Association to display western themed art at the upcoming Stampede.

Discussions were tabled regarding a board retreat, the Greeley Arts Picnic, and choosing a date for exploring the items in our storage unit.

Carol Larson requested Vice-President Debbie Pilch to create the April agenda and conduct the [April 4, 2022](#) Executive Board meeting in preparation for her term as president next January.

Meeting adjourned [at 3:00 p.m.](#)

Respectfully submitted,

Claire McNear, Secretary

GAA GENERAL MEETING

GAA General Meeting Minutes March 7, 2022

The general meeting of the Greeley Art Association was called to order [at 3:00 p.m.](#) by President Carol Larson.

A general description of the Joy of Art, second edition magazine publication was presented to the members. The deadline for entries is [April 7, 2022](#). Colette has offered to photograph entry pieces, if needed. She will photograph pieces [between March 28 and April 1st](#). Please contact Colette if you need her assistance. All entries must be submitted to GreeleyArtAssociation@gmail.com with a jpeg attachment. The entry fee is \$25.00 per piece of artwork.

The general meeting was adjourned.

The program featuring watercolor artist, Steve Griggs, followed the general meeting. "Painting People in Your Watercolor" was the topic for the very informative and insightful presentation.

Respectfully submitted,

Claire McNear, Secretary

GAA EXECUTIVE BOARD Meeting Minutes



EXECUTIVE BOARD MEETING: April 4, 2022

Vice-President Debbie Pilch called the meeting to order [at 1:58 p.m.](#)

MEMBERS IN ATTENDANCE: Debbie Pilch, Carol Larson, Colette Pitcher, Tracy Stroh, Michelle Hamilton, Janet McGregor, Jean Mark, Jan Knutson, Paulette Buckner, Claire McNear, Teresa Mueller, and Ruth Zachary.

OFFICER REPORTS:

Secretary: Minutes of the March 7, 2022, meeting were read and approved.

Treasurer: Janet McGregor reported the current amount in GAA's Chase Bank account is \$2868.50 and the amount remaining in the Cache bank account is \$2395.67. There is also \$110.00 in petty cash, resulting in a total of \$5694.17. Janet has received GAA debit cards from Chase Bank. Motion was made approved to accept the Treasurer's report.

Membership: Tracy Stroh reviewed and updated the names of members who had unpaid dues for the 2022 year. Tracy had investigated pricing for name tags and membership cards. She found out that it was not economical to print individual cards or name tags. Self adhesive labels would be best for general meeting name tags. A general membership card with a stamp for yearly GAA renewal should serve our members well. Colette thought there might be a box of membership cards in the storage room. The Board decided that the replacement of membership cards will continue to be in the investigation and due diligence phase until September.

Editor: Michelle Hamilton reported that she is working on the next newsletter, which will come out in mid-May. Carol Larson and Debbie Pilch will be featured Executive Board members. Michelle requested a sustainable membership list in order to send out the quarterly newsletter in May. As GAA does not meet in the summertime, Michelle requested that one individual be the contact person for communication of plein air events. Tracy Stroh volunteered to be that person.

By-Laws Committee: Debbie Pilch shared that the By-Laws will be reviewed and presented to the general membership for approval at today's GAA meeting, if there are no changes.

We have one additional GAA member who recently passed away, Lotte Muster. The magazine committee will include a memorial page in the Volume 2 “Joy of Art” magazine for Lotte.

GAA still has a number of magazines for sale. The Board will ask members to contact friends and businesses who might be interested purchasing Volume 1 magazines.

Board Retreat has been tabled until September.

NEW BUSINESS: Greeley Arts Picnic participation will not be done by GAA, as a group. If an individual wants to enter, they should submit their own entry as soon as possible.

The storage unit will be open to browse and sort [on May 20, 2022](#), when GAA will hold a “Junk in the Trunk” event in the Showcase parking lot. All GAA members are invited to bring art-related treasures and other items to sell or swap, all from the trunk of our cars, [Friday May 20, from 9a.m. to 1p.m.](#)

Meeting adjourned [at 3:00 p.m.](#)

Respectfully Submitted,
Claire McNear, Secretary

GAA GENERAL MEETING APRIL GAA General Meeting Minutes April 4 2022

The general meeting of the Greeley Art Association was called to order on April 4, 2022, at 3:00p.m. by Vice-President Debbie Pilch.

The Secretary and Treasurer reports from the March 2022 meeting were approved by the Board.

OLD BUSINESS:

BY-LAWS: GAA By-Laws and suggested revisions were sent to the general membership in the past months. Vice-President Pilch asked for any additions or edits to the By-Laws. A motion to approve the By-Laws as amended on April 4, 2022, was made and unanimously passed. The approved By-Laws were signed by the Executive Board and copies will be sent to members and the bank.

Magazine: The “Joy of Art” Magazine, Volume 2, deadline for entries is Thursday, April 7, 2022. The committee hopes to send the publication to the printer by [May 15th.](#)

NEW BUSINESS:

GAA will host a “Junk in the Trunk” event [on May 20, from 9-1](#), at the Showcase parking lot. All GAA members were encouraged to bring art related items to sell and swap.

General meeting was adjourned [at 3:12 p.m.](#)

Vice-President Pilch introduced Justin Pearson, a local wood carving artist, who presented a fascinating array of hand made, eco-friendly art products, such as painting palettes and brush holders. Justin shared his skill of creating miniature sketch books from repurposed materials and demonstrated how to make your own paints. Justin can be found on instagram [@Boyo_Design](#).

Respectfully submitted,

Claire McNear, Secretary

GAA EXECUTIVE BOARD Meeting Minutes



GAA MAY 2, 2022 EXECUTIVE BOARD MINUTES

EXECUTIVE BOARD MEETING: May 2, 2022

GAA President Carol Larson called the meeting to order at [2:00 p.m.](#)

MEMBERS IN ATTENDANCE: Carol Larson, Debbie Pilch, Colette Pitcher, Tracy Stroh, Janet McGregor, Joe Mora, Michelle Hamilton, Ruth Zachary, Jan Knutson, Jean Stoll, and Claire McNear.

OFFICER REPORTS:

Secretary: Minutes of the April 4, 2022, were read and approved.

Treasurer: Janet McGregor reported that the amount of \$2,575.67 in the Cache bank account was transferred to the Chase Bank account. The Cache Bank account was closed. The current bank balance at Chase Bank is \$6,683.93. The Treasurer's report was unanimously approved.

Membership: Tracy Stroh, reported that GAA has two new members and one membership renewal. Tracy and Colette located membership cards and name tags in the storage unit. The membership cards are available and can also be used as artist business cards. The name tags are available with magnets or pins, and can be reused and decorated by individual members. The Board thought it might be a fun member project to create and/or bling out name tags, in the Fall. A motion to use the membership cards and name tags was made and approved.

Newsletter: Editor Michelle Hamilton reported that she sent out a rough draft of the upcoming newsletter. Joe Mora has offered to help Michelle with reducing the size of the newsletter publication. Michelle requested an updated membership list.

By-Laws Committee: Debbie Pilch shared that the By-Laws have been updated and signed. Carol Larson distributed signed copies of the GAA By-Laws to each of the Executive Board Members. The By-Laws will not need to be reviewed for another five years.

OLD BUSINESS: The "Joy of Art, Volume 2" is in the process of being completed, according to Jan Knutson, Magazine committee co-chair. Jan reported that there were 20 members who entered artworks, and three memorial entries for this publication. Jan was waiting for the write ups on memorials and felt that the magazine should be ready to send to the printer by [May 15th](#) with a hopeful publication date of [June 15th](#). She is looking for ideas for the magazine cover.

It was suggested that we use one art piece from each of our memorial artists, Carol Farrell, Sandy Baird, and Lotte Muster. The Greeley Stampede special section is not looking favorable, as the Stampede Community Engagement Coordinator has not expressed further interest for the publication and distribution. For future publications, the committee may benefit from the entry forms, photos of entries, and payments, all being submitted to one location.

Ornaments of magazine entries were made at Duraplaq last year. The Board decided to table the discussion to have ornaments made in 2022 until after the 2nd edition Joy of Art publication is finished.

NEW BUSINESS:

1) Upcoming events were announced:
May 12 and 13, 2022 art workshop at Showcase Art Center and HorseBuds Horse Therapy Center. Artist JR Monk presents a two-day workshop entitled Spirit of the Horse. \$150.00 for both days including lunch and donation to HorseBuds.
Register online or at in person at Showcase Art Center.

Governor's Art Show at Loveland Museum ends May 22, 2022.

GAA member *Junk in the Trunk* is scheduled for May 20, 2022 9:00 - 1:00PM in Showcase Parking lot 1335 - 8th Avenue.

Greeley Garden Tour is scheduled for Saturday, June 25, 2022 9:00-2:00PM. Five local gardens are offered on the tour. The GAA is seeking members to volunteer as Plein Air artists for each garden on the tour. Let Colette Pitcher know if you want to volunteer.

Storage Unit - Cleaning out the storage unit was originally scheduled for Junk in the Trunk day. However, the board agreed to the need for a philosophical discussion about keeping 'art show' related easels and other materials in the storage unit for the future. In September 2022, the GAA Board will schedule a discussion about future art show opportunities and conduct an inventory review of all items in storage unit.

One possibility to consider is a local church that indicated an interest in a GAA art show to be offered on church property.

Meeting adjourned at 2:55 p.m.

Respectfully submitted,

Claire McNear, Secretary

GAA GENERAL MEETING MINUTES MAY 2, 2022

The general meeting of the Greeley Art Association (GAA) was called to order at [3:02p.m](#) by President Carol Larson.

The minutes of the April 4, 2022 general meeting were read and approved.

Treasurer's report was submitted. GAA currently has \$6683.93 in Chase Bank account and \$110.00 in petty cash.

Announcements were made for the following art related events:

GAA ***Joy of Art, Volume 2*** magazine scheduled for release in mid-late June 2022.

GAA Junk in the Trunk - [Friday May 20, 2022 9:00 - 1:00p.m.](#) in Showcase Parking lot.

Greeley Garden Tour - [June 25, 2022 9:00 - 2:00p.m.](#) Seeking GAA members to volunteer for Plein Air at the 5 local gardens. Contact Colette Pitcher.

Governor's Art Show at Loveland Museum [ends May 22, 2022.](#)

Applications for the Greeley Active Adult Center Golden Gallery Show for artists age 50+. Application deadline is [May 27, 2022.](#) The Gallery Show is [June 29](#) and 30 and [July 1, 2022](#) at Union Colony Civic Center (UCCC) Tinton Gallery.

Carol Larson introduced May guest artist, Scott Maier. A gifted artist and teacher, Scott resides in Northern Colorado. Scott hosts a weekly drawing show *Drawing Together* (Wednesdays at [1:00p.m MST](#)) on the ArtistsNetwork. Scott delighted the GAA membership with his detailed and methodical drawing of a 'simple' row boat.

Respectfully submitted,

Claire McNear

Classes at the Showcase Art Center Continue on Zoom, Video and Live at www.ShowcaseArtCenter.com

Unlimited online access to over 200 videos in watercolor and acrylics \$10.00/month.

Tuesday 10:00 - Noon: Paint with Friends (no instruction) \$25.00/month.

Tuesday 2:00 - 4:00 PM: Watercolor lessons at Showcase or on Zoom \$25.00/month.

Wednesday 10:00 - Noon: Acrylic or oil painting (limited instruction) \$25.00/month.

SuperStudent class rates: attend any two classes per month \$40.00/month.

Call 970-356-8593 for appointments for framing, art supplies and other purchases.

Check Out Resources, Exhibits, Workshops and Shows

Greeley Creative District - www.greeleycreativedistrict.org

Colorado Watercolor Society - www.coloradowatercolorsociety.org

Longmont Artists Guild (Longmont) www.longmontartistsguild.org

Boulder Art Association (Boulder) - www.boulderartassociation.org

Western Colorado Watercolor Society (Grand Junction) - www.wcwsociety.net

Mountainside Art Guild (Lakewood) - www.mtnsideartguild.org

Art Center and Gallery of Estes Park - www.artcenterofestes.com

Art in the Aspens (various locations) - www.artaspens.com

University of Northern Colorado, School of Art and Design - www.arts.unco.edu

Roxborough Arts Council (Douglas County) - www.roxartscouncil.org

Pastel Society of Colorado - www.pastelsocietyofcolorado.org

Thompson Valley Art League (Loveland) - www.lincolngallery.com

Heritage Fine Arts Guild (Arapahoe County) - www.heritage-guild.org

Evergreen Artists Association (Evergreen) - www.evergreenartists.org