



THE UNLIMITED PALETTE SEPTEMBER 2023

The purpose of the Greeley Art Association (GAA) shall be to open communication among artists, to promote and encourage increased involvement in the arts through education, to share knowledge, to cooperate in promoting our mutual understanding and appreciation of the arts, and -for those so motivated- to foster the betterment of our art and its marketability.

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Michelle Hamilton

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Houston Gardens Plein Air 8-4-23
Michelle, Delilah, Kristin, Amy



President's Summary
GAA Collaboration with Stampede Western Art & Exhibition Sale
(SWAES) 2023

The Greeley Art Association's inaugural year of presenting Greeley's Stampede Western Art Exhibition and Sale (SWAES) was a tremendous success! As everyone knows, it took months of planning, collaboration, and a ton of learning, for sure, but as I look back, I can tell you that I am extremely proud of each of our members and volunteers, and super pleased with the Show, the added art related events and the amazing sales, which all lead to so much fun for everyone, and especially the public!

We had 40+ local/regional and 20+ legacy (formerly invitational) artists participate, with various mediums of pieces – oil, watercolor, acrylic, scratchboard, sculpture, bead work and pottery. We also were delighted to host 3 young, emerging artists this year, as well, each receiving a Stampede Scholarship. I might add, this was the first year that the Show was opened to a wider audience of local and regional artists, which proved to be very well received.

The Opening Reception was really fun, lots of attendees, a live and silent auction, great food, Miss Colorado Rodeo and yes, plenty of art sales! JR Monk's workshop was a wonderful opportunity for attendees to learn from a great western artist, the Bin Art concept and the Plein Air painting with silent wet-paint auction was very well received! Those artists had a great time painting around the Stampede grounds!

And last, but not least, the voting during the Show by the public for the People's Choice Award and the Artist's Choice Award, selected by the attending artists at the Reception, was a fun highlight! The public really enjoyed voting for their favorite piece! The winner of the Artist's Choice Award was one of our local/regional artists, Robert Spooner's oil, "No Soil to Plow". And the winner of the People's Choice Award was the scratchboard piece of the moose in the aspen trees, by legacy artist, Cathy Sheeter, called "Imperium".

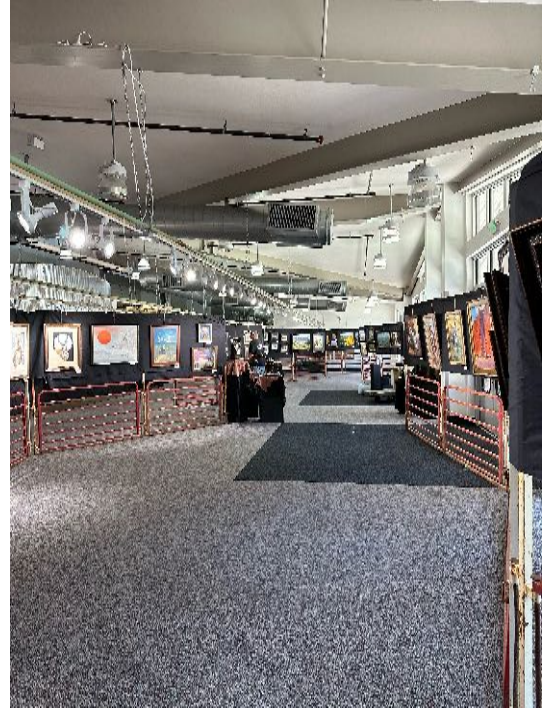
Thank you all, each and everyone of you, for your time, your excitement and your overall support of this year's 2023 Stampede Western Art Show!

The next three pages present photographs from the Stampede Western Art and Exhibition Sale (SWAES). Photo descriptions are presented below for each of the three pages, as laid out left to right and top to bottom.

First page of SWAES photos: The foyer before the SWAES Art Show is set up. Long view of completed SWAES Art Show. Delilah Fiechter organizing art show pieces. Debbie Pilch, Dan Augenstein, Rose Green, Claire McNear, Jean Mark and Colette Pitcher checking in art show entries. Debbie Pilch, Kathleen Clemons, Elaine Karns and Val Vickarelli with reception table centerpiece made of cowboy boot filled with flowers.

Second page of SWAES photos: Live auction paintings. Sheryl Wilson sculptures. Sculpture of Washington Sitting by George and Mark Lundeen; Skier by Mark Lundeen. Couple on Bench by George Lundeen. Longhorns in the Stampede Grounds Parade. Clydesdale team in the evening Stampede Grounds Parade.

Third page of SWAES photos: Colette Pitcher with Ms. Colorado Rodeo, Randilyn Madison. Animal Sculptures by Cammie Lundeen. Wet Paint Plein Air Auction. President Debbie Pilch with the Cheyenne Frontier Days (CFD) Board Members [who knows GAA might also collaborate with CFD next <smile>].







UP AND COMING LOCAL ARTISTS

The 23rd annual Greeley Stampede Western Art and Exhibition Sale (SWAES) included a high school youth artists category. Three young high school students entered original artwork in the SWAES. GAA membership chair, Tracy Stroh, interviewed youth artist, **Autumn Walker**.

A sophomore from Mead High School, Autumn began working on art at about age 5 with ongoing support of family, teachers and friends. She spends as much time as she can drawing and one of her favorite subjects is horses. For one SWAES entry, Autumn wanted her entry to be something different than horses. She wanted her art piece to reflect a subject that helped build the west; trains were her answer.



Autumn submitted two art entries to the SWAES. The first entry was entitled “Energy”. Layers of mixed media in a monochromatic color scheme gives the piece a feel for the old west. The SWAES was Autumn’s first art show. She was so excited that her painting sold!

The second entry (left) Autumn submitted was a drawing entitled “Curiosity”. She was happy that the

second entry did not sell as it is one of her favorites... horses of course! Autumn looks forward to future opportunities to share her love of art.

Newsletter editor, Michelle Hamilton, gathered information on the two other youth artists: Jersi McGregor and Tessa Jacoby.



Jersi McGregor is an artist, athlete and junior student (fall 2023) at Dayspring Academy.

Jersi submitted her artwork (right) entitled “Girl in a Field”. The inspiration behind the painting is Jersi’s love of Scottish Highland cattle and young girls in big hats. If Jersi’s name sounds familiar, you may have read about her in the May 2023 edition of the GAA Newsletter. Also some GAA members may have met Jersi at past GAA art workshops she attended at Showcase Art



Center with her art mentor and grandmother, Janet McGregor.



Tessa Jacoby is a graduating senior at Mead High School. Tessa is shown in the photo left standing next to her acrylic entry entitled “Little Chief” and holding the gift basket of Bob Ross oil paints.

Tessa’s inspiration for “Little Chief” came from Native American clothing such as the headdress. She had hoped to paint a young female until her research revealed that women did not wear headdresses. Tessa opted to paint a young boy stepping into a grown up role.

Tessa plans to attend UC Denver starting fall 2023 studying architecture and minoring in urban studies and planning

All three youth artists each received a gift basket of Bob Ross oil paints, a one year subscription to *Art of the West* magazine, plus a \$1000.00 scholarship to facilitate their art education. Baskets of Bob Ross oil paint were donated by CA conceptual artist, Michael Sheehan. Thanks, Michael, for supporting youth artists!



Art of the West magazine awarded two 1/6th page advertisements to *Artist's Choice* winner Robert Spooner and *People's Choice* Winner Kathy Sheeter.



Artist's Choice Winner
Robert Spooner



People's Choice Winner
Kathy Sheeter

Art at the Movies

by Michelle Hamilton

Margaret Keane is a painter whose kitschy, doe-eyed sad figures became a ubiquitous part of the mid-century American visual landscape. Margaret's dramatic rise to fame included her husband Walter Keane taking credit for her canvases, a claim that resulted in a court-mandated "paint off" to discern which Keane was the true painter (Ludel, 2022 The Art Newspaper). The story was adapted into a movie entitled **Big Eyes**. GAA member, Sheryl Wilson, recommended the movie for review.



Big Eyes is a biographical drama released in 2014 by director, Tim Burton. It tells the true story of talented artist, Margaret Keane, whose husband, Walter Keane takes credit for her paintings of children with big eyes which became popular in the 50's and 60's.

Undoubtedly, a standout aspect of the film is the performances of the lead actors.



Amy Adams delivered a brilliant portrayal as Margaret Keane, a woman struggling to assert her identity and artistic talent in a world dominated by men. Christoph Waltz is equally impressive playing the manipulative conniving husband, Walter Keane. Heightening the drama is the palpable chemistry between Adams and Waltz throughout the movie.

Keane was born Margaret Doris Hawkins in Nashville, Tennessee in 1927. Early eardrum damage from an operation resulted in permanent hearing issues, after which Margaret Keane became fixated on eyes. She would use her observation of eyes to guide her conversation due to the poor hearing. By age 10, Margaret was drawing figures with big, saucer eyes, a precursor to what would be her lifelong pursuit (The Art Newspaper, 2022). Margaret studied design in New York City before finding work painting baby cribs in the 1950s. She soon moved on to her own style of art before meeting Walter Keane in 1955. When Walter discovered Margaret's trademark oil paintings, saucer-eyed sad looking children, he started selling them to comedy clubs (Lee, 2022 The Guardian).

Walter took full artistic credit for all of Margaret's **Big Eyes** paintings. In the mid 1960's, the New York Times art critic, John Canaday stated "Mr. Keane is the painter who enjoys international celebration for grinding out formula pictures of wide-eyed children of such appalling sentimentality... its popularity continued to swell". Walter Keane opened galleries throughout the country with Keane prints and postcards placed in department stores selling by the millions.

In an interview with The Guardian, Margaret described her life with Walter Keane as being "in jail". Walter required her to paint day and night with the blinds drawn so no one would know she was the artist behind the canvases. "When he wasn't home he'd usually call every hour to make sure I hadn't gone out," she said. In a New York Times interview, Margaret described being in "...this trap, and I was getting in deeper and deeper... I didn't have enough sense to stop it, or courage. And then, I think, lying like that, I think he began to lose touch with reality. I think he actually convinced himself he could paint, maybe" (NY Times 2014). After ten years of marriage, the couple divorced in 1970. Margaret finally revealed to a reporter that it was she who had painted the images. She publicly challenged Walter to a live painting demonstration in San Francisco's Union Square. Walter didn't show up.

In 1986, another "paint off" challenge was mandated by a judge following a defamation lawsuit Margaret brought against Walter. In the courtroom, Margaret created a big-eyed canvas painting in under an hour. Walter claimed he was unable to paint owing to a sore shoulder. Margaret won the case and was awarded \$4 million in damages, though she never received the money as Walter filed for bankruptcy shortly after the lawsuit award. Walter Keane never gave up his claim as being the artist behind the **Big Eyes** works up until his death in 2000.

In 1992, Margaret opened the *Keane Eyes Gallery* on Geary Street in San Francisco, steps away from the site where the mandated "paint off" should have taken place. Margaret continued to paint well into her 90's. On June 26, 2022 Margaret died of heart failure in her home in Napa Valley at 94 years of age. (The movie is available through High Plains Library District; to rent or buy on Netflix, Amazon, iTunes.)

Do you have a favorite art movie? Send the title and brief summary of your favorite art-inspired movie to Michelle Hamilton: quincylab@gmail.com
The subject line should read *Art Movie*.

NOCO HAPPENINGS

Arts Picnic Fine Art Exhibit

Twelve Greeley Art Association (GAA) members entered the Arts Picnic Fine Art Exhibit held at the Tointon Gallery July 28 through August 14, 2023. The exhibit provides Weld County artists' with the opportunity to display their creations for family, friends and for the community to enjoy. The City of Greeley purchased the *Weld County Wagon* photograph entered by GAA member Pace Clyncke. Congratulations Pace!



GAA Members visit Cheyenne Frontier Days (CFD) Western Art Show & Sale

Warren Larson, Irene Mews, Carol Larson, Jean Mark, Janet McGregor, Colette Pitcher & John Howell

TOINTON GALLERY

Midwestern Trees: Betony Coons September 22 - October 20, 2023.

Dia de los Muertos: A Community Art Installation. October 27 - November 10, 2023.

LINC INNOVATION LIBRARY

Golden Gallery 50+ Art Show - September 20 - October 18, 2023

EATON PUBLIC LIBRARY

Within 50 Miles - Acrylic and Watercolor by Galeton artist, Kathryn (Katy) Luepschen Sept 1 - Oct 30, 2023.

NOCO HAPPENINGS

Fox on a Box

GAA member, Julie Dillon, created the fox wrap art work on the Allo Box on the NE corner of West 10th and 54th Avenue. The box wrap will have motorists wishing for a red light so they can admire the beautiful art work.



2023

Golden Gallery 50+



PROMOTING THE **ART** OF WELD COUNTY'S 50+ RESIDENTS

OPENING RECEPTION SEPTEMBER 20, 2023

from 4:00 PM - 6:00 PM

LINC Library Innovation Center | 501 8th Ave. | Greeley, CO 80631

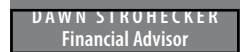
EXHIBIT IS FREE AND OPEN TO THE PUBLIC UNTIL OCT. 18, 2023.

Artists in Weld County who are 50+

FOR MORE INFORMATION AND AN APPLICATION TO ENTER CONTACT

Greeley Active Adult Center

1010 6th St, Greeley, CO 80631 ☎ 970-350-9437 ✉ Sheri.Lobmeyer@GreeleyGov.com



In August, Showcase Art Center offered GAA members the opportunity to attend the online 3rd Annual Pastel Live. An amazing line-up of 25 pastel artist faculty provided 3 days of learning and essential pastel techniques.



Laura, Claire & Janet watching artist Albert Handel



Albert Handel Opening Day Artist



Colette Pitcher Still Life during Pastel Live



Kristin Bradley Sunset & Palms during Pastel Live

HIGH PLAINS LIBRARY DISTRICT

Do you want to see **your art** on a local library wall? Apply today!

https://hpld.formstack.com/forms/art_wall_application

ART WALL APPLICATION

We would love to see your art in our libraries. If you are interested in a display, please complete the form at hpld.formstack.com/forms/art_wall_application or scan the QR code below.



Art Quiz

1. Which of these artists was part of the Impressionist movement:
- a) Claude Monet
 - b) Salvador Dali
 - c) Frida Khalo
 - d) Johannes Vermeer

2. True or False?
The term analogous colors describes colors that are closely related and have similarities.

(answers on 2nd last page)

3. The August GAA plein air was held at which of the following Greeley locations:

- a) Poudre River Trail
- b) Glenmere Park
- c) Houston Gardens
- d) Centennial Village

4. How many youth artists entered the 2023 Stampede Western Art Show and Exhibition.

- a) Seven
- b) Three
- c) Five
- d) Ten

Artists

Find Famous Artists

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O R E R U D O T R E B L A G E K O Q K W
B I P A U L G A U G U I N J H K G M G P
D I B O N D O N E U U J D I Z L G O E I
A P M A N E T I L V B F J I E J L P M C
U F P F P F R A N C I S C O D E G O Y A
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C A R A V A G G I O X M L Z O R C C M N
    
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ALBERTO DURERO
CARAVAGGIO
CEZANNE
DI BONDONE
FRANCISCO DE GOYA
JAN VAN EYCK
KANDINSKY
LEONARDO DA VINCI

MANET
MARK ROTHKO
MASACCIO
MATISSE
MICHELANGELO
MONET
PAUL GAUGUIN
PICASSO

POLLOCK
RAPHAEL
REMBRANDT
VAN GOGH
VELAZQUEZ
WILLIAM TURNER



GAA EXECUTIVE BOARD/GENERAL MEMBERSHIP MEETING MINUTES August 28, 2023

President Debbie Pilch called the Executive Board/General membership meeting to order at 12:40 p.m. on August 28, 2023 at Herradura Mexican Family Restaurant, Greeley, Colorado.

Members in Attendance: Debbie Pilch, Colette Pitcher, Dan Augenstein, Jean Stoll, Joe Mora, Michelle Hamilton, Claire McNear, Janet McGregor, Carol Larson, LeAnne Bodine, Tracy Stroh, Delilah Fiechter, Ralph Tarnasky, and Kathy Clemmons.

President's Report: President Debbie Pilch reported that the GAA Executive Board meeting combined with the general membership meeting, was scheduled for August 28, 2023, due to the Labor Day holiday and the September program to the Robert Spooner Gallery in Denver on September 11, 2023.

Secretary's Report: Claire McNear summarized the May, 2023 GAA minutes which were distributed in the last newsletter. There were no additions or corrections, therefore the minutes of the May 1, 2023 meeting were approved as presented. (Pitcher, C.Larson)

Treasurer's Report: LeAnne Bodine reported the current bank balance as of August 1, 2023, was \$5,845.69 with \$149.35 in petty cash giving GAA a total of \$5,995.04. Motion for approval of the financial report as presented was made and unanimously passed. (C.Larson, Hamilton)

Membership Report: Tracy Stroh reported that the GAA membership is presently at 67 paid members, including spouses. Tracy recommended that the group be consistent in using the same membership form. Michelle Hamilton requested that the form be revamped by removing the section on volunteer activities. Colette Pitcher suggested the membership form be inserted as the last page of the GAA newsletter.

Newsletter Editor's Report: Michelle Hamilton reported that the next GAA newsletter will be sent out in mid-September. There will be an update of new members and the revamped membership form will be added to the last page of the publication.

Plein Air Painting Update: Tracy Stroh shared that the weather interfered with the April, May, and June plein air activities. Plein Air took place at the Greeley Stampede in July. The August outing at Houston Gardens was well attended. The next Plein Air event will be Friday September 15, 2023. Tracy will email members with location and time.

Stampede Western Art Exhibition and Sale (SWAES) Committee

Update: President Pilch stated that the SWAES debrief would take place later in the Board Meeting.

OLD BUSINESS: There was no old business to report.

NEW BUSINESS: There was no new business presented.

PUBLICITY: No publicity update to report.

Announcements: Colette Pitcher reminded the group of an upcoming GAA show at the Tointon Gallery. Date for the show is to be determined.

President Debbie Pilch shared that Julie Dillon has decorated an ALLO box at 10th Street and 54th Avenue. Go check it out!



Programs: Colette Pitcher announced the September program will be a trip to the Robert Spooner Gallery in Denver. All interested members will leave the Showcase at 9:30 a.m. on September 11th, carpooling to the Prism Work Spaces, where Robert Spooner's Gallery is located. Following lunch, we will return to Greeley around 3:00 p.m.

October program is to be determined.

In November, we will have a presentation by artist Michael Holter.

SWAES DEBRIEF: President Debbie Pilch began the debriefing by reading a letter from GAA member and SWAES committee member Val Vickarelli. Val shared that the SWAES event was a positive experience that allowed GAA members to know each other better, get local artists involved in the exhibition and sale, and make money for Weld County youth scholarships. Val recommended that GAA continue to take on the SWAES project in 2024.

President Debbie Pilch and Colette Pitcher reported on the SWAES follow up committee meeting. President Pilch shared a handout of the "Big Rocks List", which highlighted items to be agreed upon by the Stampede (and Stampede Foundation) and GAA, to improve future SWAES events. Some of the items on the list included:

- Having a Stampede Foundation Board Representative from GAA
- Develop an Art Show Standard Operating Procedure "Manual/Guideline" with a master calendar
- Continue to have local artists in the show
- Clear guidelines of where the scholarship money goes (i.e., college, 529c, merit award)
- Unified vision for the art show which is agreed upon by all players, Stampede, Stampede Foundation, Greeley Art Association, inclusive of the youth, local, regional, and legacy artists all together treated equally, with no distinction between legacy and regional/local artists moving forward
- Improved PR/advertising for the Art Show, with all Show and art related events in the program
- Current Legacy artist information (addresses, phone numbers, emails) to be shared with GAA, and moving forward all artist information will be combined together
- Hanging hardware provided by the Stampede
- Ability for GAA to give prize money and/or money for other awards

Both Colette Pitcher and Debbie Pilch emphatically stated that GAA stepped up and did its job to put on an excellent and successful art show.

Other ideas and concerns expressed by GAA members included ways to spread out the workload, how to engage more senior high art students, use of a "white glove" treatment for handling all artwork, and possibly limiting the amount of large pieces by one artist.

A motion was made for GAA to support SWAES in 2024 with new rules and changes that the SWAES committee sets forth. (Pitcher, Fiechter) The motion passed.

Colette Pitcher, Val Vickarelli, and Debbie Pilch will attend a SWAES committee meeting on August 31, 2023, and share the GAA recommendations.

Motion to adjourn the meeting was made and approved. (C.Larson, Tarnasky) Meeting adjourned at 2:24 pm.

Respectfully submitted,
Claire McNear, Secretary

Resources, Exhibits, Workshops and Shows

Greeley Creative District - www.greeleycreativedistrict.org

Colorado Watercolor Society - www.coloradowatercolorsociety.org

Longmont Artists Guild (Longmont) www.longmontartistsguild.org

Boulder Art Association (Boulder) - www.boulderartassociation.org

Western Colorado Watercolor Society (Grand Junction) - www.wcwsociety.net

Mountainside Art Guild (Lakewood) - www.mtnsideartguild.org

Art Center and Gallery of Estes Park - www.artcenterofestes.com

Art in the Aspens (various locations) - www.artaspens.com

University of Northern Colorado, School of Art & Design - www.arts.unco.edu

Roxborough Arts Council (Douglas County) - www.roxartscouncil.org

Pastel Society of Colorado - www.pastelsocietyofcolorado.org

Thompson Valley Art League (Loveland) - www.lincolngallery.com

Heritage Fine Arts Guild (Arapahoe County) - www.heritage-guild.org

Evergreen Artists Association (Evergreen) - www.evergreenartists.org

Call for Entry <https://www.callforentry.org/>

Answers from Multiple Choice Questions

1. a) Monet
2. TRUE (analogous colors are similar closely relate colors)
3. c) Houston Gardens
4. b) Three youth artists



GREELEY ART ASSOCIATION (GAA) YEARLY MEMBERSHIP APPLICATION

Fill out yearly membership application form below. Mail application with your check for the appropriate amount to the Greeley Art Association (GAA) at the address below:

GAA 1335 - 8th Avenue, Greeley, CO. 80631

NAME: _____

DATE: _____

ADDRESS: _____

CITY: _____ STATE: : _____ ZIP: _____:

PHONE NUMBER: _____

EMAIL: _____

MEDIUMS: _____

Please circle one: ___ Renewal ___ New

Select type of membership:

___ \$30. Individual with quarterly digital newsletter

___ \$40. Individual with quarterly hard copy mailed newsletter

___ \$40. Couple (Spouse's name: _____)

___ \$15. New member prorated (July 1 - December 31)