



THE UNLIMITED PALETTE

SEPTEMBER 2026

The purpose of the Greeley Art Association (GAA) shall be to open communication among artists, to promote and encourage increased involvement in the arts through education, to share knowledge, to cooperate in promoting our mutual understanding and appreciation of the arts, and -for those so motivated- to foster the betterment of our art and its marketability.

GAA BOARD MEMBERS 2026

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THE 2026 SWAES DUST HAS SETTLED

Well done, Greeley Art Association (GAA)! We survived another year at the Stampede Western Art Exhibition and Sale (SWAES).

Our GAA membership stepped up and volunteered in a big way in 2026. Each year, the SWAES work efforts and processes seem to run more smoothly and efficiently thanks to the dedication, teamwork and willingness of our members to pitch in and help.

A huge **THANK YOU** to everyone who volunteered, shared their time and talents, to make this year's event another success. We could not do it without you.

WAY TO GO GAA!

2026 SWAES SYNOPSIS

A total of 102 artists submitted 249 art pieces to **CAFE.org** for juror consideration. The 102 artists included 88 adults and 14 youth. The juror selected 140 adult entries and 14 youth entries for exhibit at the 2026 SWAES. Twenty-three GAA members submitted artwork for a non-juried section of the exhibit. Ten LIVE auction item sales at \$6560.00 and twelve silent auction items at \$1285.00 yielded auction sales totaling \$7845.00 all contributed to the Stampede Foundation fund. The 2026 SWAES gallery and bin item sales totaled \$23,636.00 of which 70% of these sales went to the individual artists (\$16,545.00) and 30% (\$7090.80) of the sales went to the Stampede Foundation fund. The Stampede Foundation received approximately \$15,000 from the GAA-SWAES collaboration.

2026 STAMPEDE WESTERN ART EXHIBITION & SALE



PEOPLE'S CHOICE

Overture

Danielle Kirby

Oil

Cheyenne, Wyoming



ARTIST'S CHOICE

May As Well Try To Shed His Tail

William Dunn

Bronze

Kearny, Arizona



BEST IN GAA SHOW

Heading Home

Dale Harding

Oil

Greeley, Colorado

YOUTH PRIZES



1st Prize
A Bit of a Rainy Day
Ann Allred
Acrylic
Fredrick, Colorado



2nd Prize
American Redneck
June Mattox
Acrylic
Greeley, Colorado



3rd Prize
Elk Headshot
Elliana Krommendyk
Acrylic
Greeley, Colorado

**A SAMPLING OF ARTWORKS FROM
STAMPEDE WESTERN ART EXHIBITION & SALE (2026)**



**Juror's Choice
Kelly Singleton**





Juror's Choice
Jeff Slemons





SCULPTURE ON LOAN (SOL)

The Sculpture on Loan of Windsor program was developed in 2025 to enrich the trail that circles Windsor Lake. The program started with 7 sculptures being placed between Boardwalk Park and the NW corner of the lake. Sculptures are rotated out annually and artists can apply via CAFÉ.

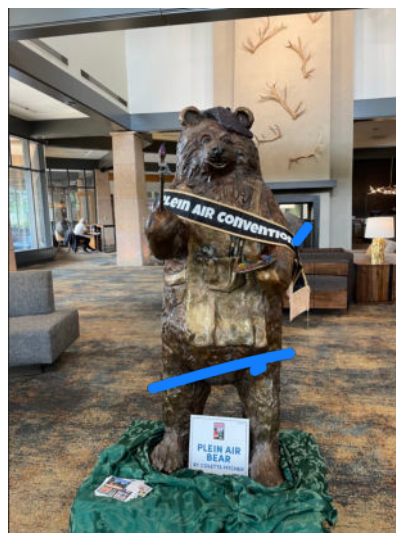
The first seven sculpture artists were Sean Yarbrough, Colette Pitcher, Charlotte Zink, Reno Carollo, Kevin W. Shaffer, Jodie Bliss, and Sandy Friedman. Artist biographies are available at: <https://recreationliveshere.com/299/Sculpture-on-Loan>

Colette Pitcher was selected for the SOL Windsor project two years in a row. In 2025, her bronze *Plein Air Bear* sculpture was on loan at the lake for one year. The backstory of *Plein Air Bear* was a request for proposals (RFP) for sculptures at the University of Northern Colorado (then new) Commons building. Colette proposed creating sculptures featuring anthropological bears representing the type of activities studied at the school. Although she did not win the job, she could not get *Plein Air Bear* out of her head. Colette created him anyway. Since his creation, *Plein Air Bear* has traveled far and wide in Colorado. Most recently, he was voted SOL People's Choice 2026.

In September 2026, *Plein Air Bear* was swapped out in Windsor for Colette's 2027 SOL entitled "Ribbit". Windsor Lake 2027 sculpture unveiling to be held Saturday, September 5, 2026 at 9:30AM.



Plein Air Bear
Windsor Matters
Magazine
2025



Plein Air Bear
Plein Air Convention
Denver, CO 2024



Plein Air Bear
Windsor Lake 2025

Colette has appeared on HGTV's "That's Clever" and is the author of *Watercolor Painting for Dummies* and *Acrylic Painting for Dummies*. She has won numerous awards for art and was a 2011 recipient of the Community Impact Award, named an Outstanding Woman of Weld County, Arts Alive (2012), Winner's Circle recipient from the Greeley Chamber of Commerce, (2014), a 2023 honored alumni at UNC, and 2024 hall of fame inductee to Greeley Arts Legacy. Colette is a member of the Plein Air Artists of Colorado (PAAC) and a signature member of Colorado Watercolor Society. She is a 2025 faculty member of Acrylic LIVE, and a longtime outstanding leader of the Greeley Art Association (GAA).

Are you curious about the history of the UNC bear mascot? It began in the early 1900's when a UNC alum gifted a totem pole to the university. Nicknamed *Totem Teddy*, it was identified as pole belonging the long-lost Bear Clan of the Tlingit people of Alaska. Throughout the many years at UNC, *Totem Teddy* was stolen, recovered, vandalized by rival schools, and enclosed in a glass case for protection. The Tlingit people and UNC talked for two years before *Totem Teddy* finally left the UNC campus (2003) on a cross-country journey to return it to its cultural origins. Packed in special crates made by UNC Facilities Workers, the photo (right) depicts workers packing the pole and 600lb bear in crates for travel. The story entitled *Full Circle* return of *Totem Teddy* can be read at:



Crate Built by UNC Facilities Workers

<https://www.unco.edu/app/uploads/2025/07/TotemTeddyNorthernVision2004September.pdf.pdf>



'Totem Teddy'
Near UNC Cranford Hall

A Career Spanning Seven Decades

Written and Researched by Michelle Hamilton and ChatGPT



David Hockney was one of the most influential British artists in the 20th and 21st centuries. His distinctive style and restless curiosity endured for over seven decades. Hockney never remained tied to one style of art and he continually changed his methods and embraced new technology.

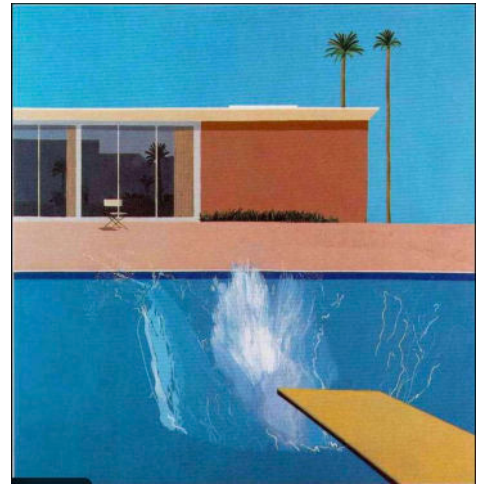
Most well known as a colorist, Hockney was a spectacular draughtsman. His formal art education began at the Bradford School of Art in 1953, at the age of sixteen. At Bradford the emphasis was on providing students with a strong grounding in draughtsmanship from observational and life drawing. Traditionally in art history, draughtsmanship, or *disegno*, was considered a fundamental and highly prized skill. The Italian painter Cennini advised that aspiring artists spend several years honing their drawing skills before advancing to other mediums, advising that “the foundation of art and the beginning of all these manual skills lies in drawing and the application of color.” Hockney inadvertently followed this Renaissance trajectory, spending four years at Bradford, focusing primarily on draughtsmanship, before advancing to the Royal College of Art in 1959. A young Hockney once stated “teaching drawing is teaching you to look... drawing helps put your thoughts in order. It naturally give you a sense of harmony, of order.” While still a student, he became associated with the emerging British Pop Art movement. Many Pop artists focused on commercial imagery, Hockney brought his personal experience, friends, sexuality, domestic life, landscape, and popular culture into his art work.

Few artists have experimented as relentlessly as David Hockney. Over a career spanning more than 70 years, he followed the example of his idol, Pablo Picasso, continually reinventing his approach across acrylic painting, watercolor, photography, collage, printmaking, drawing, and digital media. An early adopter of new technologies, Hockney surprised audiences with his iPad drawings and immersive installations. A fashion icon, Hockney’s bespoke suits were made with pockets large enough for sketchbooks, iPad and drawing tools. He turned his everyday clothing into a mobile studio.



Courtesy of David Hockney Studio

A major turning point for Hockney came in 1963 when he traveled to Los Angeles, California. Compared to the dull gray postwar Britain, California offered intense blue skies, sunlight, swimming pools, modern architecture and Hollywood culture. In 1964, Hockney moved to southern California where his art took on new life. The best-known works from this period are his beloved swimming pool paintings, which saw a shift to working in acrylic to achieve a brighter, stronger palette. *A Bigger Splash* (1967) captures just a split second but took two weeks to perfect. The clever contradiction between movement and stillness hints at unseen hedonism and represents Hockney's unique way of seeing: depicting time, movement and multiple view points.



A Bigger Splash
Acrylic 1967

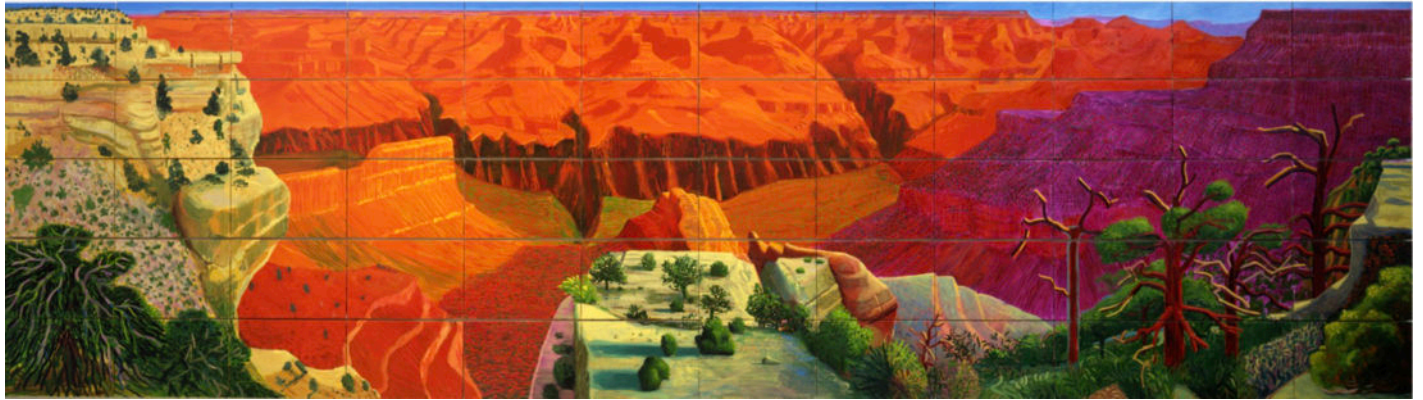
Hockney's 1972 acrylic painting, *Portrait of an Artist (Pool with Two Figures)* is one of the top five most expensive paintings of a living artist sold at auction (2018) for \$90.3 million dollars. The pop art painting expressed Hockney's fascination with swimming pools, double portraits, and complex spatial relationships. Measuring 84 x 120 inches, it depicts two figures: one swimming underwater in a turquoise pool, the other standing dressed on the edge, gazing down. The tension between movement and stillness, intimacy and distance, creates a psychological depth rare in Hockney's typically sun-drenched scenes. Art historians note its cinematic quality, influenced by Hockney's interest in photography and film, with the composition echoing a split-screen technique (redkalion.com March 2026).



Portrait of an Artist (Pool with Two Figures)
Acrylic 1972

If California gave Hockney subject matter, it also sharpened the question that preoccupied him for the rest of his life: how do we actually see? More than any British artist since Turner, he treated painting as an enquiry into vision. The swimming pools, double portraits, photocollages, Yorkshire landscapes and iPad drawings were stages in a single investigation into the relationship between eye, memory and image.

When Hockney first saw the Grand Canyon in 1982, he declared it “unpaintable,” overwhelmed by its immense scale, dramatic geology and intense light. A decade later, he returned to the challenge of the canyon, creating a series of monumental works that transformed contemporary landscape painting. Rather than relying on traditional Renaissance single vanishing point or the flattened grandeur of photographs (e.g. Ansel Adam’s), Hockney embraced a Cubist-inspired, immersive approach, discovering that multiple canvases could capture the vastness of the landscape.



A Bigger Grand Canyon
Oil 1998
81.5 X 293"



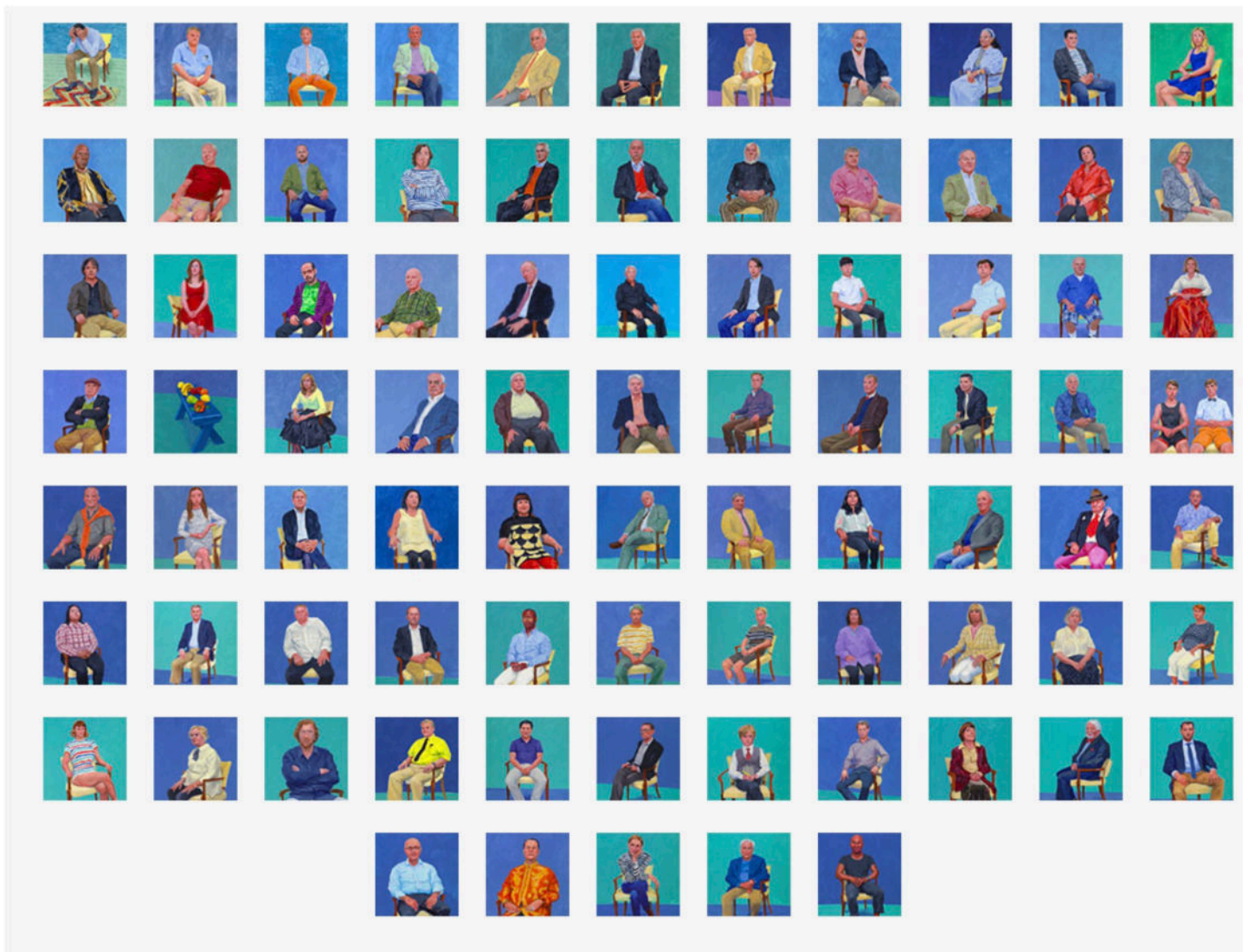
Bigger Trees Near Warter
Oil on 50 Canvases 2007



Interior with Lamp
Watercolor on Paper (6 sheets) 2003



Landscape with Shadows
Oil on 12 Canvases 2021



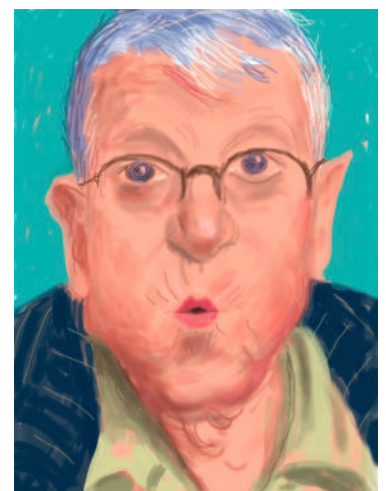
82 Portraits and 1 Still Life
Oil 2013-2016



Mother Laura
Oil 1980



My Parents and Myself
Oil 1975



Self Portrait
iPad 2012

Hockney's embrace of digital technology followed naturally. While many of his peers saw tablets as a threat to craftsmanship, Hockney treated the iPad as another sketchbook, a way to record fleeting changes in flowers, cloud and weather. Experimentation remained central. Unlike many artists who repeat themselves in old age, Hockney continued to innovate into his late eighties, his work retaining the excitement of someone still discovering the world anew.

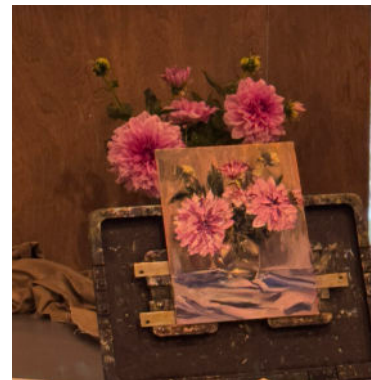
David Hockney died in 2026 at age 88, leaving a remarkable seven-decade artistic legacy with over 400 solo exhibitions. Working across painting, drawing, photography, printmaking, and digital media, he continually challenged traditional ideas of perspective, perception, and representation. His bold color, experimentation, and embrace of technology influenced generations of artists. Above all, Hockney demonstrated that art could be innovative, personal, and joyful while continually reinventing how we see the world.



ART ADVENTURES 2.0 PINWOOD LAKE LODGE



Seven GAA members and three 'plus one' gathered for a second annual Art Retreat at Pinewood Lake Lodge in Loveland. The retreat included an optional overnight Saturday stay and a full day of art activities on Sunday. Spectacular gourmet meals are included in the price of the retreat. GAA hopes to offer more retreats at the Pinewood Lake Lodge in the next year.



Art Word Search and Quizzes

Art



ABSTRACT
ACRYLIC
ART
ARTIST
ARTISTIC
BLACK
BLUE
CANVAS
CHARCOAL
CLAY
COLORFUL
CONSTRUCTIONPAPER
CREATIVITY
CUT AND PASTE

DESIGN
DOODLE
DRAWING
GLUE
GREEN
INDIGO
MAGENTA
ORANGE
PAINT
PAINTBRUSH
PAINTING
PAPER
PATTERN
PENCIL

PINK
PURPLE
RED
SCULPTING
SHADING
SKETCHBOOK
STILL LIFE
TEMPERA
TURQUOISE
WATERCOLOR
WHITE
YELLOW

True or False

1. Over 249 artists submitted entries for the 2026 SWAES?
2. The GAA unjuried section of the SWAES included 23 artists?
3. *Plein Air Bear* was sculpted by Tom Mothershed?
4. *Totem Teddy* was returned to the Tlingit people in Alaska in 2003?
5. David Hockney was a master draughtsman?

Answers on the second last page at the end of art resources.

WHAT'S HAPPENING IN THE NOCO AREA ART SCENE

TOINTON GALLERY

September 4 - 25, 2026

Collector's Choice

This showcase brings together selected works from the personal collections of Alan B. Adler, Shirley Holland, and Colette Pitcher, offering a glimpse into the relationships that develop between collectors and the artworks they have made a connection with. Shaped by individual experiences, interests, and aesthetic sensibilities, each collection reflects a distinct approach to discovering, appreciating, and supporting the world of visual art.

Opening Art Reception

Friday, September 4th, 5pm - 7pm

GREELEY CREATIVE ARTS CENTER (GCAC)

The new roof at the GCAC is DONE. Many new classes are starting in September 2026.

Oil Painting (Landscapes) Sept 9 - Oct 6

Beginners and experts alike will benefit from participating in this intensive landscape painting in oil paints for all levels, led by Greeley artist Daniel Augenstein.

Book Binding Sept 9 - Oct 7

Basic bookbinding instructor, Sue Safarik will guide students to create a journal using decorative papers, traditional materials, and techniques.

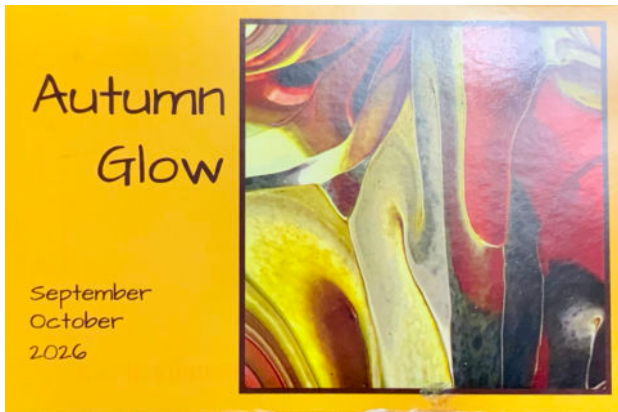
Watercolor Painting Sept 9 - Oct 10

Get your "hands messy" with instructor, Travis Kraus guides students in the fundamentals of controlling and using basic color and composition strategies in watercolor, in a predictable way.

For more information check the GCAC website at:

<https://greeleycreativedistrict.wildapricot.org/Classes-and-Events>

MADISON & MAIN



September 1 - October 30, 2026

Guest Artists: Kim Destree, Madrigal Fredrick-Law, Ruby Fredrick-Law, Mary Lucas, Sandy Meyer, Jenifer Suydam.

ART PARTY - Artist Demonstration
First Friday, October 2, 5-7 pm

WELDWALLS MURAL FESTIVAL

September 15-19, 2026
Downtown Greeley, CO

INAUGURAL BEAR BASH & 16TH STREET RIBBON CUTTING

September 18 4:00 - 8:00 pm

The City of Greeley, Downtown Greeley, the University of Northern Colorado and WeldWalls Mural Festival are coming together to celebrate the completion of 16th Street construction with the inaugural Campus Bear Bash Concert, kicking it off with a 16th Street ribbon cutting celebration. The free, public event will take place from 4-8 p.m. on Friday, Sept. 18, on the Green Lawn outside of Skinner Music Library overlooking 16th Street.



The evening will kick off at 4 p.m. with a performance from UNC's marching band and cheer team, followed by remarks from the City of Greeley's Mayor's Office, the Public Works team and community leaders, with the official 16th Street ribbon cutting at 4:30 p.m. The celebration will feature a concert with an opening act (to be announced) before Denver-based power pop/indie rock band Neon The Bishop takes the stage to close out the night.

GOLDEN GALLERY ART SHOW

September 23 - October 21, 2026

LINC (Library Innovation Center) Library, Greeley, CO

Free opening reception Wednesday, September 23, 4:30 - 6:00 pm

LINCOLN GALLERY

LOVELAND, CO

September 11 - October 1, 2026

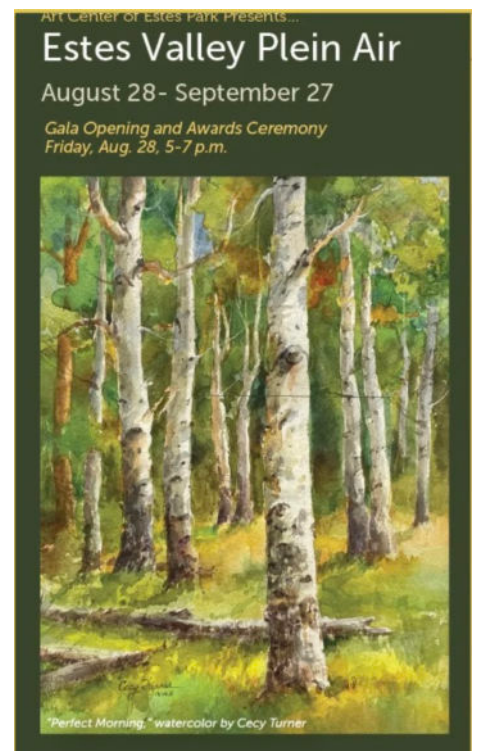


THE ART CENTER OF ESTES PARK

August 28 - September 27, 2026

The August event features 41 artists from around the country who have been invited and juried to participate in this paint out, which continues the 15-year tradition started by the Cultural Arts Council of Estes Park.

So proud of GAA member, Deb McCahan selected as Mayor's Award for her painting *Bold Aspen of Moraine*



LOVELAND MUSEUM

July 31 - November 28, 2026



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MUSEUM
LOVELAND ARTS & CULTURE

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Connected by the Canyon: 50 Years Since the Big Thompson Flood

September 26 - January 2, 2027



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Creative Confluence: The Origins of Abstract Art in Colorado
1946 - 1960

October 9 - January 2, 2027



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Loveland Art Studio Tour Preview Exhibition

Loveland Art Studio Tour Preview Exhibition
October 9, 2026 through January 2, 2027
Foote Gallery

Exhibit Events:

Public Opening Reception - Friday, October 9, 5 - 8 pm

Trash Fashion Show - Saturday, October 17, 7 - 9 pm at Pulliam Community Building, ticket information

www.LovelandCreates.org/tour-schedule/

Holiday Art Sale - Friday, November 13, 5 - 8 pm



CENTRAL PARK ARTISTS (Denver)

September 26-27, 2026

Central Park Artists is a vibrant collective of creative talents dedicated to showcasing the diverse artistic expressions found in and around Central Park, Denver. From painters to sculptors, musicians to performers, our organization provides a platform for artists to share their work with the public. By hosting events, exhibitions, social activities, and workshops, we foster a community where art can flourish and connect with people of all ages and backgrounds.

More information at:
<https://centralparkartists.org/>



DENVER ART MUSEUM (DAM)

September - November 2026

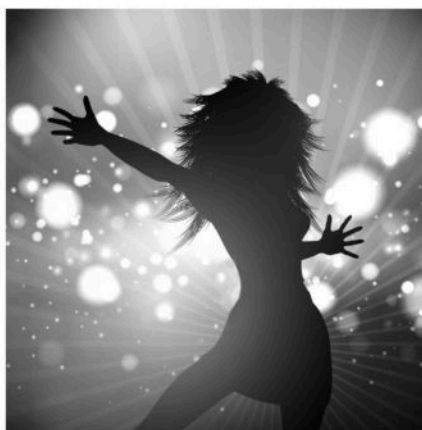
Coming Soon



Opens Sep 6, 2026

Storytellers

The Blackfeet Nation and Charles M. Russell



Opens Oct 4, 2026

DIVA



Opens Nov 8, 2026

I Follow Rivers

Indigenous Worlds in Latin America

More information: <https://www.denverartmuseum.org/en/exhibitions>

Stay tuned for info on a DAM field trip to see Charles Russell Exhibit

Resources, Exhibits, Workshops and Shows

Greeley Art Association - www.greeleyart.org

Greeley Creative District - www.greeleycreativedistrict.org

Colorado Watercolor Society - www.coloradowatercolorsociety.org

Longmont Artists Guild (Longmont) www.longmontartistsguild.org

Boulder Art Association (Boulder) - www.boulderartassociation.org

Western Colorado Watercolor Society (Grand Junction) - www.wcwsociety.net

Mountainside Art Guild (Lakewood) - www.mtnsideartguild.org

Art Center and Gallery of Estes Park - www.artcenterofestes.com

Art in the Aspens (various locations) - www.artaspens.com

University of Northern Colorado, School of Art & Design - www.arts.unco.edu

Roxborough Arts Council (Douglas County) - www.roxartscouncil.org

Pastel Society of Colorado - www.pastelsocietyofcolorado.org

Thompson Valley Art League (Loveland) - www.lincolngallery.com

Heritage Fine Arts Guild (Arapahoe County) - www.heritage-guild.com

Evergreen Artists Association (Evergreen) - www.evergreenartists.org

Call for Entry- <https://www.callforentry.org/>

ANSWERS TO QUESTIONS (p.14)

True or False

1. FALSE. 102 artists submitted entries for the 2026 SWAES.
2. TRUE. 23 GAA artists entered the 2026 SWAES.
3. FALSE. *Plein Air Bear* was sculpted by Colette Pitcher.
4. TRUE. *Totem Teddy* was returned to the Tlingit people in Alaska in 2003.
5. TRUE. David Hockney was a master draughtsman.



GREELEY ART ASSOCIATION (GAA) ANNUAL MEMBERSHIP APPLICATION

GAA Annual Membership - Jan 31 - Jan 31 yearly

Fill out yearly membership application form below. Mail application with your check for the appropriate amount to the Greeley Art Association (GAA) at the address below:

GAA 1335 - 8th Avenue, Greeley, CO. 80631

NAME: _____

DATE: _____

ADDRESS: _____

CITY: _____ STATE: : _____

ZIP: _____

PHONE NUMBER: _____

EMAIL: _____

MEDIUMS: _____

Please check one: ☐ Renewal ☐ New

Select type of membership:

☐ \$30. Individual with quarterly digital newsletter

☐ \$40. Individual with quarterly hard copy mailed newsletter

☐ \$40. Couple (Spouse's name: _____)

☐ \$15. **New member only partial year** - prorated from August 1 - January 31

If you prefer to pay your GAA Membership dues by credit card* go to the GAA website at <https://www.greeleyart.org/>. Click on **JOIN**. **Note: fees for credit card use are added.*

If you prefer to pay by VENMO, use the blue QR code below.



GAA Website for Credit
Card Payment



Greeley Art Association
@Greeleyartassociation



VENMO Payment