



THE UNLIMITED PALETTE

September 2025

The purpose of the Greeley Art Association (GAA) shall be to open communication among artists, to promote and encourage increased involvement in the arts through education, to share knowledge, to cooperate in promoting our mutual understanding and appreciation of the arts, and -for those so motivated- to foster the betterment of our art and its marketability.

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Stampede Western Art Exhibition and Sale (SWAES)

2025 PEOPLE'S CHOICE AWARD

The Long Drive
Graphite

Monte Moore
Colorado



2025 ARTIST'S CHOICE AWARD
Fishing Grizzly
Oil

Lori Gustafson
Tennessee



CONGRATULATIONS GAA!

Another successful collaboration year between the Greeley Stampede Western Art Exhibition and Sale (SWAES) and Greeley Art Association (GAA). Below is a summary of the highlights of the 2025 SWAES:

In total, 135 artists (112 juried adults and 23 youth) submitted artwork to the 2025 SWAES. There were 327 total art pieces entered into the 2025 SWAES show, with 188 pieces displayed in the gallery area and 139 pieces of unframed 'bin' art. About one-third (28%) of the gallery and bin art were sold during the Stampede exhibition and sale. Art sales totaled \$43,000. (nearly double the 2024 sales). Artists earn 70% of the art sale price and the Stampede retains 30% of the selling price.

Twenty-one generous artists donated art for the SWAES auction. The auction raised \$4,475.00 of which 100% goes to the Stampede Foundation Scholarship Fund. Thank you artists.

Have you ever wondered what it takes to plan, organize, set up and dismantle an art exhibition? Well, here is some information that may interest you. Volunteers from the Greeley Art Association (GAA) contributed one-thousand eighty-three (1,083) volunteer hours for the art exhibition. Approximately 12-15 GAA volunteers were consistently available in the 21 days it takes to put together the art show pre-, during and post the SWAES. Volunteer time is often under-valued and viewed as "free labor". Most nonprofits calculate volunteer hours to demonstrate the "unseen value" that volunteers bring to an organization. As a 501 C7 social organization, let's calculate our volunteer time by putting a dollar value on those GAA volunteer hours using something as simple as the current Colorado minimum wage of **\$14.42/hour X 1,083 = \$15616.86**. That's a big chunk of sweat equity the GAA volunteers contributed to Greeley Stampede Western Art Exhibition and Sale! Just imagine the SWAES without us!

Approximately 2,500 People's Choice ballots were submitted over a 10 day period (thru end of day July 4, 2025).

- Graphite artist, Monte Moore, was voted the winner of the 2025 People's Choice award for the piece entitled "The Long Drive" (see front page).
- Oil artist, Lori Gustafson, won the Artist's Choice award of her painting entitled "Fishing Grizzly" (see front page).

Congratulations to all artists and volunteers!

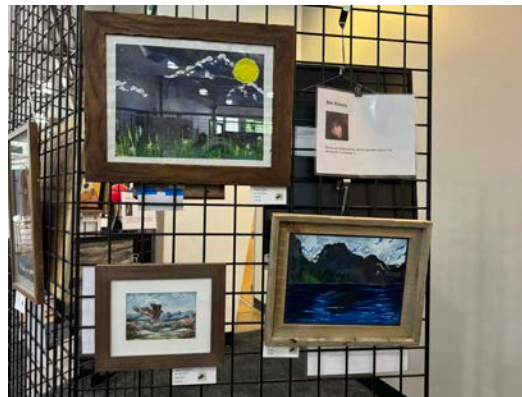
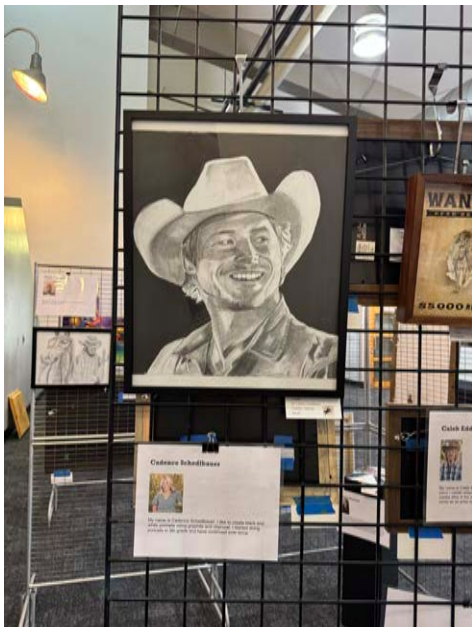
See photos from the SWAES show on the next pages.



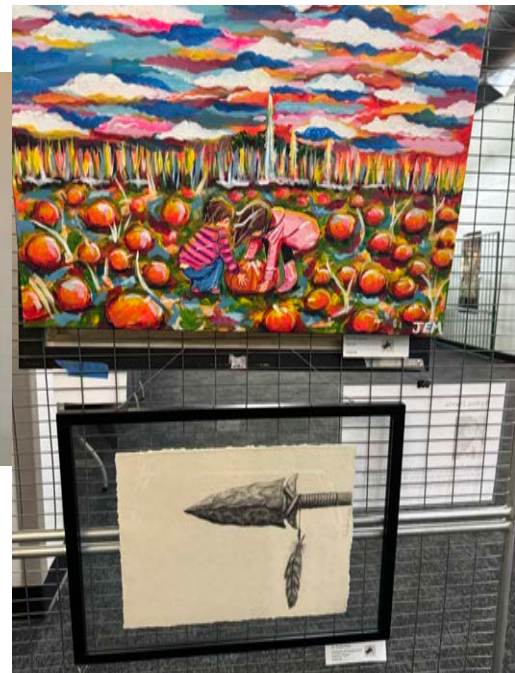
SWAES 2025 some of the *Hanging Committee*



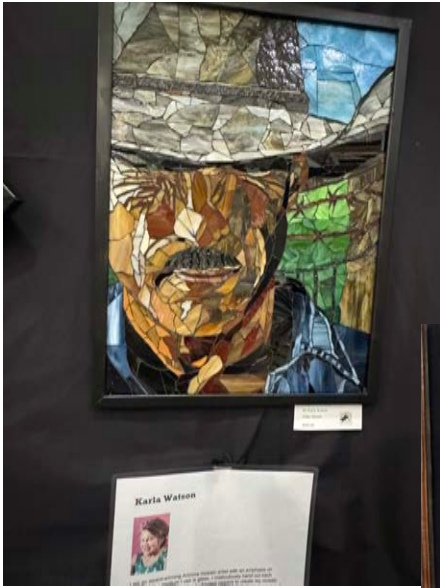
Preparing for SWAES Reception



Setting Up SWAES Youth Art



Janet, Jean & Linda
Volunteers Counting Ballots











GAA SUMMER 2025 PLEIN AIR

VIRGINIA HILLS

On a sunny Saturday morning (July 12, 2025) in Virginia Hills area of West Greeley, Sherrie and Mark Polasek opened their beautiful unique pie-shaped yard to GAA members for a plein air event. Attendees included: owners, Sherrie and Mark, GAA members Tracy Stroh, Kristi Vittetoe, Gail and Tom Mothershed, Colette Pitcher and Michelle Hamilton.



Polasek's Event
July 12, 2025



Kristi, Sherrie, Gail, Mark and Tom



Tracy Stroh



Colette Pitcher



Sherrie

PINEWOOD LAKE LODGE

An overcast mid-70 degree day provided the perfect environment for an art retreat in west Loveland. Pinewood Lake Lodge is a private family property including a stunning 5 bedroom white spruce log home across from Pinewood Lake located in the mountains overlooking Loveland. Twelve GAA members attended to enjoy art, nature, great food, and each other! For interested members, an overnight stay was available on Saturday, August 9. On August 10, a full day of events, plein air, and art demos was offered. Diana and Brad Clements were exceptional hosts, impressive cooks and raconteurs extraordinaire.



August 9-10, 2025



Lodge



Welcome In



View from the Lodge Deck



Cameron Clements



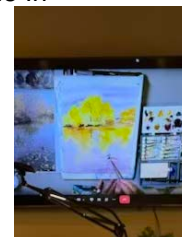
Delilah Fiechter



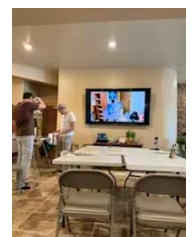
Claire McNear



Teresa Mueller



Colette Pitcher
Watercolor Demo



Justin Clements
Oil Demo

TIGGES FARM

Five GAA members met at Tigges Farm on Friday, August 22, 2025 for a plein air opportunity. Founded in 1935, Tigges Farm has a farmers market produce stand, a pumpkin patch, gift shop and barn quilt gallery. They specialize in a variety of chilis and peppers.

Tracy Stroh, Tom Mothershed, Kristi Vittetoe and Delilah Fiechter spent the morning painting at Tigges Farm. Zant Reyetz of the Greeley Tribune stopped by to interview GAA member, Tom Mothershed. The interview and photos appeared in the Greeley Tribune on Sunday, August 24, 2025.



Tom Mothershed



Delilah Fiechter



Kristi Vittetoe



Tigges Farm
August 22, 2025



Tigges Farm
August 22, 2025



Thank you **Tracy Stroh** for organizing the GAA Plein Air Events. Watch for emails from Tracy via the GAA email announcing any potential future fall plein air opportunities.

GAA at the 2025 Greeley Arts Picnic

Nine GAA members participated in the Greeley Arts Picnic on July 26 & 27, 2025. Tom Mothershed and Carol Larson reported the group was pleased with the new GAA tent and the volunteers working in shifts. Many GAA business cards were distributed to interested individuals.



'GAA Big Top' Set Up Crew
June, Tom, Lewis, Carol, Warren, Gail, Amy



Working at the Arts Picnic
Cameron, Amy, Lewis



Artwork Under the GAA Big Top



Artwork Under the GAA Big Top



Lewis, Cameron, Amy



DAVID NEWTON



David Newton is the only male sibling in a nuclear family of three children and two parents. A fourth generation Greeley native (out of 6 generations from Greeley now), David grew up living next door to his grandmother, an artist who painted china. At home David's father strongly encouraged him to draw and the two of them frequently drew together. Throughout the years and especially late in life, David watched his father evolve into a masterful woodworking artist, with them sometimes working together.

When asked about a first memory of when art entered his life, David credited his elderly next-door neighbor, Mrs. Harriet McCandless, for letting him see her own mammoth (to him) painting of a great forest fire burning with deer running away. It was a big deal when she introduced him to and gave him her French pastels. In the fifth grade, David remembered gaining respect from his classmates for his ability to draw a human skull on the blackboard. Later educational pursuits saw David investigate various art forms such as drawing, painting, and sculpture. In early adulthood, David was so strongly influenced by the epic trilogy, *The Lord of the Rings* by J.R.R. Tolkien, that jewelry-making became his main concentration after receiving an art scholarship to CSU. David also became intrigued with blacksmithing and yearned to travel to New Mexico to take a blacksmithing seminar. But through all his exploration of art forms, David ultimately realized his 'best voice in art' was as a painter (DavidNewtonart.com). Interestingly, David never took a painting class in college which he credits with "saving him" to paint what "flows into his eyes, filtered by mind and heart" which then ultimately transcends into his art creations.

As a native Coloradan, David's exposure to the lush, rugged and picturesque Colorado scenery influences his paintings. Many of his works feature the Rocky Mountains and various rural landscapes. One of David's 'signature' techniques is adding texture into the foregrounds of rocks and trees that creates a tangible sufficiently-three-dimensional environment begging viewers to reach out and touch the natural elements. David's still life paintings are

well-known for their exquisite realism. David was quick to point out that he has no interest in being a “biological camera” in the genre of photorealistic art which is a precise reproduction of an image. Instead, David seeks to interpret the image or object realistically in another medium that is believable and recognizable. He believes the main purpose of a still life is not the actual painting, but the intense exercise of concentrated, prolonged observation.

David has received national recognition for his large space paintings, including the moon and all the planets in the solar system such as Jupiter and Mars. David uses real photo images from NASA space technology coming from numerous space probes, as well as the Hubble and James Webb telescopes which capture space in astounding detail. In this way, David differs from many other space artists, joining those who choose their inspiration from the latest real photographs and scientific observations of space telescopes rather than fantasy (davidnewtonart.com).

Early in the interview, David stated he “loved grand things”. What could be more ‘grand’ than the intricate dialogue and intersection of art and philosophy, both areas in which David is deeply passionate and knowledgeable. Throughout centuries of human existence, philosophy explored the fundamental questions about existence, truth and beauty, while art served as the medium to express/materialize the philosophical ideas (artrewards.net). Together, they reflect and shape our understanding of the human experience and the world around us (eclecticgallery.co.uk; artrewards.net 2025; The Socratic Method - Nietzsche).

According to David, “the artist is the speaker and the patron is the audience: art should be a catalyst for good conversation”. David described art as a ‘war’ between life and death. Art is both sword and shield — a creation born from the knowledge that life is brief and death is certain, but beauty and meaning can endure if we make them tangible. Artists give form to what cannot be easily said in ordinary language—grief, longing, awe, trauma, ecstasy or despair. For example, Edvard Munch’s scream is more than a painting; it is a scream made visible/tangible. Some of the art of Kahlo, Goya, Munch, Van Gogh, Klimt and Picasso is said to exemplify tension and co-existence between these two fundamental aspects (life and death) of existence (Afterall.com; Mutualart.com; ArtUK.org).

Choosing the right title is an art form in itself. The title of an artwork often serves as a key into the door, into the 'soul' of the art piece, setting the stage for an emotional journey through the artist's vision. David's thoughtfulness and intent in naming artwork captures the essence of the piece while inviting the audience to explore deeper meanings - a start to the conversation!

GAA readers may recall David from his 12 years of employment at *Max'ims of Greeley*. Personal communication with a frequent Max'ims patron stated she especially enjoyed talking with David *"He was always very welcoming and would often spend time sharing his passion for art, while also promoting the other artists in the gallery. David developed strong relationships with many returning clients. My husband knew I loved David's art, so he went to Max'ims in search of a gift for my master's graduation. David knew I had recently lost my beloved grandmother, and he felt that a painting entitled "Towards the Top" held great symbolism for both her transition and mine. That painting is among my most cherished possessions"* (personal communication, K.F. 2025).



Toward the Top
Oil, 1991

While at Max'ims, David met and then befriended fellow artist, Clifford Bailey; later for nearly seven years they shared a studio together. David spoke of Clifford's influence on him: "Among other traits, I admired Clifford's efficiency of production. Accordingly, I have long quested to become more productive in time. Most of my technical innovations, like leather stamping and texturing, were attempts to paint faster... but they never worked to speed up production. My technical innovations turn out to only produce time-extravagant elaborations... distinctive, but not efficient."

For almost a decade, David gave himself permission to pause and "rest" from his painting. He likened this process to that of allowing a field to lie fallow to restore the fertility and potential of the field. According to Dawkins, creating art requires a lot of mental and emotional energy. Without proper rest, artists risk burnout and creative block. Taking breaks and allowing time to rest can actually improve artistic output in the long run. Rest allows the mind to relax and recharge, leading to new ideas and a fresh perspective on your own work (SDawkinsArt, 2025).

The new home of David and Gail Newton offers a uniquely ordered display of fine art and family antiquities. A professional organizer for 25 plus years, Gail creatively grouped the art and antique pieces in related categories such as David's still life images, Japanese woodcuts, the "spacious" room, and the Rocky Mountain area along with displays of woodworking (David's father's).

The skillful placement of the art pieces invites a viewer's eyes to focus, rest and contemplate each piece with no visual competition between the art. Throughout the house, the clever placement of mirrors and art offer the observer multiple views of the artwork. David has a large art studio in the lower level of the house. A family antique mirror with *special romantic meaning* hangs on the wall of the staircase landing separating the main and lower level. The mirror allows Gail and David a means to communicate with each other without having to climb up or down the stairs. Are you curious about the romantic meaning of the mirror? Well, David wrote in lipstick on the mirror years ago - *Will you marry me?* with a ring on a rose in front of it. Obviously, it worked! This year (2025), Gail and David are celebrating their 31st anniversary of their marriage.

David works in multiple paint mediums. When asked about his favorite medium, David responded "paint, all kinds of paint". Acrylic paint is used for experimenting and technique expansion. For luscious glazing and large scale works, oil paint is the choice. When seeking a Vermeer-like luminosity to the painting, watercolor is the perfect medium. A peek into things in his studio that David could not live without include the paint colors manganese blue - the only warm blue, and quinacridone - the only way to brilliant pink; handmade texturing tools (e.g., broken hair combs, twigs, leather stamps) and Liquitex Modeling Paste.

David described two artistic "ah-ha moments" within his art journey. The first occurred in the early 1970's when David learned that "political art" can start deeper conversations. The second "ah-ha moment" came in the early 1990's when David discovered that there is "strength in numbers" as an artist commits to the production and show of his art in a collection. David enjoyed his first 20+ paintings show in a 1993 collaborative at the Tointon Gallery, and the second in a "one-man" show there in 2014. He has also enjoyed showing his work alone in week-long and weekend art festivals.

Knowing when a work is complete is a difficult often elusive decision. David suggested that he often stops working on a current painting when a new one replaces it. Stepping away from the piece and returning with fresh eyes often makes space for new ideas. "On rare occasions (with opportunity) I've even painted more on paintings that were sold 10 years before." Sometimes it's an internal knowing or listening for the moment the investment no longer needs you; one is weaned from the work, a delicate dance between refining and letting go (JulietteCrane.com).

David's passion for art spans multiple genres such as illustration, drawing, paintings, woodcuts, sculpture, creating and painting on marbled paper. When asked about a favorite artist, David responded with a long list of masters and his own descriptors of their work and/or what intrigues him about their work:

- Michelangelo (1475 - 1564) - a brooding giant
- Rembrandt (1606-1669) - like J.S. Bach; evermore humble, evermore skilled; evermore in love with God
- Johannes Vermeer (1632-1675) - sublime
- Hokusai (1760-1849) - a playful refining genius
- Albert Bierstadt (1830-1902) - grandeur amplified
- Claude Monet (1840–1926) - vibrant proliferation
- Vincent Van Gogh (1853-1890) - devoted
- Carl Larsson (1853-1919) - ideal of pastoral beauty
- John Singer Sargent (1856-1925) a genius, the Mozart of painting
- Mayfield Parrish (1870-1966) - paints parallel worlds, more real than ours
- Ernest Blumenschein (1874-1960) - other worldly beautiful
- Ivan Bilibin (1876-1942) - pure childhood dreams
- Hasui Kawase (1883-1957) enthrallingly pure simplicity
- Georgia O'Keeffe (1887-1986) - refined power; color, shape, line and scale
- Gerard Curtis Delano (1890-1972) - perfectly crafted
- Norman Rockwell (1894-1978) - wholesome to the core
- Chris Van Allsburg (1949 +) enchanting mystery
- Dan Gerhartz (1965 +) - nearly Singer Sargent

The joyful and sorrowful music of Brahms or the Gregorian Chants often accompany David while he creates in the studio. Having reached 75 years, David has realized it's a pleasure to get older and avail of his objective vision. If art is self-healing, then David's extensive portfolio of still life, floral, rural landscapes, Rocky Mountains, space, Christian and Christmas art have certainly helped David heal and find a deeper understanding of the purpose of life - to pursue Truth, to pursue God.

Thank you David for sharing your art life journey with the GAA members.

The next three pages are images of original artwork by David Newton.



Both Path and Struggle are Clear
Oil 1996



Family Heirlooms
Oil 1995



Unspun Glory
Oil 2007



On Eagle Wings
Oil 2014



Wise Men Still Seek Him
Watercolor (Giclee) 2008



Tree Swallow Over Finch Lake
Watercolor (Giclee) 1990



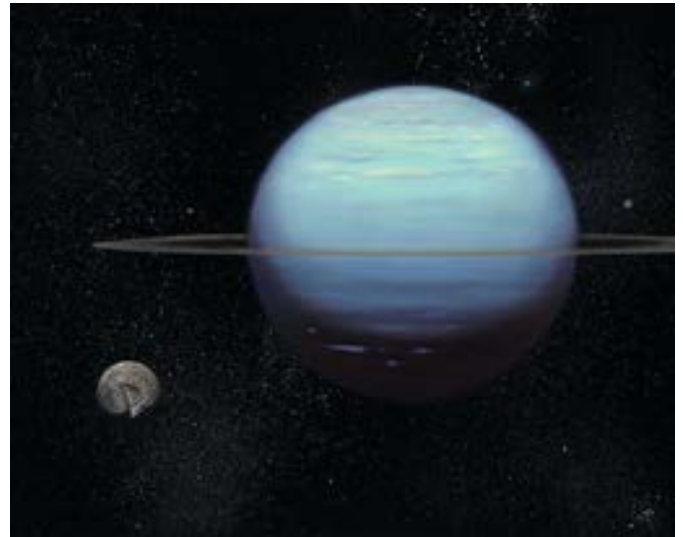
Cauliflower Clouds High in the West
Watercolor, 1991



Remember
Watercolor (Giclee) 1993



Jupiter and the Great Red Spot, Storm of Centuries
Water Media 2009



Uranus: Tipped, Tranquil, Turquoise
Oil



Venus: Our Burning Brilliant Neighbor
Oil 2016



Pearl of Great Price
Oil 2016



Saturn: Golden World of Rings
Oil 2009

Art Word Search and Quizzes

Art: Style and Movement



ABSTRACT

ART

BAROQUE

BALPHUS

BALT

CERAMIC

CLASSICAL

CONTEMPORARY

CRAFT

DADA

DECO

DESIGN

EXPRESSIONISM

EXPRESSIONISM

FAUVISM

FINE

FOLK

FOUND

GLASS

GRAPHIC

INSTALLATION

MODERN

NEO

NOUVEAU

OUTSCEN

PHOTOGRAPHY

PHOTOREALISM

POP

POST

PRE

RAFAELITE

REALISM

RENAISSANCE

ROCOCO

ROMANTICISM

SURREALISM

SYMBOLISM

TRADITIONAL

VIRTUAL

WOODWORKING

True or False

1. David Newton uses his own photos as references for his space paintings?
2. Georgia O'Keeffe almost quit painting in her early 20's?
3. Over 200 artists entered the 2025 Stampede Western Exhibition & Sale?
4. The Ruyle Gallery is the new name of an art gallery at UNC?
5. Pinewood Lake Lodge was a perfect environment for a plein air retreat?

Answers on the second last page at the end of art resources.

A BRUSH WITH NATURE

GAA MEMBERS ONLY SHOW

Tointon Gallery
February 6 - 28, 2026

A Brush with Nature is a curated **GAA MEMBERS ONLY** fine art exhibition that highlights the broad influence of nature and the natural world in all art forms.

2026 GAA Members (artists and photographers) are invited to exhibit works that reflect, interpret, or are inspired by the richness and diversity of nature and the natural world.

Fine Art Categories:

Paintings: watercolor, gouache, acrylic, oil or pastel.

Photography: all photos must be taken by the artist.

Dry Media: pen & ink, graphite, charcoal, colored pencils or scratchboard.

3-D Art: sculpture, glass, fiber, wood, pottery, jewelry (weight limit 150 lbs).

Mixed Media: including any of the above art mixed with digital media e.g. Procreate

2-D art must be gallery ready. Finished entry size is limited to 36" X 44" framed or 80" united (length plus width).

Entry fees: \$15.00 each or a maximum of 3 for \$40.00. Watch for the Call for Entry applications available later this fall.

Delivery Date: February 2, 2026
9:00 - 5:00 PM
Tointon Gallery



Upcoming GAA Programs

September 8, 2025
(Monday)

CENTENNIAL LIBRARY

2227 - 23rd Avenue

Greeley, CO

3:00 PM GAA General Meeting

3:30 PM PROGRAM

Suzette McIntyre - Layered Light

"Layered Light™ lives in the space between image and emotion—where photography becomes something more."

October 9, 2025
(Thursday)

TOUR: The Clay Center of Northern Colorado

1024 - 6th Avenue

Greeley, CO

3:00 PM GAA General Meeting

3:30 PM TOUR Clay Center of NOCO

November 3, 2025
(Thursday)

CENTENNIAL LIBRARY

3:00 PM GAA General Meeting

3:30 PM PROGRAM

Kathy Swafford starring as "Georgia O'Keefe"

December 1, 2025

Starving Artist Pizza Party and gift exchange - details TBA



IN MEMORY

With deep sadness the Greeley Art Association (GAA) bids farewell to **John Blake**, a brilliant photographer of life.

John's photojournalist talents and his witty sense of humor will be fondly remembered and missed by the GAA and the Greeley community.

Movie Review

researched by Michelle Hamilton and Chatgpt

If you are a Georgia O'Keeffe admirer then the new film, *The Brightness of Light*, is a **must-see**. It's more than just a documentary—it's a thoughtful, beautifully told story about what it means to live an artistic life on your own terms. The *Brightness of Light* explores the remarkable relationship between the celebrated American artist, Georgia O'Keeffe, and her husband, the visionary photographer, Alfred Stieglitz. Told through 20,000 evocative letters exchanged over several decades, the documentary features the voices of Claire Danes, who reads O'Keeffe's words, and Hugh Dancy, who serves as the narrator. Central to the film is the passionate complex relationship between O'Keeffe and Stieglitz, revealing how love, art and control intertwined throughout their lives.



Directed by award-winning filmmaker, Paul Wagner, the documentary combines dramatic readings of personal letters, historical footage, expert commentary, and stunning visuals of O'Keeffe's art to explore how she became one of the most influential artists of the 20th century and known as the *Mother of American modernism*.

The film traces O'Keeffe's evolution from the early years when she nearly gave up painting in her 20's... to a summer class at the University of Virginia (1912) that marked a turning point in her creative life. In the 1920's New York art scene, the support of Stieglitz saw her quickly become a sensation with her bold abstract works. When (mostly) male critics misinterpreted her flower paintings as purely sensual, O'Keeffe pushed back and insisted on defining her art on her own terms. In her later life (1940+), O'Keeffe left the East Coast art world behind and moved to the deserts of New Mexico, where she found solitude and a deep connection to the natural landscape.



O'Keeffe lived independently and worked prolifically well into her late 80's despite significant vision loss from macular degeneration. Her creative freedom flourished while living at Ghost Ranch and Abiquiu. Ultimately, she became a symbol of strength, resilience, and feminist self-determination.

The documentary has been screened at film festivals, art museums, and universities around the country. Viewers and critics alike have praised it for offering a nuanced and authentic look at both O'Keeffe the artist and O'Keeffe the woman. **GREELEY** is fortunate to have an encore screening at the **KRESS Theater on September 24, 2025 at 7:00 pm.**

NOCO HAPPENINGS

2025 *Golden Gallery* 50+

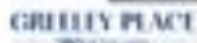
ART SHOW

OPENING RECEPTION
SEPTEMBER 24, 2025
from 4:30 PM - 6:00 PM

LINC Library Innovation Center | 501 8th Ave. | Greeley, CO 80631
EXHIBIT IS FREE AND OPEN TO THE PUBLIC UNTIL OCT. 21, 2024.

Promoting *Visual Arts* in Weld County who are 50+
FOR MORE INFORMATION AND AN APPLICATION TO ENTER CONTACT
Greeley Public Library Center
1810 8th St., Greeley, CO 80631 ☎ 970-358-9437 ✉ Shari.Lehman@greeleygov.com

MAKE AN ART NIGHT OF IT!

ENCORE SCREENING **KRESS**
SEPTEMBER 24TH
7PM

Georgia O'Keeffe
THE BRIGHTNESS OF LIGHT



MADISON & MAIN

Autumnal Reverie

September 5 - October 31, 2025



The title of the newest show at the Madison & Main Gallery is “**Autumnal Reverie**”. Autumn is a time of peaceful change when each day brings new colors to the landscape. As the leaves take on their different hues, we busily harvest our gardens and prepare for the impending winter. This show is meant to inspire artistic creativity around the seasonal changes of the trees, leaves and landscapes. Come into our gallery and experience the new creations we have for you.

The slate of guest artists are Erika Coan - mixed media and Book Arts; Kimberly Colegrove – jewelry; Kim Gray - collage and assemblage; Kelly Justice - acrylic paintings, colored pencil drawings, and some digital images; Quinn Kayser-Cochran - acrylic paintings on canvas; Anita Martin - watercolor paintings; Tammy McDonald – ceramics; Sandy Shakti Myers - mixed media with a focus on items found in nature; Becky Safarik - mixed media; Lauren Thurman - acrylic paintings.

University of Northern Colorado

Naming Ceremony & Exhibitions: *Lydia and Robert Ruyle Gallery*

Join us at the naming ceremony of the **Lydia and Robert Ruyle Art Gallery** and celebrate Bears' creativity at **Roots and Routes UNC Alumni Exhibition**

Join us for a special evening honoring the legacy of Lydia, M.A. '12, and Robert (Bert) Ruyle -- former educators and champions of the arts. In recognition of a transformational gift from the Ruyle family, the UNC Campus Community Art Gallery will be named in their honor, supporting artistic learning, research, and global engagement in the School of Art & Design.

Alongside this dedication, we are proud to present *Roots and Routes*, an alumni exhibition showcasing the diverse talents and journeys of UNC artists whose experiences began right here on campus.

Together, the gallery naming and exhibition highlight the longstanding role of the arts at UNC -- shaped by generosity, creativity, and Bear pride.

SEPTEMBER 11, 2025 | 4:30-6:30 P.M.

University of Northern Colorado

UNC Campus Community
1001 23rd Street, Greeley, CO 80639

Refreshments and complimentary parking for attending guests.

1

2 Registration

Lydia and Robert Ruyle Art Gallery Naming Celebration

THURSDAY SEPTEMBER 11 4:30 PM - 6:30 PM

Ruyle Gallery Exhibitions

Roots & Routes: Artistic Works by UNC Alumni & the Lydia and Robert Ruyle Gallery Naming Ceremony

August 23-September 14
Lydia and Robert Ruyle Gallery
Art Walk & Reception:
Thursday, September 11, 4:30-6:30 p.m.

Soft Power

September 20-November 5
Lydia and Robert Ruyle Gallery
Art Walk & Reception:
Thursday, October 23, 4:30-6:30 p.m.

Annual Student Juried Exhibition

November 12-December 2
Lydia and Robert Ruyle Gallery
Reception:
Thursday, November 13, 4:30-6:30 p.m.

AIMS COMMUNITY COLLEGE

October 7, 2025 Ed Beaty Art Gallery Show: A Completely Plausible Story



About this Event

Ed Beaty Art Gallery Show: A Completely Plausible Story

Friday, October 7, 2025 6:00 pm to 8:00 pm

Get tickets now

Ed Beaty Art Gallery Show: A Completely Plausible Story

Friday, October 7, 2025 6:00 pm to 8:00 pm

Ed Beaty Art Gallery Show: A Completely Plausible Story

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Loveland Art Studio Tour Preview Exhibition

October 10, 2025 - November 29, 2025

Foots Gallery

Opening Reception: October 10, for Night on the Town, 6-8 pm

Trash Fashion Show: October 11, 6-9 pm, Tickets: \$10 (LovelandCreates.org for tickets)

About the Exhibition:

Enjoy the work of artists featured in the 17th annual Loveland Art Studio Tour, a highly anticipated event showcasing a wide variety of media.

Visit www.lovelandcreates.org/loveland-art-studio-tour for more information.

The Loveland Art Studio tour is celebrating its 17th anniversary in 2025! You are invited to [register/attend](#) the 2025 Tour, October 11th & 12th and October 18th & 19th, from 11 am-4 pm both Saturdays and Sundays. During two weekends in October, visit artists in their studios, pop-up studios, or galleries. Watch painters, potters, jewelers, sculptors, and multi-media artists create their beautiful works of art right before your eyes with live demos.

Maps will be available at the Loveland Museum in October 2025. A preview of participating artists will be on exhibition at the Loveland Museum for the month of October in the Foots Gallery in the Loveland Museum.

Denver Art Museum (DAM)

Coming Soon



COMING SOON

Andrea Carlson: A Constant Sky is the first museum survey of mixed-media visual artist Andrea Carlson (Ojibwe and European settler descent, b. 1979). Carlson creates works that challenge the colonial narratives presented by modern artists, museum collections, and cannibal genre horror films. Utilizing a combination of text and complex visual references to animals, art objects, and cultural belongings, Carlson creates prismatic landscapes that foil American landscape genre painting.

The Honest Eye: Camille Pissarro's Impressionism is the first major U.S. retrospective of Camille Pissarro, known as "the first impressionist," in over 40 years. The exhibition will present an overview of the artist's illustrious career and examine his singular role within the Impressionist movement, bringing together more than 80 paintings from nearly 50 international museums and private collections, alongside six works from the Denver Art Museum's holdings.



GAA MEETING MINUTES

GAA Executive Board Meeting Minutes - August 25, 2025

GAA Executive Board Meeting Minutes: August 25, 2025

The August 25, 2025 Executive Board Meeting of the Greeley Art Association (GAA) was called to order by GAA President Gail Mothershed at 12:17p.m. at the Showcase Art Center in Greeley.

Members in Attendance: Gail and Tom Mothershed, Colette Pitcher, Roger Hufferberger, Joe Mora, Carol Larson, Debbie Pilch, Michelle Hamilton, Mary Lynne Pruett, Claire McNear, Cameron Clements, and Janet McGregor.

President's Report: President Gail Mothershed welcomed everyone back from the summer break. She shared a flyer for the Estes Park Studio Tour with the idea that a group may travel to explore the studio tour next year and/or consider having a GAA studio tour. President Mothershed has contacted Sandie Whitman, oil painter, for being a program presenter, as well as Tim Preston, potter, and Haley Farrow, oil painter. Debbie Pilch suggested a tour the Distortions Unlimited company in Greeley.

Secretary's Report: Claire McNear summarized the May 5, 2025 meeting minutes. With no additions or changes the May 5, 2025 meeting minutes were approved as written (Hamilton, Hufferberger).

Treasurer's Report: Cameron Clements reported that GAA has a balance of \$2,175.63 plus \$149.35 in petty cash. Expenses since May included purchase of a tent and entry fee to the Greeley Arts Picnic, an organizer for the storage unit at the Showcase, materials for SWAES hooks and gift kits for the Stampede Youth artists. Invoices totaling \$1,860.62 were sent to the Stampede Committee for reimbursement. Cameron reported that GAA added three members over the summer, Maurina Clements, June Mattox, and Elizabeth Atkinson. A motion to accept the August 25, 2025 financials was approved as presented (Pilch, T. Mothershed).

Membership Report: Joe Mora shared the names of the three new GAA members.

Newsletter Editor's Report: Michelle Hamilton announced that the next GAA newsletter, "The Unlimited Palette", will be sent to members mid-September. This edition will include information on the Stampede Western Art Exhibition and Sale (SWAES), the Greeley Arts Picnic, GAA Plein Air events, and an artist showcase on David Newton.

Programs: Colette Pitcher reported that the September 8, 2025 program will be Suzette McIntyre presenting "Layered Light". The presenter for the October meeting is to be determined, possibly Tim Preston from the Clay Center. In November, Kathy Swafford will present a portrayal of Georgia O'Keefe. Our December meeting will be a holiday party with pizza and gift exchange. No other programs are scheduled at this time for 2026.

Discussion took place regarding a possible change in date and location for General membership meetings. President Mothershed proposed that GAA have meetings on the first Thursday of the month with the Centennial Library as the meeting place. Additionally, there would be a meet and greet time with light snacks, along with a short general meeting before the presentation.

OLD BUSINESS:

Arts Picnic: President Mothershed reported that nine GAA members participated in the Greeley Arts Picnic on July 26 & 27, 2025. According to Tom Mothershed and Carol Larson, the group was pleased with the new tent and working in shifts. Many GAA business cards were distributed to interested individuals.

Pinewood Lodge Art Retreat: President Mothershed gave a shout out to Cameron Clements and the crew at Pinewood Lodge for an enjoyable weekend retreat of painting and comradeship. President Mothershed reported that the retreat fulfilled numerous items requested by the membership including plein air, art demonstrations, and nature hike opportunities. In the future, a critiquing group might be added. There may be an opportunity to return to Pinewood Lodge in the winter. A motion was made and approved to pay Colette Pitcher \$100 for an art demonstration provided at Pinewood Lodge (Clements, Hamilton).

SWAES UPDATE: Michelle Hamilton reported information from the 2025 Stampede Western Art Exhibition and Sale (SWAES). There were 327 pieces of art at the SWAES including Adult, Youth, and bin art, of which 93 pieces were sold (28%). These numbers do not include the auction items donated by 21 different artists. Colette Pitcher reported that the art sales almost doubled from 2024. The art auction made \$4775.00. All proceeds go to the Stampede Foundation for Weld County youth scholarships. Michelle Hamilton calculated that GAA members volunteered 1,083 hours to the SWAES. This time included the two weeks prior, during, and after the Stampede. Michelle calculated the volunteer time to be worth \$16,000 if valued at the Colorado minimum wage rate of \$14.31 an hour. Colette Pitcher shared a summary of GAA member thoughts and recommendations regarding the 2025 SWAES, which were collected by Amy Mattox and Gayle Niles at a July 18, 2025 gathering where members reviewed the SWAES events. Pros and cons were shared, as well as recommendations for the 2026 Stampede Committee. Discussion took place on the mission of our group in relation to the SWAES, possibilities for GAA member artists to participate in the 2026 SWAES, suggestions for adult prize money and changes to hours for sitting the show. A SWAES Proposal Committee was created to consolidate and present requests to the Stampede Committee for the 2026 SWAES. Members on this committee include Carol Larson, Michelle Hamilton, Mary Lynne Pruett, Claire McNear, and Gail Mothershed.

New Business:

Tointon Gallery Art Show: Michelle Hamilton reported that the GAA has accepted an invitation for an art show Feb 6-28, 2026 at the Tointon Gallery in downtown Greeley. "A Brush with Nature" will be an artist collective of works from GAA members. All artwork must be original and created within the last five years (2020-2026). A call for entry with dates and details will be available in the near future. The opening reception will be held on Friday, February 6th from 5:00-7:00pm.

Publicity Chair: President Mothershed shared a concern that we do not have a publicity chair at this time to keep the GAA website and social media up to date. Colette Pitcher reported that she recently updated the GAA website. Discussion took place on the need for a publicity chairperson. Cameron Clements stated that he would like to step up for that position but needs an individual to take the Treasurer's role. Cameron will provide support with updates on Facebook. A motion was made for GAA to pay \$2.00 per month for iCloud storage of photos from GAA events (Hamilton, McNear). Motion passed.

Historian: Carol Larson was designated as Historian for GAA. Carol reported that she retrieved items from the storage unit this summer. She plans to consolidate the information to a digital format.

Announcements: Upcoming events of interest:

September 8, 2025 at 3:00 - GAA General Membership Meeting at the Centennial Park Library, 2227 23rd Ave. Greeley (meet & greet, general member meeting, & presentation)

September 24, 2025 at 7:00pm - Georgia O'Keefe: the Brightness of Light movie at the Kress Cinema, Greeley.

September 29, 2025 at noon - Executive Board Meeting at the home of Gail and Tom Mothershed.

October 9, 2025 THURSDAY at 3:00 - GAA General Meeting at the Clay Center of Northern Colorado, 1024 6th Ave., Greeley. Tim Preston will give a pottery demonstration.

October 26, 2025 - February 8, 2026 - "The Honest Eye: Camille Pissarro's Impressionism" at the Denver Art Museum

President Mothershed adjourned the Executive Board Meeting at 2:20 p.m.

Respectfully submitted,
Claire McNear, Secretary

Resources, Exhibits, Workshops and Shows

Greeley Art Association - www.greeleyart.org

Greeley Creative District - www.greeleycreativedistrict.org

Colorado Watercolor Society - www.coloradowatercolorsociety.org

Longmont Artists Guild (Longmont) www.longmontartistsguild.org

Boulder Art Association (Boulder) - www.boulderartassociation.org

Western Colorado Watercolor Society (Grand Junction) - www.wcwsociety.net

Mountainside Art Guild (Lakewood) - www.mtnsideartguild.org

Art Center and Gallery of Estes Park - www.artcenterofestes.com

Art in the Aspens (various locations) - www.artaspens.com

University of Northern Colorado, School of Art & Design - www.arts.unco.edu

Roxborough Arts Council (Douglas County) - www.roxartscouncil.org

Pastel Society of Colorado - www.pastelsocietyofcolorado.org

Thompson Valley Art League (Loveland) - www.lincolngallery.com

Heritage Fine Arts Guild (Arapahoe County) - www.heritage-guild.com

Evergreen Artists Association (Evergreen) - www.evergreenartists.org

Call for Entry- <https://www.callforentry.org/>

Answers from Multiple Choice Questions on page 20

1. **FALSE.** David Newton uses NASA images for his space paintings.
2. **TRUE.** Georgia O'Keeffe almost gave up painting in her early 20's.
3. **FALSE.** One-hundred and thirty-five artists entered the 2025 SWAES.
4. **TRUE.** The Ruyle Gallery is named after alumni Lydia and Robert Ruyle.
5. **TRUE.** Pinewood Lake Lodge was a perfect environment for GAA plein air.



GREELEY ART ASSOCIATION (GAA) ANNUAL MEMBERSHIP APPLICATION

GAA Annual Membership - Jan 31 - Jan 31 yearly

Fill out yearly membership application form below. Mail application with your check for the appropriate amount to the Greeley Art Association (GAA) at the address below:

GAA 1335 - 8th Avenue, Greeley, CO. 80631

NAME: _____

DATE: _____

ADDRESS: _____

CITY: _____ STATE: : _____

ZIP: _____

PHONE NUMBER: _____

EMAIL: _____

MEDIUMS: _____

Please check one: ☐ Renewal ☐ New

Select type of membership:

☐ \$30. Individual with quarterly digital newsletter

☐ \$40. Individual with quarterly hard copy mailed newsletter

☐ \$40. Couple (Spouse's name: _____)

☐ \$15. **New member only** prorated from August 1 - January 31

If you prefer to pay your GAA Membership dues by credit card*, go to the GAA website at <https://www.greeleyart.org/>. Click on *JOIN*. **Note: fees for credit card use are added.*

