



THE UNLIMITED PALETTE

January - Winter 2024

The purpose of the Greeley Art Association (GAA) shall be to open communication among artists, to promote and encourage increased involvement in the arts through education, to share knowledge, to cooperate in promoting our mutual understanding and appreciation of the arts, and -for those so motivated- to foster the betterment of our art and its marketability.

GAA BOARD MEMBERS 2023

President:

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Vice President:

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Immediate Past President:

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Program:

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Website:

Colette Pitcher
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Members at Large:

Delilah Fiechter
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Joe Mora
josephmora1@mac.com

GAA Holiday Pizza Party and Gift



On Monday, December 4, 2023, GAA held its *No Starving Artist Holiday Pizza Party and Gift Exchange*.

Approximately 22 members were in attendance at the Showcase Art Center.



Besides the yummy Marcos pizza graciously provided by GAA, the white elephant artsy-gift exchange ensured a grand time was had by all members.

Fifty Tones of Gray

by Colette Pitcher

Have you noticed the new artist celebrity grays? Manufacturer Daniel Smith has several new watercolor paint tubes named after well known art instructors: Joseph Zbukvic grey, Alvaro Castagnet Fresco Grey and Caliente Grey, Jane Blundell Black and Grays and McCracken Black.



Have you ever fantasized about having an art material named after YOU? Seems like such an ego trip, so I would seldom admit it, but yes, I have thought about it too. When I teach classes I always encourage students to make their own gray using the leftover paint in their palettes. I demonstrated making gray by taking a wet brush and swirling the colors left in the mixing area on my watercolor palette together and called it "Colette Pitcher Gray". One of my clever students, Michelle Hamilton, quickly named it CP Gray or Clean Palette Gray. Perfect!

With a little color theory, you can customize the perfect gray you need from CP Gray. Swirl around any unused color with a little water. Next:

- 1.) Identify the hue. It will lean toward some color: purple, green, blue, red, yellow, orange?
- 2.) To make it grey, add some complimentary color (Opposite on the color wheel)
- 3.) Decide if it needs a value change. To darken add pigment. To lighten add water.

This also can apply to any other medium. If you are an oil or acrylic painter, just scrape unused colors from your palette and save them in a glass jar. It will be gray starter mix. Keep paint from drying out by adding solvent to the oil and water to the acrylic. Pastel painter? You too can mix your own gray by saving the pastel dust as you paint. Make a paper catcher tray under your easel. Pour dust into a glass jar. After collecting enough pigment dust, it can be applied with a brush and water or you can add some gum tragacanth and knead it into a new gray pastel. Remember rolling snakes out of Play-Dough as a kid? Yep, just like that. Oh yeah, it is messy and since you are working with pigment, you should wear some protective latex gloves to protect your skin from absorbing chemicals or becoming stained.

Let's get our black, white and gray art terms right. Adding black to a color is called a "shade" of that color. Adding white to a color is a "tint" of that color. Adding grey to a color is a "tone" of that color. So the notorious book and movie, "50 Shades of Gray", might be misnamed. I read the book and understand the meaning, so no need to write and argue the point.

A little gray history. Gray has long been a staple color, actually a neutral, since making wool into fabric. Monks wore gray as did the peasants of early times. It is the trend now in interiors, car colors and fashion. It is my prediction after everyone updates and redecorates their possessions to gray, color will return. It is the cycle to make us buy and consume goods.

Is it "gray" or "grey"? Both spellings are correct. Gray is the more used version in America. Grey is more common in British countries, probably because of former Prime Minister Charles Grey. He also is the chap that Earl Grey Tea is named after. Having a tea named after you might be even better than a paint pigment.

Art challenge:

Paint a painting using all grays or greys, depending on your residence. This technique was a favorite of the old masters and called it grisailles (Gris-eye). This establishes values. Color is then glazed over the value. You may stop at just gray. It will then fit into any trendy interior. Good luck! Share your paintings with the group at the next meeting.

If you are interested in more detailed information on the Daniel Smith greys, Alisa LaPorte offers a YouTube video entitled How to Chose the Best Grey for You. The video compares the six new grey colors.

<https://youtu.be/1aYfRxFgGcM?si=t9KxcJQ1ApH8Zcsx>



FEBRUARY

All Stars: American Artists from The Phillips Collection is currently at the Denver Art Museum. The *All Stars* exhibit includes a few panels from Jacob Lawrence's Migration Series. The series is a renowned collection of artworks that tells the story of the Great Migration, a mass movement of African Americans from the rural Southern United States to the urban North between 1916 and 1970. The series consists of 60 paintings created by Lawrence in 1940-1941 when he was just 23 years old. The Migration Series is considered a landmark in American art and a significant contribution to the narrative of African American history.

Each painting in the series depicts scenes from the migration, capturing the challenges, hopes, and changes experienced by the migrants. Lawrence used a distinctive style characterized by bold colors, angular shapes, and a focus on simplified, expressive forms. The use of a consistent style throughout the series helps create a cohesive and impactful visual narrative.

The Migration Series is often cited for its historical and sociopolitical significance. It sheds light on the harsh conditions and discrimination that led African Americans to seek better opportunities in the North, as well as the cultural and social transformations that accompanied their migration. The series is not only a visual testament to an important period in American history but also a powerful commentary on race, identity, and the pursuit of the American Dream.

The Migration Series is now divided between two: half of the panels are housed at The Museum of Modern Art (MoMA) in New York, and the other half is at The Phillips Collection in Washington, D.C.

Some of the Migration panels from The Phillips Collection are included in the *All Stars* exhibit at the Denver Art Museum.

All Stars: American Artists from the Phillips Collection is at the Denver Art Museum (DAM) through March 3, 2024

Thanks to GAA Member, Linda Johnston who provided the *nudge* to include this information in the GAA Newsletter.

(adapted from information available at the DAM, The Phillips Collection and Chatgpt)



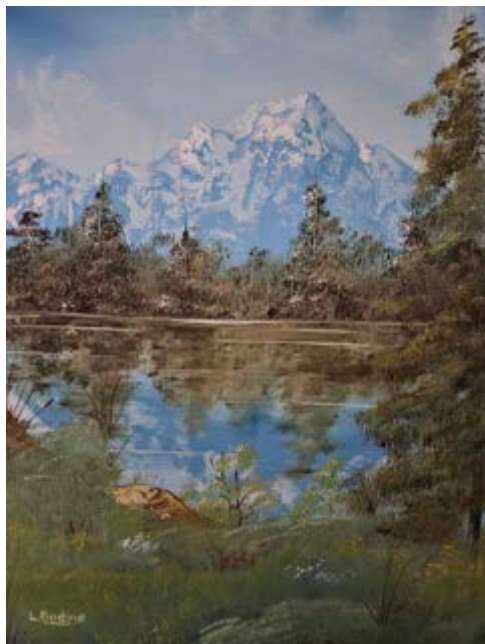
The youngest of five siblings growing up on a cattle farm in South Dakota, LeAnne's family was no stranger to work and chores. In 1966, LeAnne's dad sold the farm and moved the family to Loveland, Colorado where she completed junior high school and began high school. The family then moved to Aurora, Colorado where LeAnne finished high school.

Soon after graduation, LeAnne met her husband Joseph Bodine who was stationed at Lowry Air Force Base (AFB) in Denver. After dating for nearly a year, Joseph and LeAnne got married and moved to Torrejón Air Force Base near Madrid, Spain. As newlyweds, they chose not to live on base. Instead, they lived in a small local village, Torrejón de Ardoz, near the base, where they lived "on the economy" for their three years in Spain. Joseph worked eight days on and four days off which allowed them plenty of opportunity to explore other areas of Europe. During their last year in Spain, LeAnne and Joseph were expecting their first of three children and her parents came to Spain for a visit. LeAnne fondly remembered taking them camping throughout Europe. One time when they could not find a campground, they stopped at a farmer's house to inquire if they could set up their tent in his open field with grazing cattle; the farmer agreed! As Joseph's military assignments changed, LeAnne and Joseph moved locations approximately every 3-4 years.

Asked when she got started in art, LeAnne shared that as a small child she enjoyed drawing and coloring but recalls little else specifically art-related in her childhood years. Drawing just seemed natural to LeAnne but it was not until Junior and Senior High School that art classes and participating in the art club were etched into her memory. Both the art classes and art club experiences helped LeAnne focus on drawing and watercolor (which mostly consisted of pastel colors at that time).

While living overseas, LeAnne supplemented the family income by working in various office settings. She also took a few art classes while living in Spain. From LeAnne's perspective she "...was put on earth to be a mom". After her children were born, LeAnne took art classes and primarily painted when the "babies were sleeping".

While in Virginia, LeAnne learned The Magic Method of Oil Painting by William Alexander. Known as the original *Happy Painter*, William Alexander was an Emmy Award Winning host of the Public Broadcasting Service (PBS) television series *The Magic of Oil Painting (1974-82)*. Alexander also authored a number of books on his “quick” wet-on-wet oil painting; he also taught television painter, Bob Ross, his quick wet-on-wet technique. Below is a picture of LeAnne’s last oil painting using the ‘Magic Method of Oil Painting’.



Missing Colorado

Original Oil Painting 1980
by LeAnne Bodine

In the 1980’s while stationed on Air Force bases in the USA, LeAnne enrolled in evening college classes in educational institutions offered by various bases. She earned her associates (AA) degree from Saint Leo University (Florida). After 24 years in the Air Force, Joseph retired in 1992. Still in his early 40’s, Joseph pursued a law degree at J. Reuben Clark Law School at Brigham Young University in Provo, Utah. In 1996, the family moved to Joseph’s hometown of Greeley, Colorado where he continues to practice law.

With a stable geographic location and the children now grown, LeAnne attended the University of Northern Colorado (UNC), who transferred in her Associate’s Degree and all military credits toward her baccalaureate degree. Within one year, LeAnne had completed her undergraduate degree in Communications. She worked in Human Resources until her retirement.

In approximately 2012, LeAnne was re-introduced to watercolor when she met local Greeley artist, Colette Pitcher, owner of the Showcase Art Gallery. LeAnne was surprised at how much watercolor had changed since her 1960-70 experience with the pale pastel colors in high school. Colette is a master watercolor artist whose paintings are known for her exquisite artwork and vibrant colors. LeAnne could hardly believe that Colette's work was watercolor. LeAnne started taking classes with Colette and is now a long-time member and Treasurer of the Greeley Art Association (GAA). LeAnne continues to draw and paint in her favorite medium - watercolor!

Feeling a "connection" is what inspires LeAnne's artwork. Looking at a pair of eyes or a photo that she connects with "...gives me a reason to paint". Danish painter, Carl Bloch and American painter, Greg Olsen, are two of LeAnne's favorite painters. Both artists paint depictions of the Savior although Bloch is more traditional and Olsen is more "modern and soft". LeAnne's grandfather emigrated to the USA from Denmark so she has a cultural "connection" with Carl Bloch. For their 40th wedding anniversary, LeAnne and Joseph visited several of the Scandinavian countries and galleries in northern Europe.

LeAnne likes many shades of the color blue. *Ultramarine blue* was the color she cited when asked if there was a certain color she couldn't live/paint without. Another meaningful item in her studio is a display shelf that was built by her husband. LeAnne positions her paintings on the display shelf and views the artwork from a distance to determine what, if anything, it needs. She knows when a painting is complete when it feels as "...if I put one more stroke, I'll ruin it or overwork it".

An interesting fact about LeAnne is that she has kept a journal of her life since she got married. She clearly defined a journal as recording meaningful events in life - for posterity and as a therapeutic means of working through her life experiences. Since cursive writing is no longer taught in education, LeAnne recently began typing her journal into computer documents. Throughout the journal review and transcription process, LeAnne was moved by the many beautiful experiences and memories recorded in the journals which otherwise may have been forgotten.

A few friends describe LeAnne's artwork as "amazing". Not one to "toot her own horn," some of her friends are not even aware she's an artist. LeAnne describes her artwork as "a long way from where I was...and far away from where I want to be".

Thank you LeAnne for sharing your art story with members of GAA.

Original Artwork by LeAnne Bodine



Summertime Colors - Watercolor
2023



A Gentle Ride - Watercolor 2023



On the Hunt - Watercolor
2018



Great Granddaughter the 1st -
Watercolor 2018



My Eyes Are On You - 2024
Watercolor

Plein Air on Finland's Freezing Ice Floes



American-Romanian artist David Popa moved from New York to Finland in 2015. He found the winter and ice formations fascinating. Popa was intrigued by the idea of what it would look like to paint on ice. "I loved the idea of creating a work on a moving canvas that could change at any moment" (Nice News 2024).

So committed to his idea of ice painting, Popa dove into the freezing ocean off the coast of Finland to find out what it was like to paint on ice floes. All alone with only a wet suit and his art supplies, he spent hours in the open, creating stunning charcoal portraits as ephemeral as the natural ice canvasses on which they were painted.



"Fractured" series



"Fractured" series



"Fractured" series

Since the ice canvasses are destined to melt and be reabsorbed, Popa chooses natural materials such as white chalk from France, ochres from Italy and France, soil, source water and powdered charcoal he makes himself. Most art pieces are created within three to six hours. However, his work time is dependent on weather, temperature and sea conditions. The charcoal ultimately sinks into the ice and changes from a dark to a medium shade. The pieces need to be created quickly and documented. Not to mention that some of the works on the ice will crack and drift away while others will quickly be covered with snow.

Popa embraces his lack of control over the fate of his art which disappears through a natural cyclical process. His artwork is digitally preserved solely through aerial photos captured with a drone.

According to *thisiscolossal* (2023) website, Popa's art sometimes broadly reflects themes of existence and time, and some of his [rock formation 'earth'] murals like "Prometheus" and "Remnants of the Past" (below) also emphasize shifts in aesthetic impulses. Mimicking Greek sculptures, the works appear "washed up on shore," drawing connections between antiquity and today and the differences in how we perceive beauty (*thisiscolossal*, 2023)



Left: "Remnants of the Past". Right "Prometheus".

The series entitled "Fractured," depicted on the previous page, symbolizes more than just David Popa's medium... "the theme became very important as the portraits are cracked and fractured yet still hold beauty - much like our lived reality"(Nice News, 2024).

(Adapted from articles in Newsweek, 2022; Nice News, 2024; *thisiscolossal*, 2023).



Several GAA members gathered at the Showcase Art Center in late January to share the global virtual experience Watercolor LIVE 2024. Some of the world's top watercolor artists provided three fabulous days of watercolor instruction.

Each day offered a variety of artist and art sponsor demonstrations, virtual community building via break out rooms and online chats. A few highlights of each day are presented below with information summaries adapted from American Watercolor.

DAY 1

Michael Holter provided a landscape demo of rusty grain bins. His brush was captured in the photo (right) just as he added a stroke to a wayward speck of paint to create a 'bird'. Great hint!



Frank Spino gave an inspiring demo of a realistic still life of fruit in a crystal bowl. Frank explained color choices and how he made certain decisions and tips on how to become a better painter.

Lana Privitera gave a realistic still life demo using a limited palette with a wide range of values.



Watercolor LIVE - Day 2



A much anticipated watercolor session with **Thomas Schaller**. The photo on the left is the final work entitled “Imaginary Cityscape”. Thomas finds contrast and the act of comparing one thing to its opposite to be endlessly exciting - the play of light and dark, vertical and horizontal lines, cool and warm tones, as well as past and present.

Keiko Tanabe joined via plein air from a small fishing village in Southern Italy. Keiko’s hint was the importance of looking at your view in an abstract way when it comes to shapes and composition of your painting. It helps bring the painting together in a cohesive way.



Caitlin Hatch said the key to capturing emotion of an animal in a watercolor portrait is to focus on expressing its movement (and the transition between shapes and values).

Taking full artistic license, **Sterling Edwards** created a stylized painting of a California landscape photo reference.



Watercolor LIVE - Day 3



Milind Mulick, based in Pune, India, shared his techniques for painting a cityscape beginning with a simple drawing to establish the shapes, then completed the street scene with figures, bicycles, and an auto rickshaw.

Kathleen Conover said “never throw out a piece of old watercolor paper”. Instead give yourself a new start from a disappointing painting by taking it from chaos to order. Kathleen introduced us to Gesso Juice! Check it out if you are curious: <https://www.youtube.com/watch?v=h31TYBd4r5A>



Third generation artist **Dan Mondloch** gave a detailed lesson on the important role value and value sketches play in a watercolor painting and how to “let go of the details” when painting a scene with watercolor.

Janet Rogers did a watercolor study of her granddaughter. She gave tips on how to capture the energy and the life of a person in a portrait.



John Salminen walked viewers through beginning to completion of this watercolor, offering ‘tried and true’ techniques. Sharing his experience as an artist and his path to abstract expressionism.

GAA January 8, 2024 Program Bleeding Art Tissue

Roger Huffenberger from Eaton, Colorado presented at the January GAA program. Roger demonstrated his technique of creating art with Bleeding Art Tissue Paper. This special tissue paper has vegetable dye which allows the tissue paper to bleed beautiful colors onto paper, wood, or canvas. Roger shared his experience and thoughts on design for creating textured, multi-layered artwork. An exhibit of Roger's art is on display at the **Eaton Public Library through the month of February.**



Roger's work at Eaton Library

February 5, 2024 GAA Program

A Fake Artist Goes to New York



The February 5, 2024 GAA Board Meeting/ Program was held at the Boomer House in Greeley, Colorado, a beautifully restored event space in Northern Colorado built in 1895 by the mayor of Greeley, William Boomer. This historic home is full of personality and charm, spacious rooms, elegant furnishings, and stunning details, Boomer House is the perfect setting for any event, from small meetings to large group celebrations.

GAA Member, Amy Mattox (aka Dr. Amy), and her husband, Lane, also host a weekly board game parlor. Sunday afternoon are relaxed game days and are free to the public. Check out the Boomer House at: <https://greeleyevents.com>

After the board meeting, approximately 15 GAA members participated in 'art themed games'. The game of choice for the artists was titled "A Fake Artist Goes to New York". A game for 5-10 players, everyone draws but one of the players doesn't know what the others are drawing. The idea of the game is that one player for each turn is a fake artist, who must bluff and lie his way into getting the other "real artists" to think he is in on whatever the subject is that turn. For instance, everyone else could believe that they are supposed to be drawing a rabbit while the fake artist sees that he has a chicken on his card, and he must figure out what everyone else is drawing on the fly.

A grand time was had by all. Thanks Amy for hosting GAA!



Art Quiz

1. GAA Member, LeAnne Bodine, lived near which of the following European cities:
 - a) Budapest, Hungary
 - b) Venice, Italy
 - c) Madrid, Spain
 - d) Paris, France
 - e) London, England
2. True or False?
Adding black to a color is called a "tint"?
3. The January 2024 GAA program presentation featured:
 - a) Pastel Tissue Paper
 - b) Bleeding Tissue Paper
 - c) Hot Press Tissue Paper
 - d) Charmin Tissue Paper
4. American-Romanian artist, David Popa, uses which of the following as his canvas?
 - a) Billboards
 - b) Scratchboards
 - c) Blue skies
 - d) Ice floes

(answers on 2nd to last page)

Georgia O'Keeffe



ABSTRACT
AMERICAN
BRUSH STROKES
COOL COLORS
CROPPED
DESERT
DETAIL
DRAWING

FLOWERS
GEORGIA
IRIS
LANDSCAPE
MAGNIFIED
NATURE
NEW MEXICO
O'KEEFFE

ORGANIC
PAINTING
SATURATED
SMOOTH
SOUTHWEST
TAOS
WARM COLORS

NOCO HAPPENINGS

Tointon Gallery - January - April 2024

“Rock, Paper, Fibers, Ink: Thinking about Landscape,” by Margaret Sunday, January 27-February 24

District 6 High School Artists Exhibition, March 3-March 20

“Evolving Geographies,” by Andrew Liccardo, March 24-April 28

Madison & Main Gallery - January-February 2024



For the Love of Art, celebrates the work of its members, specifically highlighting five of the founding members who remain active in the gallery: Susan Anderson, Rodney Barnes, Tony Cough, Jim Klingman and Gin Leuchter.

NEAR ART HAPPENINGS

Loveland Museum: January - April 2024



Cultural Currency: Contemporary Art from the Riemer Collection presents the innovative ways artists use money as a conceptual idea and medium to explore notions of value and worth beyond declared denominations.

January through April 28, 2024



During WW II, 120,000 people of Japanese ancestry were incarcerated in desolate sites throughout the US.

The Granada Relocation Center—better known as Amache, housed over 10,000 American citizens in a one-mile square facility surrounded by barbed wire and guard towers. Amache's silk screen shop provided work for the residents and produced over 250,000 posters.

January - March 3, 2024

Denver Art Museum: 2024

JACOB LAWRENCE THE MIGRATION SERIES



More than 75 years ago, a young artist named Jacob Lawrence set to work on an ambitious 60- panel series portraying the Great Migration, the flight of over a million African Americans from the rural South to the industrial North.

Some of the panels are exhibited within the *All Stars: American Artists* from The Phillips Collection through March 3, 2024.

GAA MEMBERSHIP CHAIR - Open Position

The GAA membership chair is responsible for maintaining an up-to-date listing of all paid GAA members. Working in conjunction with the GAA Treasurer, the membership chair must have the Microsoft EXCEL program and basic skills working with Excel spreadsheets.

The membership chair monitors the GAA email account (gmail) and provides timely responses to inquiries of new members and current members and forwards non-membership inquiries to the appropriate board member. In GAA group gatherings, the membership chair greets new members or guests and introduces them to existing members.

The membership chair serves on the GAA Executive Board and attends monthly board meetings and programs on the first Monday of each month (no meetings June, July and August) at the Showcase Art Center in Greeley. The chair records attendance of all members and guests at regular GAA meetings and programs. The chair prepares a brief membership summary for each monthly board meeting to include: number of paid members, member attendance at meetings, programs and field trips. Once yearly (early December), the chair sends a reminder email to the membership about renewals due on December 31.

Term is two years and consecutive terms are allowed. Training is available by previous GAA membership chair. Estimated time commitment is approximately 6-8 hours per month (not including board meetings).

Interested members contact Debbie Pilch 970-356-8520 or debbiepilch@comcast.net



FOR SALE

Professional Drafting Table

Table 60" X 36"

Attached desk 60" X 30"

Overall Size 60" X 52"

Approximately 50 years old originally from Woodward Governor in Fort Collins. Table has 2 drawers, tool and plan sheet and lower storage bin.

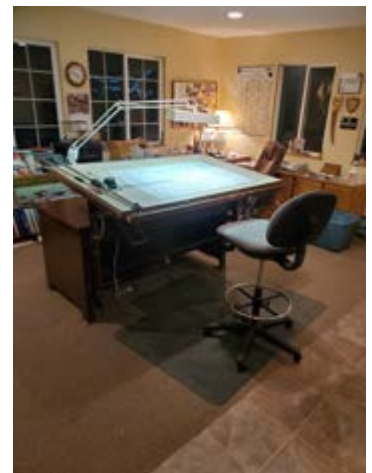
Foot pedal for height adjustment, tilts to 50 degrees. K & E mechanical machine arm, sturdy and stable with all steel construction.

Included: adjustable swivel chair with back, adjustable 2 bulb fluorescent light and floor mat. Also comes with compass, divider, French curves and angled Flexicurve, electric eraser, lettering guide, brush, pencils etc. Planimeter (measures area), roller wheel.

\$1475.00

Contact: Dan McGuire 970-567-8733

Email: mcguiredan25@gmail.com





GAA EXECUTIVE BOARD MEETING MINUTES: January 8, 2024

President Debbie Pilch called the Executive Board Meeting of the Greeley Art Association (GAA) to order at 2:03 p.m. on January 8, 2024.

Members in Attendance: Delilah Fiechter, Joe Mora, LeAnne Bodine, Colette Pitcher, Debbie Pilch, Claire McNear, Roger Huffenberger, Carol Larson, Michelle Hamilton, and Warren Larson.

President's Report: President Debbie Pilch shared that Tracy Stroh is resigning as the Membership officer. This position is now open. An email will go out to all GAA members requesting interested individuals to contact Debbie. Tracy will help train a new person on the duties and responsibilities of the position.

Secretary's Report: Claire McNear summarized the November 6, 2023 GAA minutes. There were no minutes from the December 2023 gathering, as a holiday party for members took place in lieu of the regular meeting.

As there were no additions or corrections, the minutes of the November 6, 2023 meeting were approved as presented. (Hamilton, Fiechter)

Treasurer's Report: LeAnne Bodine reported the current bank balance of \$4,766.82 plus petty cash totaled \$4,916.17, as of January 1, 2024. A motion was made to accept the December/January financial report as presented. Motion passed. (Larson, McNear)

Membership Report: LeAnne Bodine reported on Membership for Tracy Stroh. Currently there are 70 members in GAA. Of those, 43 people have paid dues for 2024. A reminder will be printed in the next newsletter that if you have not yet paid your dues, you will no longer receive the GAA newsletter.

Newsletter: Michelle Hamilton shared that the next GAA Newsletter will be sent out in mid-February. Michelle is taking suggestions for member profiles.

Plein Air: No Plein Air activities will take place until the Spring.

Stampede Western Art Exhibition and Sale (SWAES): Colette Pitcher reported on the recent meeting with the Stampede Committee. Currently Colette is working along with Cory Sample, on the Call For Entry to the Art Show. All entries will be submitted online via the Stampede website. Entry deadline is May 5, 2024. This will be a juried show with 150 works of art. Each artist will be allowed three entries, for \$50, with up to five additional bin items. This year there will be size limitations for all artwork. There are also Youth Scholarship/award parameters listed on the Call for Entry form. Youth artists can apply for a Stampede Scholarship and/or Youth Award. The Youth Artist committee will recruit students by attending the District 6 Art Show this Spring and invite chosen high school students to enter the Stampede Western Art Exhibition. Youth awards include First Place prize of \$500, Second and Third Place prizes of \$250, and five \$100 prizes. Additionally, art related gift baskets will be given to youth participants.

Julie and Will Dillon have agreed to be on the Marketing Committee.

Deb McCahan will reprogram the Sign-Up Genius app for art show volunteers.

Save the date for the Greeley Stampede June 26- July 7, 2024.

All dates for the SWAES are listed on the GAA website at GreeleyArt.org.

Colette Pitcher shared that Cory Sample indicated the Stampede would purchase T-shirts for GAA volunteers.

Old Business: The dates for the GAA Art Show at the Tointon Gallery are January 31-February 28, 2025. This will be a member only show. President Pilch would like a committee created for this event.

New Business: There was no new business. **Publicity/Announcements:** No publicity items or announcements were presented.

Future Programs: Colette Pitcher reported on the scheduled programs for 2024. January 8th - Roger Hufferberger, GAA member, demonstrating Bleeding Tissue Paper Art.

February 5th - A field trip to 824 9th Street, Suite A, Greeley, for a private tour at the Maker's Mercantile with owner Sally Otto. The Mercantile is a creative studio as well as a retail store which offers booth rental to artisans.

March 4th - Program presented by Deb McCahan on Juicy Oil Painting/Impasto painting.

April 1st - Joe Mora, GAA member, will present on the digital app "Procreate".

President Pilch adjourned the Executive Board meeting at 2:45 p.m.

Respectfully submitted,

Claire McNear, Secretary

GAA GENERAL MEETING MINUTES - January 8, 2024

President Pilch called the meeting to order at 3:00 p.m.

The minutes from the November 6, 2023 and the December/January Treasurer's report were approved.

President Pilch reported that Tracy Stroh will be stepping down as Membership officer. Any member interested in taking on this position, may contact Debbie Pilch. Membership payments for 2024 are due at this time. Approximately 64% of our membership have paid dues. GAA dues may be paid with a check or online at [GreeleyArt.org](https://www.greeleyart.org). GAA is no longer accepting cash payments.

The next newsletter will be sent out in mid-February. If you do not pay 2024 dues by Jan 31st, you will no longer receive the GAA Newsletter.

Stampede Art Exhibition and Sale (SWAES) will take place from June 26-July 7, 2024. A Call for Artists will soon be going out via email, with an entry deadline of May 5, 2024.

Old Business: The GAA Art show at the Tointon Gallery is scheduled for January 31-February 28, 2025. This will be a GAA member only show at the downtown Tointon Gallery located inside the Union Colony Civic Center.

Programs: Our next GAA meeting will be a field trip on February 5th to the Maker's Mercantile at 824 9th Street, Suite A, Greeley. We will receive a private tour of the artist store and creative studio. Please meet our group at the Maker's Mercantile at 3:00 on that first Monday in February.

The General Membership meeting was adjourned at 3:10 p.m.

Today's presenter was Roger Huffenberger from Eaton, Colorado. Roger, demonstrated his technique of creating art with Bleeding Art Tissue Paper. This special tissue paper has vegetable dye which allows the tissue paper to bleed beautiful colors onto paper, wood, or canvas. Roger shared his experience and thoughts on design for creating textured, multi-layered artwork. An exhibit of Roger's art is on display at the Eaton Public Library through the month of February.

Respectfully submitted,

Claire McNear, Secretary



GAA EXECUTIVE BOARD MEETING MINUTES: February 5, 2024

Today's meeting was held at the historic Boomer House in downtown Greeley. President Debbie Pilch called the Executive Board Meeting of the Greeley Art Association (GAA) to order at 2:02p.m. on February 5, 2024.

Members in Attendance: Tracy Stroh, Mary Lynne Pruett, Delilah Fiechter, Michelle Hamilton, Joe Mora, LeAnne Bodine, Colette Pitcher, Debbie Pilch, Claire McNear, Irene Mews, Jean Stoll, and Amy Mattox.

President's Report: President Debbie Pilch reported that the board is still looking for a member to fill the position of Membership officer. Tracy Stroh will help train a new person on the duties and responsibilities of the position.

Secretary's Report: Claire McNear stated that there were two corrections to the January 2024 minutes: The Greeley Stampede will pay for tee shirts for GAA volunteers at the art show and one typographical error. Corrected minutes will be sent to the board.

The minutes of the January 8, 2024 meeting were approved as presented with corrections. (Hamilton, Fiechter)

Treasurer's Report: LeAnne Bodine reported the GAA treasury balance is at \$5,127.91, including petty cash. A motion was made to accept the February 2024 financial report as presented. Motion passed. (Stroh, McNear)

Membership Report: Tracy Stroh reported on Membership. There are 45 paid members in GAA. Tracy will send out a reminder email to the 24 members who have not yet paid their dues for 2024. An updated membership list will be sent to the executive board and Michelle Hamilton, newsletter editor, by February 15, 2024.

A discussion followed relating to recruitment for GAA membership. Business cards with the GAA Logo, website information and benefits of membership will be created by Colette Pitcher and Debbie Pilch. These business cards may be distributed at various events, such as the HER Story exhibit at the LINC Library, the Stampede Western Art Exhibition and Sale, and the upcoming GAA Art Show at the Tointon Gallery.

Newsletter: Michelle Hamilton shared that the next GAA Newsletter will be sent out in mid-February.

Plein Air: No Plein Air activities will take place until the Spring.

Old Business: President Pilch announced the GAA Art Show at the Tointon Gallery will take place January 31-February 28, 2025. This will be a member only show. President Pilch asked for volunteers to spearhead a committee. Michelle Hamilton and Amy Mattox agreed to be committee Co-chairs for this event. Any members interested in being on the Tointon Art Show Committee, please contact Michelle or Amy.

Stampede Western Art Exhibition and Sale (SWAES): Colette Pitcher reported on the SWAES. Colette shared that the Call to Entry forms for both adult and youth artists were put on Google docs and may go live as early as February 7th.

Colette sent out an inquiry for artists' interest to advertise in the "Art of the West" Magazine. There was not enough favorable response to place an ad in the magazine this year.

Discussion took place regarding the need for clarification of how to properly ship art work, including return shipping information/labels, and notification of required signatures. Colette Pitcher suggested an article be put on the GAA website, GAA newsletter, and GAA facebook page to clarify the necessary shipping information prior to the Stampede.

Colette asked all GAA members to spread the news that potential artists will find the SWAES Call to Entry form, along with all dates for SWAES on the GAA website at GreeleyArt.org.

New Business: There was no new business.

Publicity/Announcements: No publicity items or announcements were presented.

Future Programs: Colette Pitcher reported on the revised schedule of programs for 2024. February 5th - Art Games at the Boomer House, owned and operated by GAA member, Amy Mattox.

March 4th - David Cook (brother of former GAA President, Carol Larson) from Little Rock, Arkansas will provide a demonstration via Zoom on Watercolor Sketchbook.

April 1st - Joe Mora, GAA member, will present on the digital app "Procreate".

May 6th - Program by Deb McCahan on Juicy Oil Painting/Impasto painting.

No programming for June, July, August.

Plein Air opportunities will be announced.

September possibility- A field trip to 824 9th Street, Suite A, Greeley, for a private tour at the Maker's Mercantile with owner Sally Otto. The Mercantile is a creative studio as well as a retail store which offers booth rental to artisans.

President Pilch adjourned the Executive Board meeting at 3:10 p.m.

Respectfully submitted,
Claire McNear, Secretary

GAA GENERAL MEMBERSHIP MEETING MINUTES - February 5, 2024

President Pilch called the meeting to order at 3:11 p.m. at the Boomer House in Greeley.

The minutes from the January 8, 2024 meeting and the February 2024 Treasurer's report were approved.

President Pilch shared that the Call to Entry for the Stampede Western Art Exhibition and Sale (SWAES) will be on the GAA Website later this week. This will be a juried show with an entry deadline of May 5, 2024. The SWAES will take place from June 26-July 7, 2024. All information relating to the SWAES may be found on the GAA website at GreeleyArt.org.

GAA continues to need a Membership officer. Any interested member may contact Debbie Pilch. Tracy Stroh will train a new officer on the duties and expectations of the position.

The next newsletter will be sent out in mid-February, 2024.

Our next GAA meeting will be a Zoom presentation by David Cook from Little Rock, Arkansas. David will give a program on Watercolor Sketchbook.

The General Membership meeting was adjourned at 3:16 p.m.

Today's program was provided by Amy and Lane Mattox, owners of the Boomer House located at 1024 8th Street in downtown Greeley. The Boomer House is a historic venue and event center which houses more than 400 various board games. GAA members toured the venue and were entertained with the game "A Fake Artist", which provided much laughter and lighthearted camaraderie. We were all winners!

Respectfully submitted,
Claire McNear, Secretary

Resources, Exhibits, Workshops and Shows

Greeley Art Association - www.greeleyart.org

Greeley Creative District - www.greeleycreativedistrict.org

Colorado Watercolor Society - www.coloradowatercolorsociety.org

Longmont Artists Guild (Longmont) www.longmontartistsguild.org

Boulder Art Association (Boulder) - www.boulderartassociation.org

Western Colorado Watercolor Society (Grand Junction) - www.wcwsociety.net

Mountainside Art Guild (Lakewood) - www.mtnsideartguild.org

Art Center and Gallery of Estes Park - www.artcenterofestes.com

Art in the Aspens (various locations) - www.artaspens.com

University of Northern Colorado, School of Art & Design - www.arts.unco.edu

Roxborough Arts Council (Douglas County) - www.roxartscouncil.org

Pastel Society of Colorado - www.pastelsocietyofcolorado.org

Thompson Valley Art League (Loveland) - www.lincolngallery.com

Heritage Fine Arts Guild (Arapahoe County) - www.heritage-guild.com

Evergreen Artists Association (Evergreen) - www.evergreenartists.org

Call for Entry- <https://www.callforentry.org/>

Answers from Multiple Choice Questions on page 16

1. c) Madrid, Spain
2. FALSE adding black to a color is termed a “shade”
3. b) Bleeding Tissue (available at dickblick.com)
4. d) Ice Floes



GREELEY ART ASSOCIATION (GAA) ANNUAL MEMBERSHIP APPLICATION

GAA Annual Membership - Jan 1 - Dec 31

Fill out yearly membership application form below. Mail application with your check for the appropriate amount to the Greeley Art Association (GAA) at the address below:

GAA 1335 - 8th Avenue, Greeley, CO. 80631

NAME: _____

DATE: _____

ADDRESS: _____

CITY: _____ STATE: : _____ ZIP: _____:

PHONE NUMBER: _____

EMAIL: _____

MEDIUMS: _____

Please circle one: ___ Renewal ___ New

Select type of membership:

___ \$30. Individual with quarterly digital newsletter

___ \$40. Individual with quarterly hard copy mailed newsletter

___ \$40. Couple (Spouse's name: _____)

___ \$15. New member only prorated from July 1 - December 31.

If you prefer to pay your GAA Membership dues by credit card* go to the GAA website at <https://www.greeleyart.org/>. Click on *JOIN*. *Note: fees for credit card use are added.

