



# The Unlimited Palette

SEPTEMBER 2022

The purpose of the Greeley Art Association (GAA) shall be to open communication among artists, to promote and encourage increased involvement in the arts through education, to share knowledge, to cooperate in promoting our mutual understanding and appreciation of the arts, and -for those so motivated- to foster the betterment of our art and its marketability.

## GAA BOARD MEMBERS

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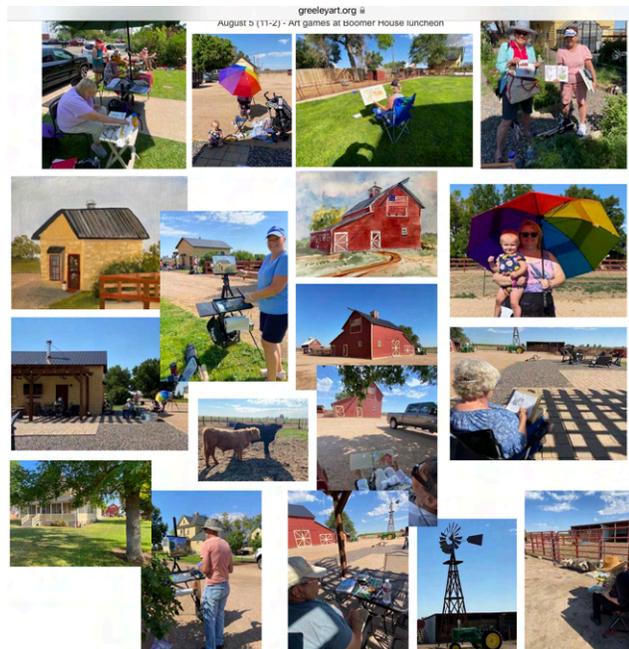
Colette Pitcher  
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Joe Mora  
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## GAA PLEIN AIR - SUMMER 2022



# Greeley Morning Garden Club - Garden Tour 2022

Members of the Greeley Art Association (GAA) were onsite at several local gardens during the Greeley Garden Tour presented by the Greeley Morning Garden Club. Below, in the burgundy apron, is Tracy Stroh oil painting at the Dean and Marsha Weber garden. Joe Mora is sketching a flamingo statue in the Deb and Matt Martinez garden. Debbie Pilch, Deb Martinez and Joe Mora are with Pilch's completed painting of St. Francis of Assisi statue from Martinez' garden.



12 of 13

Local artist Tracy Stroh works on an oil painting in Dean and Marsha Weber's yard in West Greeley June 25 during the 2022 Greeley Morning Garden Tour. As she worked on painting the water lillies in the Webers' pond, she smiled and said it was a new challenge, as she'd never tried to paint something like that before.



Pictures Tracy Stroh Plein Air Painting (12) and Joe Mora sketching (13) were printed in the Greeley Tribune, June 26, 2022.



13 of 13

Local artist Joe Mora sketches one of the large metal flamingoes in Deb Martinez's yard during the 2022 Greeley Garden Tour. Each stop on the tour featured an artist at work capturing the beautiful scenes around them. Mora completed two pieces of artwork, as well as painted part of the St. Francis statue in Martinez's yard.



## Two More Members of GAA Board

In this issue we continue to re-introduce two more of our current GAA Board Members. Secretary Claire McNear and Membership Chair Tracy Stroh.



### CLAIRE McNEAR - GAA SECRETARY

I grew up on a farm in Belmond, Iowa. In my youth, my mother took me to many art museums and exhibits, as she had studied art and interior design. I arrived in Greeley in 1974, to attend the University of Northern Colorado. Life in Greeley was and is just right for me. My husband and I raised our family on a farm with a beautiful view of the mountains in the back yard and the agricultural landscape of the Midwest to the east. After working as a Speech-Language Pathologist for nearly thirty years in Johnstown-Milliken and the Eaton school districts, I decided to try a drawing class at the Greeley Senior Center. In 2013, a class from Colette Pitcher at The Showcase Art Department was the beginning of my never ending enjoyment with watercolor.

One day I completed the crypto quote puzzle in the newspaper which read - If you hear a voice within you say “you cannot paint”, then by all means paint and that voice will be silenced. -Vincent van Gogh. Vincent was correct to remind us to keep painting and playing!



Rocky Mountains watercolor in Claire's Art Studio aka Kitchen

## TRACY STROH - MEMBERSHIP CHAIR

Greeley has been my home for a little over 40 years with my husband, who was born and raised here. Our daughter and her husband have made their home not to far from us so, within 15 minutes. That proximity to each other gives us special time when us girls can get together for our “artsy time” where she crochets up a storm and I paint.

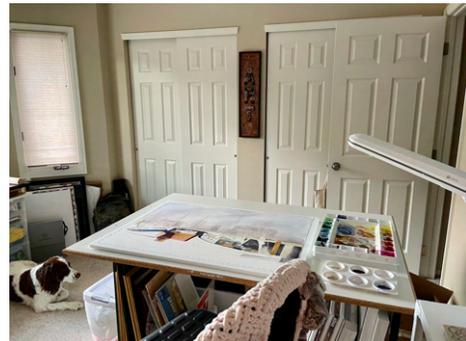


My passion and joy for art started when I was a child coloring with Crayons, coloring books and plain paper were my favorite thing to do. My art exploration began decades ago where I learned tole painting from an artist in Loveland. After several years I began classes in rosemailing by an artist in Fort Collins; she also introduced me to pastels. This was when I went to my first of two workshops using pastels.

I was ready to learn more so I enrolled in evening drawing and painting classes at Aims Community College for several semesters. Wow, what an experience and yes, grades were involved! After Aims I learned about a local professional artist in Greeley, Colette Pitcher, and the art classes she teaches and I was excited to check this out. Colette’s classes helped me to expand my painting skills and open another door to watercolor.

This creative journey continues and is always changing because there is always something new to explore. I don’t have a favorite medium. I enjoy them all which is why the past few years I’ve attended an acrylic painting workshop in Greeley and two oil painting workshops in Loveland taught by professional artists from around the country.

Thank you to all of these amazing artists for taking the time to share your talents and



Tracy’s home art studio. “Comet” the springer spaniel keeps watch on the watercolor “in progress” on Tracy’s desk.

# The Spirit of the Horse

by Michelle Hamilton



Nothing stirs our emotions and speaks better to the spirit of the West than the horse. The horse often shakes the confidence of artists as they attempt to capture the beauty, raw power, energy and ‘spirit’ of these magnificent animals.

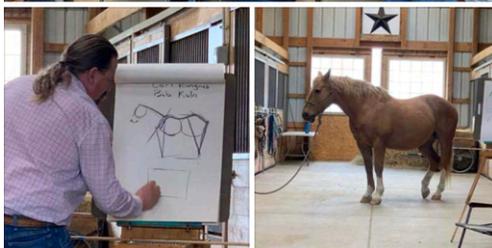
Nine members of the Greeley Art Association (GAA) gathered in mid-May for a two-day drawing and painting workshop with JR Monks. JR is a 4th generation Colorado rancher, and maintains a studio in his small hometown on the eastern plains near the ranch where he was born and continues to live with his family.



The workshop started at Horsebuds, Inc outside of Greeley. Horsebuds, Inc is a therapeutic riding center operated by Deb Michaels (<https://www.horsebuds.org/>). The photos (left) feature the beautiful palomino mustang “Chamois” as the horse model. JR gave artists a primer on horse physiology and proportions. Unique horse-related terms such as “poll”, “withers”, “flank”, “croup” and “fetlock” areas were demonstrated on Chamois as a point of reference. JR provided helpful proportion measurements related to the horse. The “first thing is getting the head length right - length from head to the poll. The length of the head is “magically repeated” in so many areas of the horse. For example, 2.5 head lengths from poll to ground... withers to point of shoulders equals 1 head length”. JR talked about a few “magic gap” areas where shadows can hide.

Artists returned to Showcase Art Center for another day and one-half of learning, sketching, painting and general horse-play! Sorry GAA members, we cannot reveal any more of JR’s secrets or magic gaps. I will say that a workshop with JR is well worth your time and money. If JR’s wife, Rowen comes to

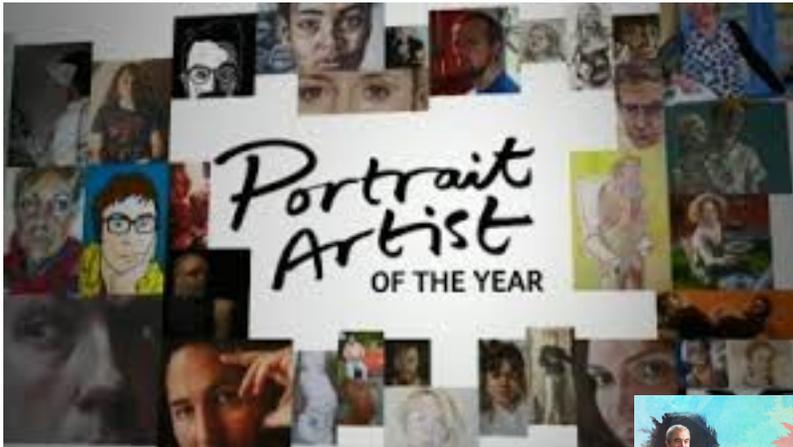
town with JR, you may get a chance to try some farm fresh eggs or see Rowen’s custom knife crafting skills.



# Watching Paint Dry - UK Style

by Michelle Hamilton

I have never been much of a regular television fan. However, over the past decade with a surge in popularity of on demand streaming services, I have become a regular binge-watcher. Over the summer I came across my current TV binge-feast-ival titled *Sky Arts Portrait Artist of the Year* (I watch through my Amazon Prime subscription). As the title suggests, the series is about art; specifically portraiture. No worries — there are NO spoilers ahead!



First launched in 2013, Sky Arts Portrait Artist of the Year boasts the title of “best performing non-scripted series”, with the number of viewers growing over the course of the series which currently offers viewers seasons through the year 2022. The 45 minute episodes are filmed weekly in beautiful venues and art galleries throughout the UK: England, Northern Ireland, Scotland and Wales.

Ok, ok I freely admit I am thoroughly hooked on the series. This summer, I managed to watch seven seasons of UK paint dry. In my view, besides the entertainment value, the series offers excellent observational learning for artists and art aficionados — watching the individual processes of each artist and hearing positive constructive feedback aplenty from the three expert judges (from left to right): art historian and head of collections at SoHo House, Kate Bryan; award winning portrait artist and head of the Art Academy in London, Tai Shan Schierenberg; and independent curator, writer and broadcaster, Kathleen Soriano.



Each week, a mix of amateur and professional artists are selected by the judges from digital submissions of self-portraits. Self-portrait submissions are completed within a wide range of timeframes. Some artists create their self-portrait in a few hours, others take 3 plus months to complete. The job of the artists' is to "impress" the judges with their artistic talents, medium, efforts and potential for creating "exciting and fresh" art.

Selected artists compete in a weekly 'heat' where they have **four hours** to produce portraits of surprise sitters, typically well-known UK personalities. The sets each week are inspired by the lives and practice of famous artists. The four hour time limit adds pressure and intrigue. Many artists employ technology to take photos of the sitters to use as reference materials. The sitters get to choose their favorite portrait at the end, then the judges choose their favorite three portraits, and next an overall winner emerges. The winners of each heat (eight heats per season) move onto the semi-final round where eight are reduced to three finalist artists who compete to win portrait artist of the year. In addition to the title, the winner receives a 10,000 pound (about \$12,000 US dollars) commission to create a celebrity portrait to be hung in a National Portrait Gallery (London, Ireland, Scotland or Wales).

Despite my attempt at a play on words in the title of this review, the series is not at all like watching paint dry. The show is witty, artful and entertaining. Some artists are precise near photorealistic quality, others resemble Dutch or Italian renaissance styles, others are more abstract, surreal or flamboyant. A few artists render portraits using pointillism or impasto, others choose monochrome Grisaille-like palettes. It's comforting to watch the artists use techniques we learn to employ - you know using that squinty-eyed perspective approach, holding up brushes to serve as a measuring tool, and using fingers of both hands to create a viewfinder. There's plenty of emotion too - with the agony of defeat, the ecstasy of being shortlisted and the visible increase in an artist's confidence when a judge offers positive feedback.

Each season's semi-final gives viewers a more in-depth look at the short-listed artists. The semi-final episodes offer a commission piece to each winner of the earlier heats. Viewers are privy to artist meetings with the commissioning gallery personnel and several meetings with the commissioned sitter - usually a well-known celebrity. The artists then have 2 weeks to complete the commission. The semi-final artists also compete against each other in a final 4-hour heat. The judges select the season winner by looking at both the commissioned artwork as well as the painting from the final 4-hour heat.

Not portraiture fan? What about landscapes? The same Sky Arts company produces a similar series entitled *Sky Arts Landscape Artist of the Year*. You can check it out on Prime Video.

# ART TRIVIA

1. This American painter and printmaker chose Paris as her permanent residence. Diabetes stole her vision and left her bitterly unhappy to be robbed of her greatest source of pleasure.
  - a) Mary Cassat
  - b) Elizabeth Vigee Le Brun
  - c) Georgia O’Keeffe
  - d) Emily Carr
  - e) Artemesia Gentileschi
  
2. What hue is Moonglow watercolor?
  - a) Blue
  - b) Silver
  - c) Green
  - d) Violet
  - e) Red
  
3. The artist Kandinsky is considered a first for this type of art?
  - a) Neo Dadaism
  - b) Cubic Surrealism
  - c) Realistic Modernism
  - d) Art Fauvism
  - e) Abstract Expressionism
  
4. What type of art is Art Deco?
  - a) Painting
  - b) Sculpture
  - c) Architecture
  - d) Painting
  - e) Op Art
  
5. Where was the first public art museum in the USA?
  - a) Washington, D.C.
  - b) Hartford, Connecticut
  - c) Boston, Massachusetts
  - d) Philadelphia, Pennsylvania
  - e) Los Angeles, California

## WHO KNEW?

There is no lead in pencils. The pencil core is graphite and clay binder.

Before rubber erasers were invented, balled up moistened stale bread was used.

## Andy Warhol

Find the words about the artist Andy Warhol and his work



BRIGHT  
CAMPBELLS  
CANS  
CELEBRITY  
COCA COLA  
COLLAGE  
COLOUR  
ELVIS PRESLEY

EXHIBITION  
FACTORY  
FAME  
FIFTEEN  
FILM  
ICON  
INK  
MARILYN MONROE

MINUTES  
NEW YORK  
PITTSBURGH  
POP ART  
SILK SCREEN  
SOUP  
WARHOL

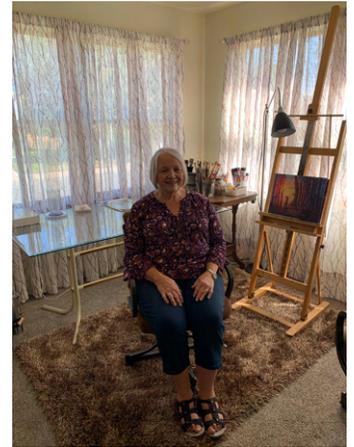
### Answers to Art Trivia from previous page

1. a) Mary Cassatt
2. d) Violet hue
3. e) Abstract expressionism
4. c) Architecture
5. b) Hartford, Connecticut (Wadsworth Atheneum)

A graphic featuring a bright blue spotlight beam shining from the top left corner onto a dark blue background. The text is centered within the beam.

## GAA Member Spotlight

JANET MCGREGOR



It's a pleasure to introduce the membership to Janet McGregor. A native of Colorado, Janet comes from a solid working family of homesteaders, farmers and gold miners. Grandpa Clyde ran a homestead ranch near Hahns Peak (above Steamboat Springs) on the eastern fringe of the Elkhead Mountains. Besides homesteading, Clyde also drove the stagecoach, transported the mail, and was the blacksmith for the local area. When the livestock herd was decimated by locoweed, the family moved to the gold mining area of Jamestown. Later, Janet's father, Clifford was injured in a mining accident and the family relocated to Fort Collins to work the Inverness Farm homestead (located behind JAX Sporting Goods). Ultimately moving to a farm east of Eaton, Colorado, Janet attended classes in Galeton with the same 12 students for 11 years!

Janet was always a "wanna be artist". Her first childhood recollections of 'art' were her Aunt Marjorie's paintings on the flat heartwood area of cut tree branches. Galeton school offered little in the way of art training education. However, local artist Ellen Parker coached Janet in art and inspired her to seek art education. Even so, Janet spent more time socializing with Ellen's two oldest sons than she did learning!

After high school graduation, Janet obtained a job as a legal secretary for famous Greeley water rights attorney, William R. Kelly. An eccentric personality, Mr. Kelly had no interest in learning to use a dictaphone; he hired Janet because she knew shorthand. To help fund her California college expenses, every summer Janet worked for Mr. Kelly to allow his regular secretary to take a vacation with her children. Janet also worked as a secretary/receptionist for a publishing company in California during college school terms.

Janet received a Bachelor's degree in English/Education from Biola University in La Mirada, California. In her last year at Biola, Janet met William 'Bill' McGregor, a friend of her roommate's. Janet graduated from Biola and returned to Greeley and worked for a local law firm until September when Bill came to Greeley, helped Janet pack and move back to California. Bill and Janet were married in May 1971; Bill left for Vietnam in June! Janet remained in Pasadena working for a large law firm. Bill returned from Vietnam after fulfilling his active duty obligation and they returned to Colorado and lived in Denver.

Bill started a 34 year career as an engineer with Xerox; Janet worked for Denver attorneys until the birth of their children Scott and Jeanna. The family returned to the Northern Colorado area in 1977 with a toddler and baby. Janet and Bill were 'gifted' an old farmhouse on the condition they tear it down. They dismantled the house salvaging and cleaning all the timber and brick. From the salvaged materials, they built a home in Eaton at Appaloosa Acres where they resided for 17 years. The materials from the old farmhouse provided a much needed "toe hold" for the young family of four.

Janet became the Children's Church Director for the Free Church in Eaton. She formed a large children's choir and directed, produced and painted sets for at least one musical a year. One of Janet's best friends helped paint sets and Bill was the sound-man! When Scott and Jeanna were in elementary school, Janet secured a job with the United States Department of Agriculture (USDA). Initially working in a livestock sale barn where computers had just been introduced, Janet was the only person in the office who wanted to learn computers; USDA paid for her computer training. Janet won an award for setting up a computer bulletin board for the Livestock and Seed Division for national and international use. Later she was transferred to a larger office in Denver working with Meat Grading. Janet traveled the USA to train Meat Graders on how to use computers, software and send data to regional offices using modems. No Internet in those days! After two years of commuting to Denver and traveling the USA, Janet worked for Kerr-McGee Oil and Gas as a computer systems supervisor overseeing a team of men who took care of computer systems in Evans and Brighton and the surrounding compressor stations. After about 10 years, Janet retired from Kerr-McGee.

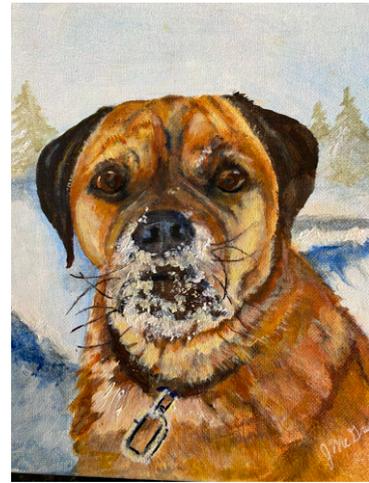
In retirement, Janet met local artist, Donna McLean who introduced her to art classes at the Greeley Senior Center (now Active Adult Center) where they took drawing classes from Judith Meyer. When Meyer retired, Donna McLean introduced Janet to Colette Pitcher at the Showcase Art Center. Janet became a member of the Greeley Art Association (GAA)) where she met several other like-minded talented artists. Janet credits her art-spark to Auntie Marjorie, Ellen Parker, Donna McLean, Judith Meyer, Colette Pitcher, and Rose Green. Janet stated the creative juices have not stopped flowing since becoming a member. "It's been a pleasure to meet and work with this talented group of artists and students".

Janet has experience using watercolor, watercolor pencils, acrylics and oil. When asked about her favorite painting medium, Janet replied "absolutely oil". Her inspiration comes from "things that touch my heart: kids, children, animals, dad and family".

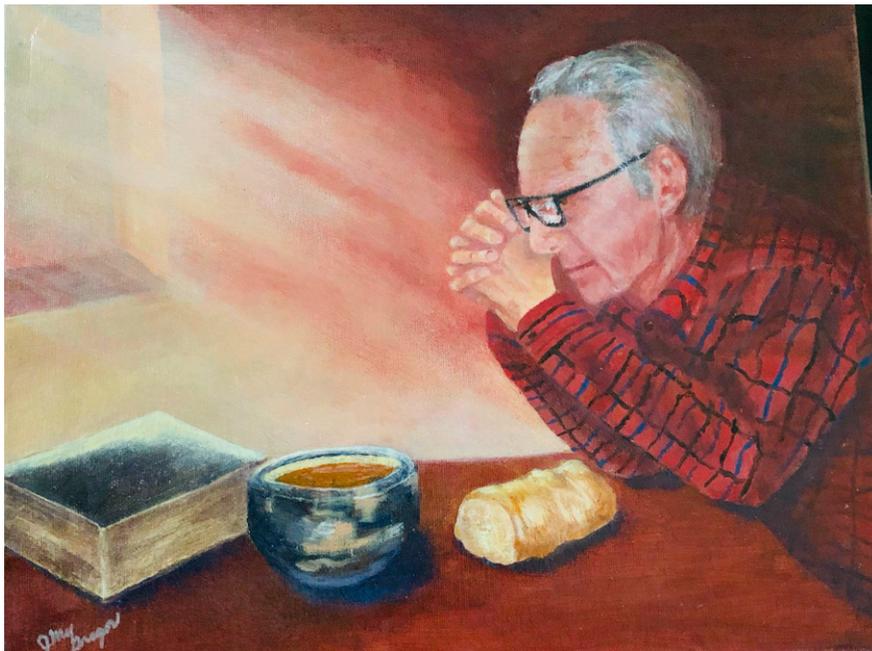
Thank you, Janet, for sharing your life story and love of art with GAA members. See the next page to view some of Janet's original artwork.



“Cheery Cherry” Oil on Canvas 2019



“Chulo” Oil on Canvas 2021



“Dad” Oil on Canvas 2022



“Hubbard Glacier” (Alaska) Oil on Canvas 2022



“Eastern Skies” Oil on Canvas 2022

## ART HAPPENINGS

### TOINTON GALLERY (UCCC)

**Sept 9 - October 15, 2022**  
**Elementals**

Four artists, Sharon Carlisle, Sylvia Eichmann, Sandra Gisonti, and Deborah Riley, come together to explore the five elements of existence: fire, earth, water, air and aether. Elementals will be a conceptual exhibit focusing on the cosmologies, rituals, qualities, and entities of these elements that the artists explore through installations, objects, and drawings.

**October 21 - Nov 12, 2022**  
**Dia De Los Muertos Exhibit**

Exhibit by Armando Silva and invited artists. A community exhibit featuring installations and events that reflect on the spirit of Dia De Los Muertos community offerings through creative outlets.

**November 18 - December 23, 2022**  
**Chuck Parson and Sons**

A multi-generational art show, featuring work by the Parson family, who serve as artists, gallerists and educators throughout Colorado.

### EATON PUBLIC LIBRARY

**September 1-30, 2022**  
**Marylynne Pruett**

Art show by GAA member, Marylynne Pruett. The show is entitled: *Water - A Precious Resource*. Each of the 17 paintings features water in one form or another.

### YOUR PLACE COFFEE

**October 3 - 30, 2022 - GAA Member Exhibit**

Members of the Greeley Art Association (GAA) display works during the month of October 2022.

### SHOWCASE ART CENTER

**Exhibit on display for the month of October 2022**

A celebration of 12 years of digital photography by **Cynthia Shlaer**. The exhibit is entitled *Points of View*. Reception on Saturday, October 8 | 5:00 - 7:00PM | Artist Talk at 6:00PM.

### ARTS LEGACY GREELEY

The Greeley Arts Legacy will honor three outstanding people who have significantly contributed to the performing and visual arts in Greeley. The honorees for 2022 are: **Rhonda Welch; Jim Klingman and Henry Ginsburg**. Induction ceremony on **October 20, 2022** at 7:00PM at Hensel Phelps Theater (UCCC).

## HAPPENINGS continued

### Art by Artificial Intelligence

The Colorado State Fair (Pueblo) Art Competition has Colorado artists up in arms! The first prize winner at the annual fine art's competition was awarded to a image printed on canvas made by a digitally manipulated photograph created in large part using an artificial intelligence (AI) tool. Theatre D'opera Spatial is the 'art' work in



question. The attribution of the work is Jason Allen via *Midjourney*, the cited name of the program used to blend different images and the 'artist' who submitted the work into the competition.

There were 596 entries in the Fair's "fine arts" competition. The newest category included "digitally manipulated photography" which saw 21 amateur "emerging artists" submitting pieces for consideration. When asked what art materials he used, Allen told state fair officials he had used Midjourney - he did not go into detail and it seems no one asked.

Allen does not consider himself an artist per se but views AI simply as a 'tool', like a paint brush... "without the person, there is no creative force". Allen estimates he spent 80 hours creating over 900 iterations of the art by using new prompts [search words/terms] adding words like "opulent" and "lavish" to fine tune tone and feeling. Another program titled Gigapixel AI was also used to increase photo quality and sharpness.

For the AI naysayers out there who thought AI would never be as good as you, or produce the same level of work as you, Allen's win sends a profound message. AI is here, it isn't going away.

The Fair's rules required all art to have been made by Colorado residents. Another competitor wondered if AI, wherever it exists, qualify? <smile>

(adapted from September 2022 articles by ARTNews, HUFFPost and The Washington Post).

### ART LIVE Windsor

Each month from September through December 2022, the town of Windsor and the Windsor Arts Commission offer the community a new event: ART LIVE!

Sept 3 - Chalk Art  
Oct 29 - Chainsaw  
Sculpting  
Dec 3 - Ice Sculpting



For more information on the series, go to

[www.recreationliveshere.com/PublicArt](http://www.recreationliveshere.com/PublicArt)



**Showcase Art Center**  
**Classes: LIVE or ZOOM**  
**[showcaseartcenter.com](http://showcaseartcenter.com)**

**Unlimited online video access** to over 200 watercolor and acrylic videos \$10.00/month.

**Tuesday 10:00 - NOON:** Paint with Friends at Showcase or on Zoom (no instruction) \$25.00/month.

**Tuesday 2:00 - 4:00PM:** Watercolor Step-by-Step at Showcase or on Zoom \$25.00/month.

**Wednesday 10:00 - NOON:** Paint with Friends at Showcase or on Zoom (no instruction) \$25.00/month.

**Wednesday 2:00 - 4:00PM:** Watercolor Step-by-Step at Showcase or on Zoom \$25.00/month.

NOTE: The Wednesday afternoon watercolor Step-by-Step is a repeat of Tuesday afternoon class.

**SuperStudent Rates:** attend any two classes per month \$40.00/month (excludes MEEP)

## Free Art Tutorials

Brush up and learn new skills with professional artist tutorials from Strathmore. Each tutorial comes with a instruction sheet and a full-length video.

- Drawing
- Watercolor
- Oil
- Acrylic
- Markers
- Pastel
- Markers
- Pen and Ink
- Urban Sketching

**<https://www.strathmoreartist.com/tutorials.html>**

# THANK YOU

**Boomer House - GAA Plein Air Venue**

**SASH Farm - GAA Plein Air Venue**

**Tracy Stroh - GAA Membership Chair & Plein Air Event Organizer**

**Pace Clyncke - Pace Photography - Image of a Rusty Wagon**

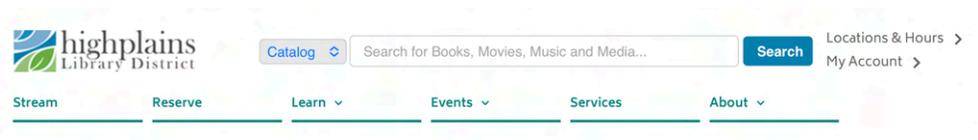
**Karen Henneck - Pastel Artist - Casper, Wyoming - GAA September Guest Artist**

## Hate reading on your computer?

**Are you a library member? Were you aware that your local public library offers 200 FREE printing credits to your card every month?**

**Think about it - you could print out a color copy of the GAA quarterly newsletter at your local library for FREE!**

**See the library advertisement below for credit cost per page.**



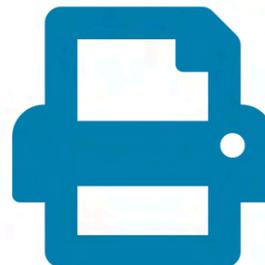
## Free Printing

Your library card is loaded with 200 printing credits on the first of each month.

- Black and white 8 1/2 x 11 page = 1 credit per page
- Color 8 1/2 x 11 page = 5 credits per page
- Legal (8 1/2 x 14) or tabloid (11 x 17) page, whether black & white or color = 25 credits per page
- Two-sided printing counts as printing two pages.

Patrons should visit a print/copy store for large or complex printing jobs such as:

- Paper sizes other than than 8.5x11", 8.4x14", or 11x17"
- Specialty paper, whether it be special designs, weight, etc.
- Tri-fold brochures



## GAA EXECUTIVE BOARD MEETING MINUTES



EXECUTIVE BOARD MEETING: September 12, 2022

GAA Vice President Debbie Pilch called the meeting to order at 2:00 p.m.

MEMBERS IN ATTENDANCE: Debbie Pilch, Joe Mora, Janet McGregor, Michelle Hamilton, Colette Pitcher, Elaine Karns, Claire McNear, and prospective member Pace Clyncke.

### OFFICER REPORTS:

**PRESIDENT REPORT:** Vice President Pilch reported in the absence of Carol Larson, GAA President. Carol had requested that the Board discuss officers to be nominated for January 2023 elections. Debbie Pilch will step into the role of President, Claire McNear agreed to continue as Secretary, and the position of Vice President will need to be filled. The Vice President is elected to a two year commitment and will then step into the presidency. According to the GAA ByLaws, a Nominating Committee will be created with one member approved by the Executive Board, another member appointed by the President, and one member selected by the general membership.

**SECRETARY:** The minutes of the May 2, 2022, meeting were approved as presented.

**TREASURER:** Janet McGregor reported the current bank balance of \$5015.11, with \$110.00 in petty cash. The treasurer's report was approved as presented.

**MEMBERSHIP:** GAA has 62 members with one new member in the past month.

**NEWSLETTER EDITOR:** Michelle Hamilton reported that the Fall newsletter will be out next week, pending approval of today's meeting minutes.

**OLD BUSINESS:** Joy of Art Magazine, Volume 2 was published this summer and distributed to participating artists. There are Joy of Art Magazines, Volumes 1 & 2 available for purchase at the Showcase for \$10.00 each. The Board discussed the possibility of a 3rd Joy of Art magazine publication. The general feeling of the executive board was to not pursue another edition at this time, but have an exhibition at a gallery, such as the Tointon, or other venues.

**NEW BUSINESS:** Discussion took place regarding ornaments from Duraplaq for this holiday season and options of purchasing ornaments collectively or individually. Further discussion on this topic was tabled until October.

Festival of Trees will be in November. A motion was made and approved for GAA to participate in the Festival of Trees at the Union Colony Civic Center. The theme for our tree will be decided in the next month. Janet McGregor volunteered to contact the Cultural Affairs Department at the UCCC to obtain more information.

Executive Board Meeting Sept 12, 2022 continued

PUBLICITY: On behalf of GAA, a proposal to exhibit art at the Tointon Gallery was submitted in September. The month long exhibit would be in the coming year, if GAA is selected. Colette is waiting for their reply.

GAA will have an exhibit at Your Place Coffee during the month of October. Tracy Stroh is collecting entries. The forms are available at the Showcase or online and must be submitted to Tracy by September 26, 2022.

Other opportunities for exhibiting art work is being explored with possibilities at the Blue Mug, Aunt Helen's Coffee House, Riverside Library, Centennial Library and more.

The January 2023, GAA meeting will take place on the second Monday of the month, January 9th, due to the New Year's Day holiday on Monday, January 2nd.

The Board approved Michelle Hamilton to be the executive board member appointed to the Nominating Committee for the election of 2023 officers. Acting President, Debbie Pilch, appointed Janet McGregor to the Nominating Committee. The third member of the committee will be selected and voted on at today's general meeting.

Elaine Karns presented an idea for the GAA Christmas party. She suggested we make beaded earrings of snowmen and trees. The price would be \$10.00 per pair, paid by individual members. The board approved a motion for Elaine to purchase supplies for 25-30 earrings to be used at the GAA Christmas party in December, 2022.

The board approved a motion to give Karen Henneck, presenter at the September, 2022 general meeting, an additional \$50.00 for gas mileage to and from Casper, Wyoming.

Meeting adjourned at 2:52 p.m.

Respectfully submitted,

Claire McNear

## **GAA GENERAL MEETING MINUTES SEPTEMBER 12, 2022**

The general meeting of the Greeley Art Association (GAA) was called to order at 3:04 p.m. by Vice President Debbie Pilch.

Discussion of officers to be nominated for January 2023 elections took place. Debbie Pilch will step into the role of President, Claire McNear agreed to continue as Secretary, and the position of Vice President will need to be filled. The Vice President is elected to a two year commitment and will then step into the presidency. According to the GAA ByLaws, a Nominating Committee will be created with one member approved by the Executive Board, another member appointed by the President, and one member selected by the general membership. Rose Green volunteered to be the general member on the nominating committee. Rose was unanimously approved by the membership. The Nominating Committee includes Michelle Hamilton, Rose Green, and Janet McGregor.

The Secretary and Treasurer reports were submitted and approved.

GAA has 63 members as of today.

The Joy of Art Magazine, Volumes 1 & 2 are available for purchase at the Showcase. GAA will exhibit art at Your Place Coffee during the month of October. Entry forms were available at the meeting and will be at the Showcase. Entry forms are to be submitted to Tracy Stroh by September 26, 2022.

Opportunities to exhibit art were discussed. GAA submitted an entry for an exhibition at the Tointon Gallery. We are waiting on their reply.

GAA will participate in the Festival of Trees at the Union Colony Civic Center in November. More information will be coming next month.

The general meeting was adjourned at 3:12 p.m.

Janet McGregor introduced the September guest artist, Karen Henneck. Karen is a talented pastel artist, illustrator, and publisher of children's books from Casper, Wyoming. She has been creating stunning pastels since 2001. Karen captivated us with a pastel landscape demonstration and shared her delightful books. She can be found at [Karenhenneck.com](http://Karenhenneck.com).

Respectfully submitted,

Claire McNear

## Resources, Exhibits, Workshops and Shows

Greeley Creative District - [www.greeleycreativedistrict.org](http://www.greeleycreativedistrict.org)

Colorado Watercolor Society -

[www.coloradowatercolorociety.org](http://www.coloradowatercolorociety.org) Longmont Artists Guild

(Longmont) [www.longmontartistsguild.org](http://www.longmontartistsguild.org) Boulder Art

Association (Boulder) - [www.boulderartassociation.org](http://www.boulderartassociation.org)

Western Colorado Watercolor Society (Grand Junction) -

[www.wcwsociety.net](http://www.wcwsociety.net) Mountainside Art Guild (Lakewood) -

[www.mtnsideartguild.org](http://www.mtnsideartguild.org)

Art Center and Gallery of Estes Park -

[www.artcenterofestes.com](http://www.artcenterofestes.com) Art in the Aspens (various

locations) - [www.artaspens.com](http://www.artaspens.com)

University of Northern Colorado, School of Art and Design -

[www.arts.unco.edu](http://www.arts.unco.edu) Roxborough Arts Council (Douglas County) -

[www.roxartscouncil.org](http://www.roxartscouncil.org)

Pastel Society of Colorado - [www.pastelsocietyofcolorado.org](http://www.pastelsocietyofcolorado.org)

Thompson Valley Art League (Loveland) - [www.lincolngallery.com](http://www.lincolngallery.com)

Heritage Fine Arts Guild (Arapahoe County) - [\[guild.org\]\(http://www.heritage-guild.org\) Evergreen Artists Association \(Evergreen\) -](http://www.heritage-</a></p></div><div data-bbox=)

[www.evergreenartists.org](http://www.evergreenartists.org)

Call for Entry <https://www.callforentry.org/>