



THE UNLIMITED PALETTE

MAY 2023

The purpose of the Greeley Art Association (GAA) shall be to open communication among artists, to promote and encourage increased involvement in the arts through education, to share knowledge, to cooperate in promoting our mutual understanding and appreciation of the arts, and -for those so motivated- to foster the betterment of our art and its marketability.

GAA BOARD MEMBERS 2023

President:

Debbie Pilch
debbiepilch@comcast.net

Vice President:

Ralph Tarnasky
tarnasky1234@gmail.com

Immediate Past President:

Carol Larson
carolwc921@gmail.com

Secretary:

Claire McNear
mctigercmc@aol.com

Treasurer:

Leanne Bodine
leannebodine@yahoo.com

Membership:

Tracy Stroh
tes.artsy4u@gmail.com

Newsletter:

Michelle Hamilton
quincylab@gmail.com

Program:

Colette Pitcher
colette@colettepitcher.com

Website:

Colette Pitcher
Michelle Hamilton

Members at Large:

Delilah Fiechter
dfiechter@msn.com

Joe Mora
josephmora1@mac.com



NEW GAA MEMBERS

1st Quarter 2023

LeAnne Bodine

Sandi Link

Kristen Bradley

Kathryn Luepschen

Gloria Campbell

Luraine Roberts

Pace Clyncke

Brenda Schaefer

Catherine Culver

Larry Seaton

Sherri Downs

Bonnie Walker

Stampede Western Art

Exhibition & Sale



Western Art comes to Greeley at the 2023 Greeley Stampede!

Join us as we celebrate 23 years of Western Art
at the Stampede Western Art Exhibition & Sale!

Island Grove Regional Park Event Center
June 22 - July 4

Kick-off Opening Art Reception
Wednesday, June 21 from 5:00-7:00 pm
(Parking is free the night of the opening reception)

Plein Air Roundup
June 24 through June 27 at Island Grove Park
Open to anyone who enjoys painting in the great outdoors!
Register on June 16, 10:00 am-4:00 pm, or June 17, 10:00 am-Noon
Visit: Greeleyart.org for more information

Artist's Workshop with J.R. Monks
June 22 from 10:00 am - 4:00 pm



Enjoy the ART at the Stampede!

For registration information,
and to purchase tickets to these events,
please, scan the QR code

VISIT US ON FACEBOOK @
Stampede Western Art Exhibition & Sale



PRESS RELEASE

Friday, May 5, 2023

*Kevin McFarling, Marketing Coordinator
Greeley Stampede, 970-356-7787*

STAMPEDE PARTNERS WITH GREELEY ART ASSOCIATION TO CONTINUE PRESERVING THE WESTERN HERITAGE

New for the 2023, the Greeley Stampede is partnering with the Greeley Art Association to continue the tradition of showcasing western art during the annual community celebration. The 23rd Annual Stampede Western Art Exhibition and Sale will feature nationally acclaimed artists, returning Legacy artists, local and youth artists. The 13-day exhibit during the Greeley Stampede, June 22-July 4, 2023, is included with park admission and will be open during park hours until 9pm daily in the Island Grove Events Center lobby.

“The new partnership with the Greeley Art Association is a win/win as it helps our local artists be able to showcase their talents and they will provide additional support to continue the legacy of the Stampede Western Art Show,” commented Stampede General Chair Julie Jensen. “The art show is great as it provides an opportunity to see top notch western art in person and proceeds of sold art will support education in Weld County through our Foundation.”

This year’s exhibit will feature twenty-one nationally acclaimed Legacy artists who have previously been a part of the Stampede western art show and more than forty new local and regional artists who submitted artwork to be juried for selection.

Tickets are on sale for the Kick-off Opening Art Reception that will be held on Wednesday, June 21, 2023 from 5-7pm. The reception is a great opportunity for western art enthusiasts to view and purchase the artwork before the general public. Tickets cost \$26.50 per guest and include beverages and light hors d’oeuvres to enjoy while walking around the artwork and talking with the artists. Tickets are available to purchase online at www.greeleystampede.org/p/artshow.

The 23rd Annual Stampede Western Art Exhibition and Sale will also host two new events to provide more opportunities for inspiring artists during the Stampede community celebration.

- Artist’s Workshop with J.R. Monks will be on Thursday, June 22, 2023 from 10am-4pm. J.R. Monks will instruct a class on drawing and painting western works of art. J.R. is a 4th generation rancher, and artist, here in Colorado, and, he brings his expertise in capturing the spirit and beauty of the West to this workshop. Tickets cost \$151.50 per guest and space is limited. Tickets are available to purchase online at www.greeleystampede.org/p/artshow.
- Plein Air Roundup is a four-day opportunity for artists to paint on location during the Greeley Stampede with a chance to sell the created pieces during the art show. Up to ten artists daily will be granted permission to create live onsite artwork around the park on Saturday, June 24 through Tuesday, June 27, 2023. To participate, you must bring your substrate to be stamped and register in person at the Island Grove Events Center Lobby (421 N 15th Ave, Greeley, CO 80631) on Friday, June 16 from 10am-4pm or Saturday, June 17 from 10am-12pm. Selected artists will be allowed to paint or draw in general public areas (does not include access to the arena or any secured areas). More information is available online at www.greeleystampede.org/p/artshow.



Rose Green is a long term member of the Greeley Art Association (GAA), as well as a Greeley, Colorado native. Her entire family lives within a 100 mile radius of Greeley.

Rose retired in 2016 after a 40-year career as a dental hygienist. She was employed at the same professional dental practice in Greeley throughout her career. Rose chuckled when she added “I wore out three dentists over my 40 year professional career!”

Rose’s introduction to art began simply - strips of torn newspaper soaked in a mix of Elmer’s glue and water. Yep, you guessed it, the classic recipe for paper mâché. Rose recalled her kindergarten teacher engaging little kindergarteners in creating, *DAISY*, a life-size wire-framed black and white paper-mache cow complete with udders. Imagine how big that cow looked from the perspective of a kindergartener! No wonder Daisy left a lasting impression on Rose. As a child, Rose recalled drawing and sketching on paper but had little knowledge about the world of art per se.

In later adult life, Rose found herself attracted to the world of art. She was a frequent visitor to art museums enjoying the work of ‘old masters’ such as Johannes Vermeer and John Singer Sargent.

An artistic turning point occurred in 2005 when Rose found herself totally mesmerized as she watched Colorado premier landscape artist, Thomas J. Owen paint watercolor en plein air. Rose watched him paint for two days, staying until the very end of Thomas’ 2nd day painting session waiting patiently until the crowd dwindled.

As Thomas packed up his paints, brushes and easels, Rose approached him inquiring about the possibility of taking painting lessons. Admitting she really knew nothing about “painting, color theory, or composition”, Owen agreed to teach Rose watercolor painting on the condition that she was willing to drive to his home studio in Colorado Springs for her painting lessons. Once a month on a Saturday, Rose headed to ‘the Springs’ for her day long art lessons. If you know Rose, you can hear her asking Thomas to promise that... “if at the end of the year I suck at this [painting] thing, you will tell me, right?”

It was the beginning of a beautiful mentorship and a spectacular journey into the art world of watercolor, oil and acrylic. Rose remained under Thomas’ watchful tutelage for about 9-10 years (2005 - 2015). Her learning from Thomas went far beyond mere painting to include information about types of paper and paint, brushes and palette knives, color theory, and composition. A diligent student, Rose took copious notes and drawings during her decade as his student. Nearing the end of her ‘student’ days, Thomas gave her a meaningful compliment... “I have nothing more to teach you Rose”. [Thomas J. Owen died from Parkinson’s Disease in 2019.]

There were other memorable workshop and painting teachers that left lasting impressions on Rose. She attended two separate weeklong workshops (6 years apart) with watercolor artist, John Salminen (Duluth, MN). Also, there were three distinct workshops with the “totally different painter” Dora Hagge (Nebraska).

Rose paints mostly with oil or watercolor. When asked which is her favorite medium within which to work, Rose replied that she studied and knows watercolor better. Oil painting “racks my brain - painting dark to light”. The transparency of watercolor seeks to work from light to dark sequencing; preserving the white of the watercolor paper and/or first laying down light colors. Rose admitted even in oil painting her first wash is quite thin with a viscosity more similar to that of watercolor. This thin wash technique helps Rose create her “10 minute sky”. Laying down a wash then angling/tipping the board to allow gravity to help the paint blend and mix - to let the watercolor do its work.

Even after all these years of painting, Rose stated that an art tool she could not live without is a watercolor wheel designed by Dora Hagge. The wheel has a center disc that rotates to identify colors that ‘vibrate’ in response to one another (https://dorahagge-artist.com/Color_Wheel_Page_2.html).

Inspiration for art work for Rose is personal. “The ability to relate and the experience of ‘being there’ and having a connection to the subject matter. I’m inclined toward landscapes because I enjoy spending time in nature and the outdoors”. Rose suggested that taking a break from her painting to venture outside helps her get inspired and to “get it down [paint] on paper”.

Friends describe Rose’s artwork as soft and peaceful. Rose offered a few unexpected gifts of painting: “learning patience” and understanding the importance of “getting the values down first” - details follow later. Rose continuously reviews her *in progress* paintings looking for areas to “soften” finding those areas that are “too hard or too sharp”. Viewing paintings upside down, looking at the painting through a mirror or a photographic or computer view helps... “I know a work is complete when I look at it”.



The Road Out

Original Watercolor, Rose
Green 2023



Dutch Vessel

Original Watercolor,
Rose Green 2019



You Coming?

Original Oil, Rose Green 2023



Cottonwoods

Original Oil, Rose Green 2018



Moraine Park

Original Oil, Rose Green 2022



The Red Barn/Poudre River

Original Watercolor, Rose Green 2021

Art at the Movies

by Michelle Hamilton

The Woman in Gold (2015) is a powerful film based on the true story of Maria Altmann. Altmann was an elderly Jewish refugee, who 60 years after fleeing Vienna, fought the Austrian government to reclaim the Gustav Klimt painting of her aunt that was seized by the Nazis during World War II. The famous painting (right), known as *The Woman in Gold*, is a large portrait of Altmann's aunt, Adele Bloch-Bauer.



Helen Mirren portrays Maria Altmann. The story follows Altmann as she joins forces with a young lawyer named Randy Schoenberg (played by Ryan Reynolds). Schoenberg and Altmann encounter various obstacles, including the Austrian government's refusal to return the painting, as well as trying to surmount USA government legal hurdles.

The film explores the personal history of Altmann's family experience during the war and the traumatic experiences during the Holocaust under the Nazi regime.

Gustav Klimt (1862-1918), born in Baumgarten, Austria, was a symbolist painter who studied at the Vienna School for Arts and Crafts. Klimt was one of the most prominent members of the Vienna Secession Movement (VSM). Founded in 1897, the VSM was founded by a group of young artists who resigned from the Association of Austrian Artists in protest of conservatism of the traditional *Kunstlerhaus*. The movement represented a separation from the art of the past and the establishment of the modernism in Austria.

Gustav Klimt was the first chairperson of the Vienna Secession movement that sought to bring about a renaissance of the arts and crafts movement, uniting architects, designers, symbolists, naturalists, and craftsmen, from metal workers to engravers (ArtHive, 2023). Klimt's early work focused mainly on decorative paintings for public buildings. In addition to his painting, Klimt was a skillful draftsman creating multiple sketches and studies throughout his career.

Later in his life Klimt focused on more personal and allegorical themes, which often featured erotic and more sensual content. Klimt is best known for his paintings of women characterized by rich colors, intricate patterns and flattened perspectives. A few of his most famous paintings include *The Woman in Gold*, *The Kiss* and *Beethoven Frieze* (mural). Klimt used a range of mediums: paints, colored chalk and graphic. The rich textures of some creations consisted of a wide variety of appliqué materials such as mirror, gem stones, gold foil, and mother of pearl (Tate.org.uk, 2023).



The Kiss (1907)



Beethoven Frieze (1902)

Klimt's work had a profound impact on the development of modern art and his legacy continues to inspire artists to this day.

The film ***The Woman in Gold*** is an emotional story about confronting the past, justice and redemption. More importantly for our GAA membership, the story helps us understand the *power of art to heal wounds of the past*.

Do you have a favorite art movie? Send the title and brief summary of your favorite art-inspired movie to Michelle Hamilton: quincylab@gmail.com
The subject line should read *Art Movie*.

Art Lesson from a Teenager



Jersi McGregor is a 16 year old artist, athlete and student at Dayspring Academy. Some GAA members have met Jersi in past art workshops she has attended at Showcase Art Center with her grandmother, Janet McGregor.

A spring 2023 history class project at Dayspring Academy allowed Jersi to research, study and replicate a painting of one of the great Venetian Renaissance painters, Tiziano Vecelli also known as Titian.

Have you heard of Titian? I knew nothing of the artist named Titian until I saw Jersi's replication painting; I had to know more. Jersi agreed to a brief interview about her history research and class experience.

Five Questions for Jersi

1. What class and specific assignment prompted you to create this piece of art?

The class assignment was designed to wrap up our history unit on the renaissance. Of the several mediums offered for the assignment, I chose to paint a portrait originally created by Italian Renaissance painter, Tiziano Vecelli (also known as Titian).

2. What is it about Titian's style that made you choose his work to replicate?

Titian's style seemed quite similar to mine and is also loose enough to allow me to add my own touches and freedom to choose certain colors.

3. What medium did you use to create the replication painting?

For this project I used acrylic paint and water to thin it out in some areas to add layers. It took me close to a week to complete the painting because I wanted it to look nice and not rushed.

The most difficult part of this piece was painting the curly hair and the angle of the boy's face while also getting the right colors for the shadows and highlights on both figures.



Jersi's Replication of Titian's
Woman with a Mirror

4. **What was the most important history you learned from doing this assignment?** *I learned that Titian had a high reputation in the art community. He was one of the wealthiest people in this era because he had such a high reputation in the art community. It was also interesting to see the difference in pigments from the photo to the ones I used. Some colors were more vibrant while others were less.*

5. **Can you envision yourself recreating the works of other 'Old Masters'.** *I think it would be fun to continue recreating artworks from 'The Old Masters' because each of them have their own unique style. It would be challenging and a great learning experience.*

Thank you Jersi for introducing us to Renaissance painter, Tiziano Vecelli aka Titian.

More About Titian



Titian Self Portrait (1565)

To the left, a 1565 Titian self-portrait (Prada Gallery, Madrid). Titian was admired for his skill with color and fine brushwork. He was one of the most versatile and adept of the Italian Renaissance painters. Within his lifetime, Titian was second only to Michelangelo in fame and success. He garnered commissions from royalty and important people around Europe and he was one of the first painters to paint primarily for an overseas clientele. Titian painted a wide range of subjects, from landscapes, to portraiture, to spiritual or mythological scenes and, his style, although it changed dramatically throughout his lifetime, continued to show his perfect understanding of color and tone (adapted from titian.org).

Are you familiar with the color named *Titian Red*? It's a warm, intense and sparkling hue so unique and refined that it took its name from its skilled user, Titian. Titian red is a brownish-orange color that gave Titian's paintings a warm and sensual atmosphere (adapted from venetoinside.com)

Interested in learning more about Titian's pigments? Click the link below to watch the YouTube video entitled Discover Titian's Pigments: <https://www.youtube.com/live/brgfiotVggo?feature=share>



The WyCo Art Show
artists from Northern Colorado and Southern Wyoming displayed in the unique Arthaus Mobile Gallery.



Arthaus outside of Showcase Art Center



Steve Knox - Arthaus Director



GAA Members at Arthaus



Congratulations to GAA Members: Carol Larson, Mary Lynne Pruett and Colette Pitcher who were juried into the Arthaus Gallery Show.

NOCO HAPPENINGS

LOVELAND MUSEUM

Governor's Art Show

May 6 - June 11, 2023

The show will feature a juried collection of outstanding works by 62 masterful Colorado artists in a wide variety of mediums, artistic techniques, and styles. The chosen 2023 Legacy Artists are Gordon Brown and Lincoln Fox. This exhibit beautifully combines excellence in art with the positive impact of guided philanthropy.



Look for GAA Member artist, **Dan Augenstein**, in the 2023 Governor's Art Show.

MADISON & MAIN

"Birds and Bees":

May and June, 2023.



A new show designed to be an spring inspiration - take flight and bloom with creativity.

UNIVERSITY OF NORTHERN COLORADO (UNC)



UNC Honored Alumni Award ceremony held March 25, 2023. Left, Emeritus Dean of Students, Jean Schober Morrell presents **Colette Pitcher** with UNC Alumni Award.

TOINTON GALLERY

Katie Croft: May 5 - June 6, 2023
Intersections: Drawings and Sculptures at the Crossroads of Art, Healing and Ritual.

Masuo Ojima: June 16- July 14, 2023.
Stone Vessels: Ceramic Works.

Arts Picnic Fine Arts Exhibit: A Weld County Community Arts Exhibit. July 21 - August 11, 2023.

Below UNC President Andy Feinstein stands with the five 2023 UNC alumni award recipients: Brandon Barnholt, Colette Pitcher, Solomon Little Owl, Mekialaya White and Jason Veasey.



Art Quiz

1. Gustav Klimt was associated with which art movement?
- a) Impressionist movement
 - b) Fauvism movement
 - c) Art Nouveau movement
 - d) Secession movement
 - e) Baroque movement

2. True or False?

The term 'saturation' describes the relative lightness and darkness of a color?

3. The spectrum is the colors of the rainbow arranged in their natural order. Which mnemonic below helps artists remember the order of the colors on the spectrum

- a) ROY V ROB
- b) ROY G BIV
- c) ROY P VIB
- d) ROY B GIV

4. The new Treasurer of the Greeley Art Association is:

- a) Janet McGregor
- b) Debbie Pilch
- c) LeAnne Bodine
- d) Delilah Fiechter

(answers on last page)

Art Materials



BRUSH
CHALK
COLORED PENCILS
CRAYONS
FELT TIP PENS
GLITTER

GLUE
MARKER
PAINT
PAPER
PASTELS
PENCILS

RUBBER
RULER
SCISSORS
SHARPENER

In Memory of Donna Mae McLean



Donna Mae McLean passed away peacefully in Longmont, CO on April 20, 2023 at the age of 90. Donna was creative, adventurous, and a life-long student. She volunteered in Yellowstone National Park and at Bosque del Apache Game Preserve for 12 continuous summers. Bird watching was her hobby and her love. She enjoyed helping new birders, leading them on field trips in New Mexico and Colorado.

During her retirement years she took art classes and loved painting watercolor landscapes. She won many awards for her

unique paintings. Donna was a member of the Greeley Art Association and the Colorado Watercolor Society. Donna's hobbies included traveling, knitting, cooking, baking and painting greeting cards for family and friends.

Her fun-loving and generous spirit will be greatly missed by all who had the pleasure of knowing her.

Original Artwork by Donna McLean





GAA EXECUTIVE BOARD MEETING MINUTES April 3, 2023

President Debbie Pilch called the Executive Board meeting to order at 2:01 p.m. on April 3, 2023.

Members in Attendance: Debbie Pilch, Pace Clyncke, Colette Pitcher, Michelle Hamilton, Jean Stoll, Delilah Fiechter, Joe Mora, Cynthia Schlaer, LeAnne Bodine, Jean Mark, Tracy Stroh, Claire McNear, Gloria Campbell, Gayle Niles, and Kathy Clemons.

President's Report: President Debbie Pilch welcomed new member, Gloria Campbell, who attended via Zoom.

A recognition for Janet McGregor as past Treasurer will take place at the General Meeting.

Secretary's Report: Minutes of the March 6, 2023 meeting were accepted as presented. (Pitcher, Fiechter) The minutes will go out in the next newsletter in May.

Treasurer's Report: LeAnne Bodine reported that GAA has \$5,425.14 in the bank with with \$149.35 in petty cash, giving the group a total of \$5,574.49. Motion for approval of the Treasurer's report as presented was made and unanimously passed. (Hamilton, Mora)

Membership Report: Tracy Stroh shared a list of twelve new members. She requested that a shout out to new members take place in the quarterly newsletter. Tracy distributed an updated list of current members to the Executive Board. GAA has a total of 58 members at this time. Michelle Hamilton and Tracy Stroh shared that communication between the Membership Chair, GAA Treasurer, Newsletter Editor, and Presentation Committee Chair regarding new members, payments, and mailing information is going well. President Pilch recommended that we have membership forms look the same, wherever they might be found, with a revision date printed at the bottom of the form.

Newsletter Editor's Report: Michelle Hamilton reported the next GAA newsletter will be sent out at the end of May. The newsletter will include updated information about Plein Air events and the Stampede Western Art Exhibition and Sale (SWAES), as well as an artist profile on GAA member, Rose Green. Michelle has also written an article about Janet McGregor's granddaughter who has completed a project on the Old Masters.

After the May newsletter, the next quarterly will be mailed out after the summer.

Stampede Western Art Exhibition and Sale (SWAES) Committee Report: President Pilch tabled this report and discussion until today's General Membership Meeting.

OLD BUSINESS: Magazines - Debbie Pilch reported that she has more "Joy of Art" Magazines, available for distribution. If you are interested in giving out additional magazines, please contact Debbie.

Plein Air - Tracy Stroh reported that activities for Plein Air will begin April 14th. She will email members regarding location and times. Tracy has painting events planned from noon to 2:00 on April 14 and May 19. In June, July, and August, Plein Air will be scheduled in the early mornings.

The collaborative Wyoming-Colorado (WYCO) Art Show (Art Haus) - Colette Pitcher shared that the WYCO Art Haus will be at the Showcase parking lot on May 1, 2023 from 2-6 p.m. Deadline to submit art work is April 15, 2023. Art work submissions will be juried for inclusion in the WYCO Art Haus. GAA will provide refreshments during the exhibit. There is also an opportunity for any GAA member to have a “trunk sale” of art and art related items in the parking lot that afternoon. The WYCO traveling art show will be in Cheyenne for the remainder of May.

Greeley Arts Picnic - Cynthia Schlaer shared that she and Jean Mark have secured a booth at the Arts Picnic. At this time, four GAA members and one other individual have shown interest in sharing this booth. Cynthia has acquired a “Square” in order to receive credit card sales. Any member with interest in this art sale opportunity, please contact Jean Mark or Cynthia Schlaer.

Credit Card Payments - Colette Pitcher suggested that GAA pursue the ability to achieve the use of credit cards for payment of dues. Colette shared that the GAA Website needs “Stripe”, a payment processing platform, to effectively accept online payments with credit or debit cards. This type of platform will also provide a record of membership. It was suggested that the Board further investigate this topic after July 2023.

NEW BUSINESS: Colette Pitcher reported the Stampede will be hosting a Hall of Fame Recognition Dinner honoring Val Vickarelli’s husband, Joe, along with two others who have made significant contributions to the Stampede. This dinner will take place on April 14th at Zoe’s Cafe. The Board approved the purchase of a table for 8 to attend the dinner. There were five members interested in attending the event. If you are interested in joining the celebration, contact Debbie Pilch or Colette Pitcher.

PUBLICITY: President Pilch and Pace Clyncke suggested a Creative Coffee Conversation to take place one Saturday per month to discuss art and/or sketch at a local coffee shop. This could be an informal meet and greet activity. Debbie will send an email when and where these events will take place. Information will also be on the GAA Facebook page.

ANNOUNCEMENTS: The Greeley Garden Tour will be Saturday, June 24, 2023 from 8am to 2pm. In the past, GAA members have painted on location at the gardens on the tour.

PRESENTATION: In place of a presentation today, the various committees for the SWAES will meet.

May - The WYCO (Wyoming-Colorado) Art Haus Show in conjunction with the Greeley Creative District will be at the Showcase from 2-6 p.m. Refreshments provided.

Motion to adjourn meeting at 2:58 p.m.

Respectfully submitted,
Claire McNear, Secretary



GAA EXECUTIVE BOARD MEETING MINUTES May 1, 2023

President Debbie Pilch called the Executive Board meeting to order at 2:00 p.m. on May 1, 2023.

Members in Attendance: Debbie Pilch, Colette Pitcher, Jean Stoll, MaryLynne Pruet, Joe Mora, Sandi Link, Claire McNear, Warren and Carol Larson, LeAnne Bodine, Julie Dillon, Ralph Tarnasky, and Val Vickarelli. Jeff Jackson and Mike Ketterling representing the Stampede Western Art Exhibition and Sale (SWAES) committee were also in attendance.

President's Report: As there will not be a GAA Board meeting or General Membership meeting for the months of June, July, and August, President Debbie Pilch requested that a Stampede Meeting be held to finalize necessary committee items prior to the SWAES. A meeting on June 5, 2023 at 2:00 pm at the Showcase Art Center was approved by consensus.

Secretary's Report: Claire McNear reported that the April, 2023 GAA minutes will be distributed in the next newsletter. There were no additions or corrections, therefore the minutes of the April 3, 2023 meeting were approved as presented. (Pitcher, Bodine)

Treasurer's Report: LeAnne Bodine reported the current bank balance is \$5,520.19 with \$149.35 in petty cash. There is a total of \$5,669.54 in the GAA treasury. Motion for approval of the financial report as presented was made and unanimously passed. (McNear, C.Larson)

Membership Report: Debbie Pilch presented the membership report for Tracy Stroh. The GAA membership is presently at 61 paid members.

Newsletter Editor's Report: President Pilch presented for Michelle Hamilton. The next GAA newsletter is scheduled for publication in mid-May 2023. That newsletter will include updated information about SWAES and summer Plein Air opportunities.

Plein Air Painting Update: Colette Pitcher reported that Tracy Stroh has scheduled a plein air outing on May 19, 2023 from 12:00-2:00 pm. Tracy will send out an email to all GAA members with the surprise location.

Stampede Western Art Exhibition and Sale (SWAES) Committee Update: President Pilch requested the SWAES update take place following the Board Meeting. Warren Larson presented an idea to request a \$0.25 fee to all ticket prices at the Greeley Stampede as a way to generate income for support of the SWAES, particularly to create a budget for the Artists' reception. President Pilch requested that Warren save his thoughts and create a proposal to be presented to the Stampede Committee for next year's art show and sale.

OLD BUSINESS: There was no old business to report.

NEW BUSINESS: There was no new business presented.

PUBLICITY: Debbie Pilch reported that the Creative Coffee Conversations will be postponed until after the Greeley Stampede.

Announcements: The ArtHaus is on display today at the Showcase. Steve Knox, owner of the ArtHaus, created and built the traveling exhibit during the COVID pandemic. Steve also has a gallery in Cheyenne. There are 36 art pieces in this show. Three GAA member artists participated, Colette Pitcher, MaryLynne Pruet, and Carol Cook-Larson.

Motion to adjourn the meeting was made and approved. (C.Larson, Bodine) Meeting adjourned at 2:30 pm.

Respectfully submitted,
Claire McNear, Secretary

GAA GENERAL MEMBERSHIP MEETING MINUTES May 1, 2023

There was no general membership meeting, as the presentation was the collaborative Wyoming-Colorado (WYCO) Art Show known as the ArtHaus. The show is on display in the Showcase parking lot today from 2:00-6:00 pm.

President Debbie Pilch asked members to update GAA on the SWAES Committees. Julie Dillon and Colette Pitcher shared information regarding publicity, Greeley Stampede plein air painting opportunities, the J.R. Monks workshop at Island Grove, "Sign up Genius" computer program for art show volunteer sign-up, and the availability of parking passes for volunteers. All of these items will first be approved by the Stampede Committee, then detailed information will be sent out to all GAA members. Committee chair persons will be notifying committee members of any upcoming meetings.

Respectfully submitted,

Claire McNear, Secretary

Resources, Exhibits, Workshops and Shows

Greeley Creative District - www.greeleycreativedistrict.org

Colorado Watercolor Society - www.coloradowatercolorsociety.org

Longmont Artists Guild (Longmont) www.longmontartistsguild.org

Boulder Art Association (Boulder) - www.boulderartassociation.org

Western Colorado Watercolor Society (Grand Junction) - www.wcwsociety.net

Mountainside Art Guild (Lakewood) - www.mtnsideartguild.org

Art Center and Gallery of Estes Park - www.artcenterofestes.com

Art in the Aspens (various locations) - www.artaspens.com

University of Northern Colorado, School of Art & Design - www.arts.unco.edu

Roxborough Arts Council (Douglas County) - www.roxartscouncil.org

Pastel Society of Colorado - www.pastelsocietyofcolorado.org

Thompson Valley Art League (Loveland) - www.lincolngallery.com

Heritage Fine Arts Guild (Arapahoe County) - www.heritage-guild.org

Evergreen Artists Association (Evergreen) - www.evergreenartists.org

Call for Entry <https://www.callforentry.org/>

Answers from Multiple Choice Questions

1. d) Secession Movement
2. FALSE - saturation is the intensity or purity of the color
3. b) ROY G BIV (red, orange, yellow, green, blue, indigo, violet)
4. d) LeAnne Bodine