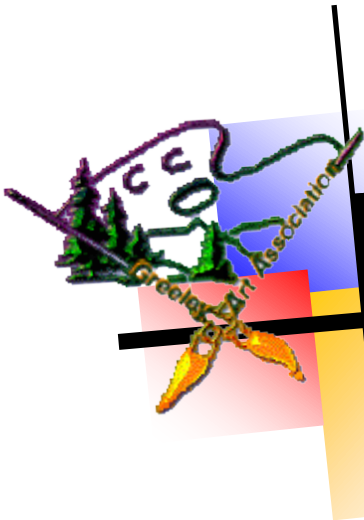


THE GREELEY ART ASSOCIATION

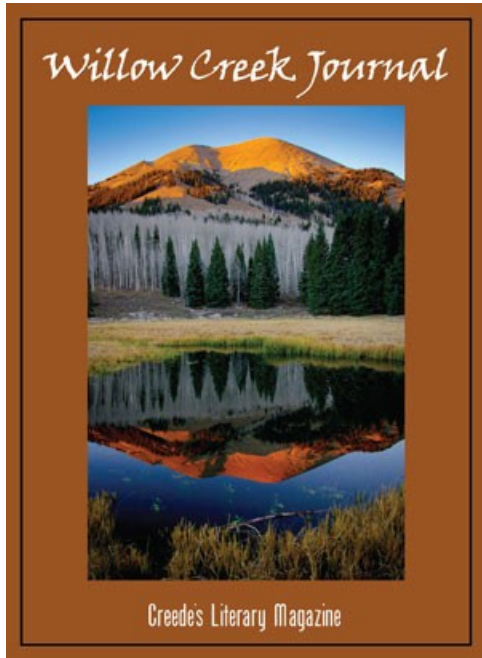


THE UNLIMITED PALETTE

Spring 2021

Showcase Art Center
1335 8th Avenue
Greeley, CO 80631
970-356-8593

THE GREELEY ART ASSOCIATION
MEMBER'S MAGAZINE



Left: Example of the Creede "Willow Creek Journal"

GAA is researching the possibility of a magazine for GAA members to advertise and sell works of art. Jan Knutson presented the idea, based on a publication she saw in Creede, Colorado. The magazine would be a perk for members and a way to get their artwork out to the public since the Art from the Heart show has been cancelled this year. The Publication Committee of Jean Mark, Jan Knutson, and Kathy Herring are researching options and costs.

The Publication Committee is constructing a "call to entry" suggestions list, as well as the naming of the GAA visual collection/publication. The committee will explore the possibility of a contest for GAA members to submit naming ideas. More information is on the way!

GAA APRONS ARE AVAILABLE!

\$20.00. each. Contact Colette at the Showcase if you are interested.

STATEMENT OF PURPOSE

The purpose of the Greeley Art Association shall be to open communication among artists, to promote and encourage increased involvement in the arts through education, to share knowledge, to cooperate in promoting our mutual understanding and appreciation of the arts, and for those so motivated – to foster the betterment of our art and its marketability.

President: Carol Larson
970-371-6170
carolwc921@gmail.com

Vice President:
Kathy Herring
970-330-6191
chalkart2@yahoo.com

Secretary: Claire McNear
970-590-7574
mctigercmc@aol.com

Treasurer: Jean Mark
djmark@skybeam.com
970-284-5316

Program Chair:
Colette Pitcher
970-356-8593
cpit590937@aol.com

Newsletter: Julie Dillon
970-301-3458
paperwings4@msn.com

Membership: Jean Mark and
Colette Pitcher

At Large: Jan Knutson

Past President: Jean Stoll

JANUARY PROGRAM — DAN MARSHALL



Dan Marshall demonstrated at our January meeting. He is a signature member of the American Watercolor Society. As he painted via Zoom, he expressed the importance of his style, concentrating more on the composition and emotion of a piece. He showed how to direct the eye across the painting, using interesting hues, and keeping the painting "loose" through the use of different brushes and saturation of the brushes to the paper. Above he paints a barn and silo with cattle in the foreground.

THERE'S STILL TIME TO REGISTER FOR THE JR MONK WORKSHOP !

The workshop is this Thursday and Friday, March 25-26 from 1:00-4:00 p.m. on Zoom. The cost is only \$50 for both days, and will be filled with extensive information. To register contact Colette, or go to ShocaseArtCenter.com under Zoom classes to register and pay. (See JR's work on next page).

FEBRUARY PROGRAM — AN "INTERACTIVE CHAT"

At the February GAA meeting, Colette lead an Interactive Chat on sharing and answers to questions about "life's art questions".

Members were encouraged to share what we are working on, and what those who are involved in the "Watercolor Live" program have learned.

She shared invaluable information on great resources to promote and advance our personal art careers, such as free art class leads, applying to galleries, finding and working with art mentors, and getting our artwork known through social media outlets such as facebook and Instagram, as well as ways to develop and utilize our own art websites.

We also discussed our GAA Magazine that will replace the "Art from the Heart" show & sale this year... Just one more excellent way to further our artwork's exposure.

And, we learned which international artists will be presenting at our upcoming GAA meeting programs:

JR Monks — March

Julie Gilbert Pollard — April

Marco Bucci — May

MARCH PROGRAM — JR MONKS



In March, JR Monks, a Colorado Western Art painter, presented on the skill of designing a painting, when painting from a photograph. JR stressed the importance of good composition, rather than painting the photograph, as is. At the right is his finished painting that he started at his demo.

Below is a photograph that he had us rate for painting and what components we would leave out or redesign in a finished piece. Bottom right is his photo painted using the skill of good composition.



GAA JANUARY BOARD MEETING MINUTES

GAA January 2021 Executive Board Meeting Minutes

BOARD MEETING MINUTES: January 4, 2021

President Carol Larson called the meeting to order at 2:00 p.m. via Zoom.

MEMBERS IN ATTENDANCE: Carol Larson, Kathy Herring, Colette Pitcher, Jean Mark, Jan Knutson, Jean Stoll, Leta Smith, Sharon Shores, and Claire McNear

OFFICER REPORTS

Secretary: No meeting in December to report.

Treasurer: Jean Mark - GAA has a balance of \$5,150.30. We have 10 members who have paid their annual dues. Membership dues continue to be \$30.00 for the year.

Old Business: No old business.

New Business: Discussion took place of possible activities and presenters for the new year. Topics included a virtual art show in lieu of Art from the Heart, a presentation/class offering information for marketing and selling artworks with the help of programs such as Art Chat, and a GAA Member Only art show.

Colette shared that the GAA website, www.greeleyart.org, is now updated and has the capability for art sales.

Jan Knutson shared "The Willow Creek Journal", a publication from Creede, Colorado, highlighting artwork and poetry from local artisans. The group discussed the possibility of creating a similar magazine for members of GAA to market and sell pieces of art. If the publication was successful, future printing could be expanded to include local poetry or photography. A suggestion was made to include a GAA membership form on the back page of the magazine. Also, it was suggested that a dedication page be made for Sharian Whitman, a former GAA member, who recently passed away. A committee was formed to explore the cost and layout needs involved in such a publication. Committee members include: Jean Mark, Jan Knutson, and Kathy Herring.

The Art from the Heart show held in February, at the UNC Mari Michener Gallery is cancelled.

Program ideas for 2021: January-Dan Marshall presenting a watercolor demo, February-ColettePitcher sharing an interactive program related to art careers and marketing art, March- May are available and we are open to suggestions and/or a wishlist of presenters.

Meeting adjourned at 2:52p.m.

Claire McNear, Secretary

GAA FEBRUARY BOARD MEETING MINUTES

GAA February 2021 Executive Board Meeting Minutes

BOARD MEETING MINUTES: February 1, 2021

President Carol Larson called the meeting to order via Zoom at 2:12 p.m.

MEMBERS IN ATTENDANCE: Carol Larson, Kathy Herring, Colette Pitcher, Jean Mark, Jan Knutson, Jean Stoll, Leta Smith, and Claire McNear

OFFICER REPORTS

Secretary: Minutes of the January, 2021, meeting were approved.

Treasurer: GAA has a balance of \$4,568.69. We have renewals on 23 memberships.

Old Business: Jan Knutson, Jean Mark, and Kathy Herring, the committee for the publication of a magazine/catalog as an Art from the Heart Visual Collection, shared information from their investigation. The committee, reported that the cost of printing ranges from \$1500-\$2000. The more copies printed, the less the expense. The printers charge \$80/ hour to design a publication. We could save that cost by designing it ourselves. The printing will take two weeks. We need a commitment from all GAA members to move forward with this project. It was suggested that we contact past and present members to see if there is interest and to encourage individuals to renew their dues. The parameters of the publication may include:

- GAA Members only, entry form with \$15/ art piece, with a 2 piece maximum

- No judging or prizes, all members and entries are important

- Members may sell works with no commission

- No nudity, demonic, or political entries allowed

- All entries will be made electronically (there will be assistance available)

- Cover of publication to have art work from Sharian Whitman, former member who recently passed away. Inside front cover will be a dedication page with Sharian's photo. Colette will call Mr. Whitman for approval.

- Possibility to wholesale the magazine to coffee shops at a reduced price

- If any member would like to be a sponsor, help to design pages, or have suggestions for distribution locations, please contact any member of the executive Board.

New Business: No new business.

Meeting adjourned at 2:53 p.m.

Claire McNear, Secretary.

GAA MARCH BOARD MEETING MINUTES

GAA March, 2021 Executive Board Meeting Minutes

BOARD MEETING: March 1, 2021

Vice-president Kathy Herring called the meeting to order via Zoom at 2:05 p.m.

MEMBERS IN ATTENDANCE: Kathy Herring, Colette Pitcher, Jan Knutson, and Claire McNear

OFFICER REPORTS:

Secretary: Minutes from the February 1, 2021, meeting were read and approved.

Treasurer: Colette read the report submitted by the treasurer- GAA has a balance of \$5,248.69. The phone calls completed by executive board members were successful for improving membership. We now have 44 members. Colette has filed the IRS Annual report.

Old Business: The Publication Committee of Jan Knutson, Jean Mark, and Kathy Herring will meet Monday, March 8th to discuss "call to entry" suggestions. Naming of the GAA visual collection/publication was mentioned. The committee will explore the possibility of a contest for GAA members to submit naming ideas. There will be more to come on that topic.

GAA Aprons are available for \$20.00. Contact Colette at the Showcase if you are interested.

New Business: Colette attended a downtown meeting and requested that the city explore a Plein Air Festival with Downtown Greeley and the Creative District, as an upcoming summer activity. There would be a downtown painting venue available and possibly a "Wet Paint" sale at the end of the day. Colette thought the Plein Air Festival could have a tie with GAA. Colette also shared that the Colorado Plein Air group (PAAC) meets on Fridays in Fort Collins.

Meeting adjourned at 2:40 p.m.

Claire McNear, Secretary

GAA JANUARY MEMBERSHIP MEETING MINUTES

GAA Meeting January 4, 2021

Meeting called to order by Carol Larson, via Zoom at 3:00 p.m. Numerous members participated for the general meeting and the watercolor demo presented by Dan Marshall.

Reports:

Secretary: No meeting in December to report.

Treasurer: Jean Mark - GAA has a balance of \$5,150.30. We have only 10 paid members for 2021. Membership dues continue to be \$30.00 for the year. All members are encouraged to send in their annual dues.

Old Business: No old business.

New Business: The possibility of a magazine for GAA members to advertise and sell works of art was discussed. Jan Knutson presented the idea, based on a publication she saw in Creede, Colorado. The magazine would be a perk for members and a way to get art out to the public instead of a show, as the Art from the Heart has been cancelled this year. A committee of Jean Mark, Jan Knutson, and Kathy Herring was formed to explore the layout needs and possible cost of a publication for our members.

Upcoming GAA meeting on February 1, 2021, will feature Colette Pitcher, presenting information for marketing art and related art careers.

If you have any suggestions for future presentations, please contact any members of the GAA executive board.

Meeting was adjourned. Presentation by artist, Dan Marshall followed the meeting.

Claire McNear, Secretary

WEEKLY ON-GOING EVENTS

Classes at the Showcase remain on Zoom and Video at www.ShowcaseArtCenter.com.

Unlimited videos in acrylic and watercolor for \$10/month.

Live Zoom meetings with lessons on Tuesdays 2-4 p.m., and Wednesdays 10-Noon for \$25/month.

I love the Zoom meetings because we are seeing people that had to move rejoin the group. Call for appointments for framing, art supplies and other purchases.

Colette Pitcher

Showcase Art Center

GAA FEBRUARY MEMBERSHIP MEETING MINUTES

GAA Meeting February 1, 2021

Meeting called to order by Carol Larson at 3:00 p.m., via Zoom. Members participated for the general meeting and the program/ discussion on art related careers and available resources presented by Colette Pitcher.

Reports:

Secretary: January minutes were approved.

Treasurer: GAA has a balance of \$4,568.69. We have 23 paid members.

Old Business: Jan Knutson, Kathy Herring, and Jean Mark presented their findings to make a member-only catalog of art works for sale, as a replacement to the Art from the Heart Show. The publication could showcase two art pieces/member with a minimal entry fee. The art works could be for sale with no commission. The committee hopes this publication, placed in coffee shops and other locales, will get members excited to put their art out into the community. Let a committee member know if you have any ideas.

New Business: Upcoming GAA meeting on March 1, 2021, will feature Marco Bucci, artist from Italy. The April 5th meeting will include a presentation by Julie Gilbert Pollard, oil and watercolor artist. Both presentations should be of great interest.

Meeting was adjourned. Presentation by artist and entrepreneur, Colette Pitcher followed the meeting.

Claire McNear, Secretary

COLORADO ART LINKS

Check out Resources, Exhibits, Workshops and Shows

Greeley Creative District - www.greeleycreatedistrict.org

Colorado Watercolor Society - www.coloradowatercolorsociety.org

Boulder Art Association (Boulder) - www.boulderartassociation.org

Western Colorado Watercolor Society (Grand Junction) - <http://www.wcwsociety.net/wp1/>

Mountainside Art Guild (Lakewood) - <http://www.mtinsideartguild.org>

Art Center and Gallery of Estes Park - www.artcenterofestes.com

Art in the Aspens (various locations) - <http://www.artaspens.com/>

University of Northern Colorado, School of Art & Design - www.arts.unco.edu

Roxborough Arts Council (Douglas County) - <http://roxartscouncil.org/>

Pastel Society of Colorado - www.pastelsocietyofcolorado.org

North Metro Arts Alliance (Denver area) - <http://www.nmarts.net/>

Thompson Valley Art League (Loveland) - <http://www.lincolngallery.com/>

Heritage Fine Arts Guild (Arapahoe County) - <http://www.heritage-guild.com/>

Louisville Art Association—<https://louisvilleart.org/>

Evergreen Artists Association—<https://www.evergreenartists.org/>

Gilpin County Arts Association (Central City) - <http://www.gilpinarts.org/>

GAA MARCH MEMBERSHIP MEETING MINUTES

GAA Meeting March 1, 2021

Meeting called to order by Kathy Herring via Zoom at 3:00 p.m. Many members participated for the short general meeting and the oil demo and program presented by JR Monks.

Reports:

Kathy Herring and Colette Pitcher provided a brief summary of GAA reports and business. The group currently has 44 members with \$5,248.69.

Old Business:

The publication committee will meet on March 8th to discuss "Call to Entry" forms and naming ideas.

Colette has GAA aprons for sale at the Showcase. Price is \$20.00.

Future GAA programs include Julie Gilbert Pollard, artist from Arizona, in April, and on May 3, Marco Bucci, artist from Italy, will present via Zoom.

New Business:

Colette spoke with the city of Greeley about planning a Plein Air festival this summer. Hopefully, more information will be forthcoming.

JR Monks will conduct a Zoom workshop on March 25-26, 1-4 pm both days included for \$50. The workshop will go in depth on the topic of design and successfully working from reference photos. Contact Colette if you are interested in signing up.

Meeting was adjourned. Presentation by artist, JR Monks followed the meeting.

Claire McNear, Secretary

MARCH IS WOMEN'S HISTORY MONTH — 5 FEMALE ARTISTS YOU PROBABLY DON'T KNOW (BUT SHOULD)

By Kelly Kane
Contributed by Delilah Fiechter

ELIZABETH MURRAY (British, 1815 – 1882)



Elizabeth Murray, Watercolour of a landscape of Morocco, 1849. Wikimedia Commons

British artist Elizabeth Murray learned watercolor painting from her father, Thomas Heaphy, who was also a watercolorist. The two traveled together and Murray spent extensive time in Rome, Morocco, and the Canary Islands. Over the course of 10 years, she painted the landscape as well as portraits from her travels, too. Her works are known for her color choices which use brown, violet, blue, black, red, and gold as well as olive and tan colors to give them a warm-toned appearance.

One of the most prominent British watercolor painters, Elizabeth Murray spent ten years living in the Canary Islands, so naturally many of her works are inspired by its landscapes and people, but also those of Morocco and Andalusia. Learning the craft from her father Thomas Heaphy, she developed a recognizable style and used the “traditional English method” – she superimposed fine layers of elaborately mixed colors to create an effect of color and depth. Elizabeth Murray is also the founder of The Society of Female Artists in London.

5 FEMALE ARTISTS, CONTINUED

RHONDA HOLMES NICHOLLS (British-American, 1854–1930)



Picking Wildflowers by Rhoda Holmes Nicholls, c. 1900, watercolor on paper, High Museum of Art

Rhoda Holmes Nicholls was an English-American watercolor and oil painter, born in Coventry, England. She studied art in England and Italy, and her work was viewed and praised at the time by the queens of both countries. A body of work was created in South Africa by Nicholls of Port Elizabeth area's scenery, wildlife and architecture. She lived there on her brothers' 25,000-acre ostrich farm for one year.

Her watercolor paintings and illustrations were published in journals, and her oil paintings won awards in the United States and Europe. Nicholls was a successful artist, writer and art instructor. She was actively involved in many art organizations as a member and leader.

Nicholls invented tools and techniques for watercolor paintings, was an innovator in the use of color in her painting of shadows, and was considered "one of the foremost painters of Venetian subjects" in the United States.

Her paintings were shown at the MacDowell Club, which was established by women to exhibit and

5 FEMALE ARTISTS, CONTINUED



Rhoda Holmes Nicholls, Encampment near Mount Coke, Kaffraria, Cape of Good Hope, South Africa, circa 1881-1884. Wikimedia Commons

promote their works. She was a member of the Woman's Art Club of New York. Nicholls was made vice-president of the New York Water Color Club and belonged to the American Society of Miniature Painters and the American Water Color Society. Nicholls served as co-editor of *Palette and Bench*.

Nicholls taught art from her 7th Avenue studio in New York, at the Art Students League of New York, William Merritt Chase's Shinnecock School of Art on Long Island, and in towns in the eastern United States.

MARION K. WACHTEL (American, 1870-1954)

Marion Kavanagh (born Kavanaugh) Wachtel was born on June 10, 1870, in Milwaukee, Wisconsin. Her parents were James Thomas Kavanaugh and Jane Johnston Kavanaugh. She was raised in a home that encouraged artistic pursuits, as her mother and her great grandfather, who had been a member of the Royal Academy in London, were artists.

She studied at the Art Institute of Chicago and in New York with William Merritt Chase (1849-1916). For several years, she taught at the Art Institute and in the Chicago public schools. By the time she returned to Milwaukee, she had established a reputation for child portraits and figure studies.

In 1903, she won a commission from the Santa Fe Railroad to paint murals in their San Francisco ticket office. With the benefit of a pass from Santa Fe, she set off to California sketching at every opportunity along the path of the railroad.

5 FEMALE ARTISTS, CONTINUED



The Enchanted Isle" (Catalina) watercolor, c. 1922, The Fieldstone Collection grandfather, who had been a member of the Royal Academy in London, were artists.

Also in 1903, Marion visited the Cooper Ranch in Santa Barbara, and stayed as a guest for a few months. The Cooper Ranch was owned by Ellwood Cooper (1829-1918), a brilliant agriculturist and horticulturist who published several treatises on California produce. On his ranch, Cooper grew olives, grapes, English walnuts, European almonds, oranges, lemons and Japanese persimmons. He was the first farmer in the United States to produce and market olive oil.

Soon after her stay in Santa Barbara, Marion travelled to San Francisco. In October, 1903, she showed several of her watercolors at the home of Mrs. Oscar K. Cushing. The show consisted of landscapes painted in and around Santa Barbara and the Cooper Ranch, as well as a series of small portraits, all in watercolor. The display was reviewed in the San Francisco Chronicle of Monday, October 19, 1903. In all, the show was well received, and the writer stated that "She handles watercolors in a free, fearless way, more like a man than a woman."

Once in San Francisco, she familiarized herself with the city by visiting art studios and galleries. It has been often stated that Marion met and took classes with William Keith (1838-1911), and that Keith introduced her to his friend Elmer Wachtel (1864-1929), who lived in Los Angeles. Unfortunately, there are no extant sources to verify these two events. By contrast, there is no doubt that Keith and Elmer Wachtel were indeed friends, as Elmer had studied with Keith in San Francisco between 1892 and 1894.

5 FEMALE ARTISTS, CONTINUED

Whatever it was that brought Marion Kavanaugh and Elmer Wachtel together, the two artists fell in love and were married in Chicago in 1904. Thereafter she signed her name "Marion Kavanaugh Wachtel."

Returning to Los Angeles, the couple built a studio-home in the Mt. Washington area. They remained there until 1921 when they moved to the Arroyo Seco area of Pasadena. As inseparable painting companions, they traveled throughout Southern California and the Southwest. Originally trained as a portrait artist, Wachtel painted portraits of the Hopi on a trip to Northern Arizona and New Mexico in 1908.

Marion worked primarily in watercolor throughout their marriage. She earned a reputation as one of the very best watercolorists in California. Her paintings display remarkable dexterity in the handling of the medium, which could be quite unforgiving even to the most skilled. She received high praise for her works, as delicate, lyrical interpretations of the landscape, in a manner that showed her masterful control of tone and color.

At all times, Marion was a great artist, showing a studied approach to the sensitive character of natural light and a love for elegant forms. She was popular on both coasts and exhibited in New York as well as California. She was elected to the New York Water Color Club in 1911, was elected an associate of the American Water Color Society in 1912, and was a founding member of the California Water Color Society in 1921. She also held memberships in the Pasadena Society of Artists and the Academy of Western Painters. Her works were exhibited jointly with her husband's as well as in solo exhibitions in Los Angeles. One-person exhibitions of her paintings were held at the Los Angeles Museum of History, Science, and Art in 1915 and 1917.

After her husband's death in 1929, Marion Wachtel temporarily lost interest in painting. She resumed working around 1931, painting landscapes around her home on the Arroyo Seco, the foothills of the San Gabriel Mountains, and several views of the Sierra Nevada Mountains, many of which are done in oil paint. Marion Wachtel died at home in Pasadena on May 22, 1954.

MARY ROBINSON BLAIR (American, 1911 – 1978)

Mary Blair was an American artist, animator, and designer. She began her lifelong multifaceted art career in the 1930's as a member of the prestigious California Watercolor Society. She was prominent in producing art and animation for The Walt Disney Company, drawing concept art for such films as *Alice in Land*, *Peter Pan*, *Song of the South* and *Cinderella*. Blair also created character designs for enduring attractions such as Disneyland's *It's a Small World*, the fiesta scene in *El Rio del Tiempo* in the Mexico pavilion in Epcot's *World Showcase*, and an enormous mosaic inside Disney's *Contemporary*

5 FEMALE ARTISTS, CONTINUED

MARY ROBINSON BLAIR (American, 1911 – 1978)



Watercolor painting by Mary Robinson Blair

Resort. Several of her illustrated children's books from the 1950s remain in print, such as *I Can Fly* by Ruth Krauss. Blair was inducted into the group of Disney Legends in 1991.

Emily Carr (Canadian, 1871-1945)

Emily Carr was a Canadian artist and writer who was inspired by the Indigenous peoples of the Pacific Northwest Coast. One of the first painters in Canada to adopt a Modernist and Post-Impressionist style, Carr did not receive widespread recognition for her work until she changed subject matter from Aboriginal themes to landscapes—forest scenes in particular. As a writer Carr was one of the earliest chroniclers of life in British Columbia. The Canadian Encyclopedia describes her as a “Canadian icon”.

She was one of the members of the Group of Seven, at that time Canada's most recognized modern painters. Lawren Harris of the Group became a particularly important support: “You are one of us,” he told Carr, welcoming her into the ranks of Canada's leading modernists. The encounter ended the

5 FEMALE ARTISTS, CONTINUED

Emily Carr (Canadian, 1871-1945)



Kitwancool (1928; Glenbow Museum)

artistic isolation of Carr's previous 15 years, leading to one of her most prolific periods, and the creation of many of her most notable works. Through her extensive correspondence with Harris, Carr also became aware of and studied Northern European symbolism.

Carr's artistic direction was influenced by the Group, and by Lawren Harris in particular, not only by his work, but also by his belief in Theosophy. Carr struggled to reconcile this with her own conception of God. Carr's "distrust for institutional religion" pervades much of her art. She became influenced by Theosophic thought, like many artists of the time, and began to form a new vision of God as nature. She led a spiritual way of life, rejecting the Church and the religious institution. She painted raw landscapes found in the Canadian wilderness, mystically animated by a greater spirit.

CALENDAR OF EVENTS - SPRING 2021

March

Monday – March 1, 3:00 p.m.: GAA Membership Meeting at 3:00 p.m., via Zoom (Board Meeting at 2:30 p.m. prior to the Membership Meeting.)

Thursday-Friday – March 25-26, 1:00-4:00 p.m.: JR Monks workshop via Zoom. Contact Colette to register

April

Monday – April 5, 3:00 p.m.: GAA Membership Meeting at 3:00 p.m., via Zoom (Board Meeting at 2:30 p.m. prior to the Membership Meeting.)

May

Monday – May 3, 3:00 p.m.: Membership Meeting at 3:00 p.m., via Zoom (Board Meeting at 2:30 p.m. prior to the Membership Meeting.)

2020-2021 MEMBERSHIPS ARE NOW DUE

Greeley Art Association Application for Membership

Date _____

*Make checks payable to the Greeley Art Association, and mail
with the completed membership form to:*

Showcase Art Center, 1335 8th Avenue, Greeley, CO 80631



Member information:

Name _____

Address _____

City _____ State _____ Zip _____

Contact phone no. _____

E-mail: _____

Your artist website? www. _____

Medium(s) _____

Type of Membership: _____ Renewal _____ New Member

_____ \$30 Individual

_____ \$40 Individual plus annual web page renewal

_____ \$40 Couple (Spouse's name): _____

_____ \$15 New Member (Prorated July 1 through December 31)

_____ \$50 Couple plus one annual web page renewal. Add \$10 for each additional web page renewal

_____ \$35 Individual with paper copy of newsletter mailed to you

Most meetings are at Showcase unless other plans are announced in the newsletter:

Showcase Art Center

1335 8th Avenue, Greeley, CO 80631

(970 356-8593)

Website: www.greeleyart.org